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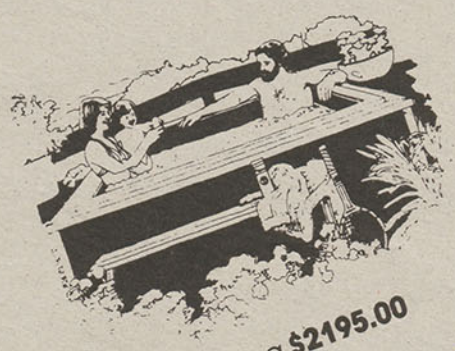

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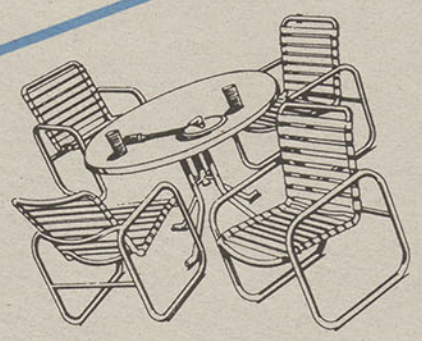

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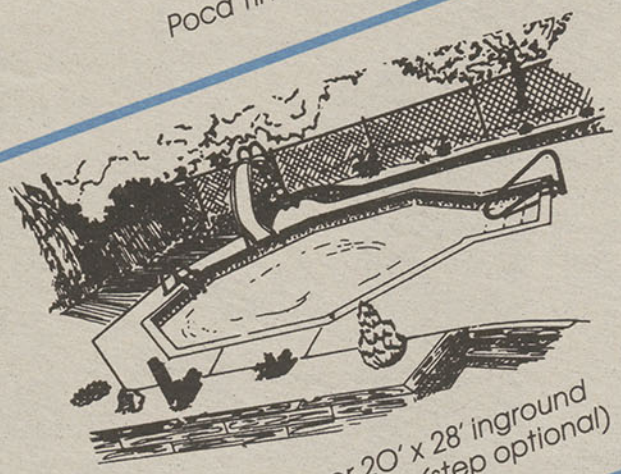

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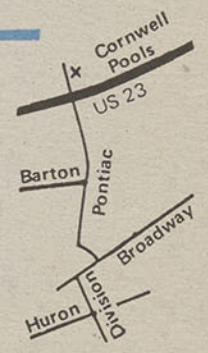

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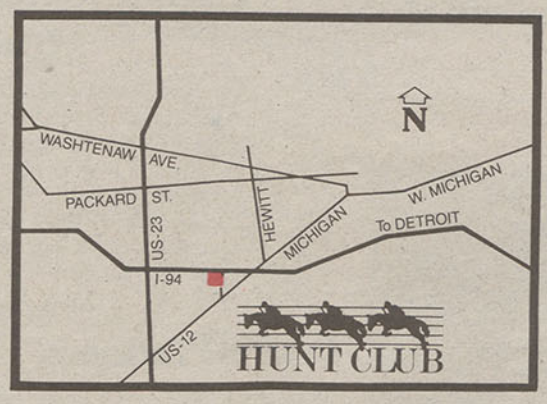

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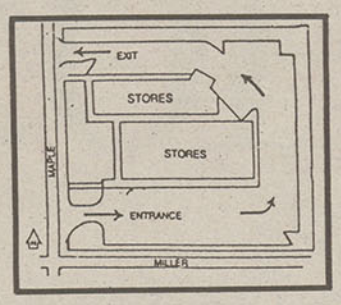

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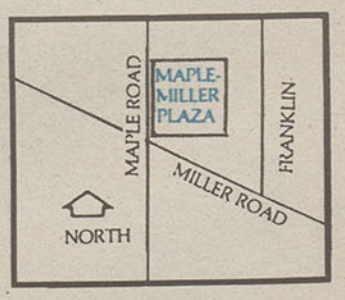

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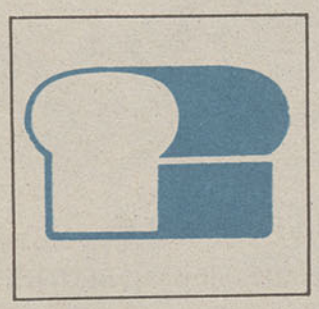

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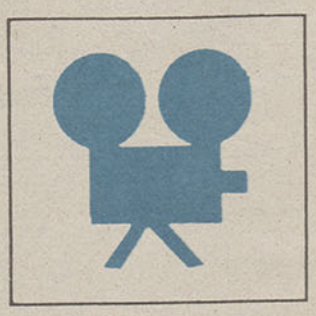

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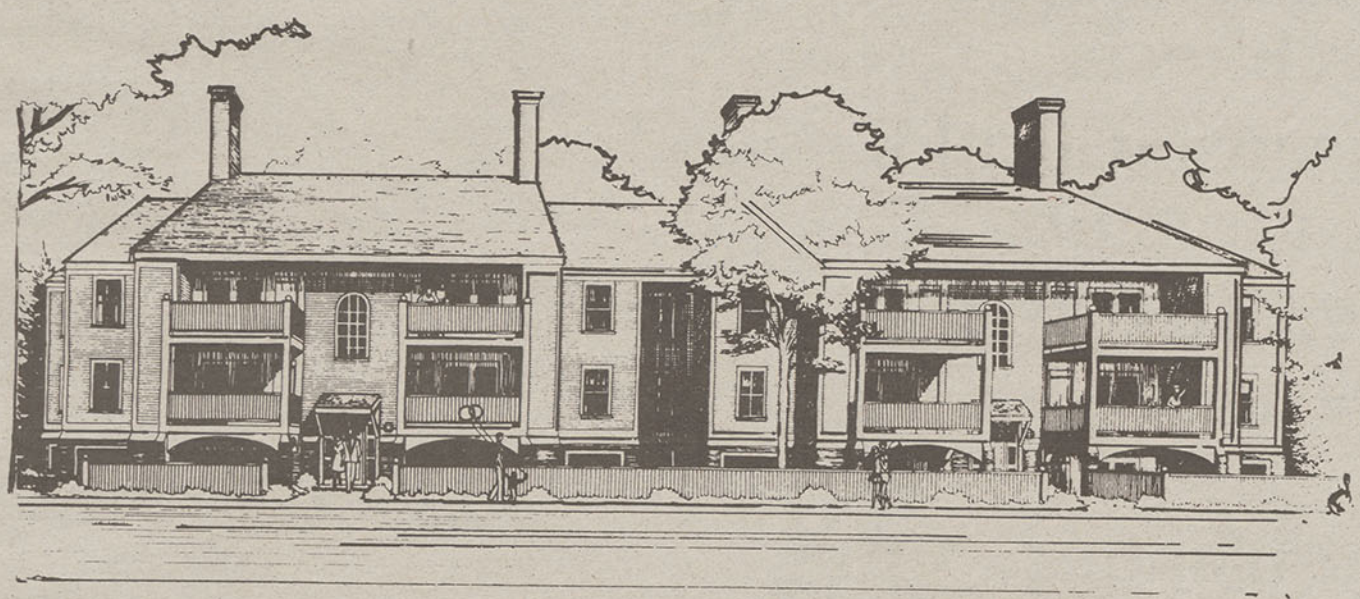

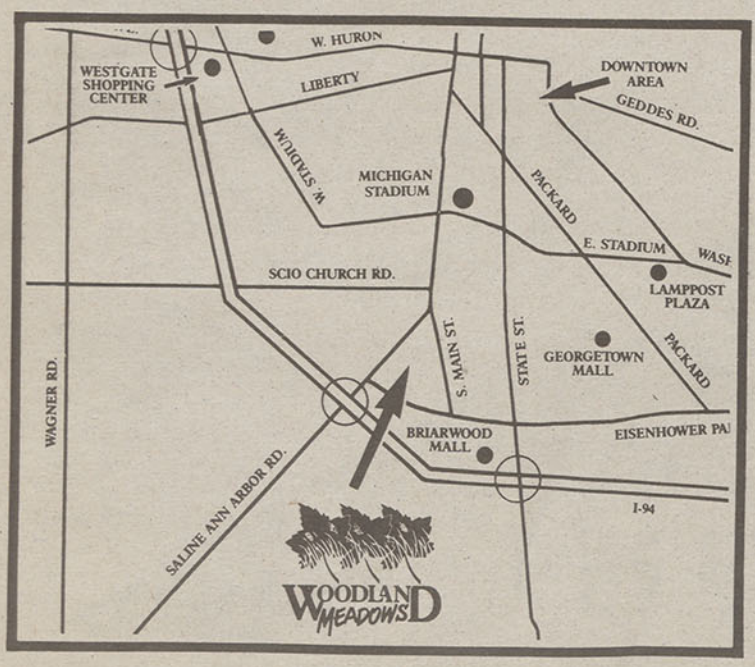

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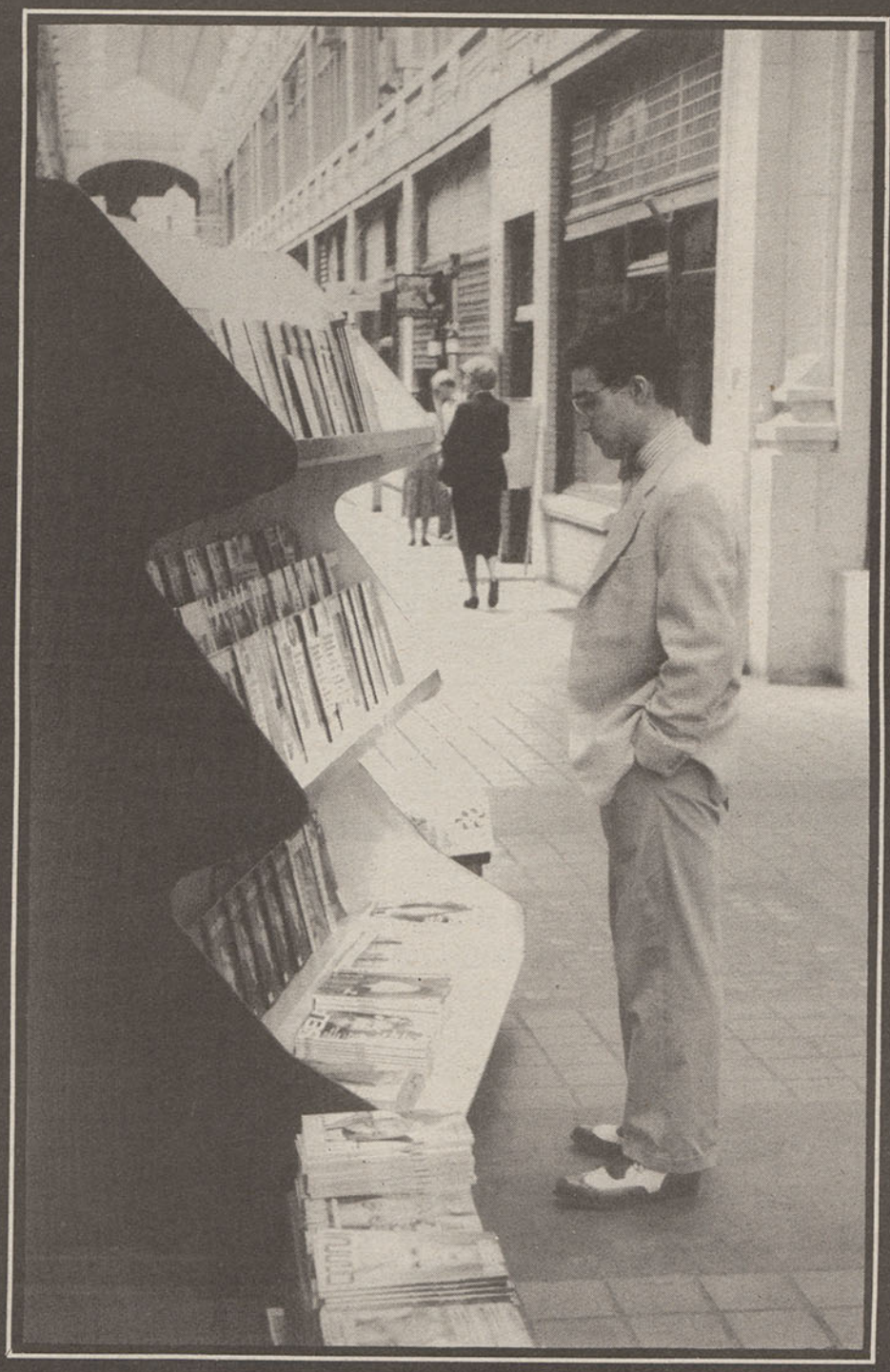

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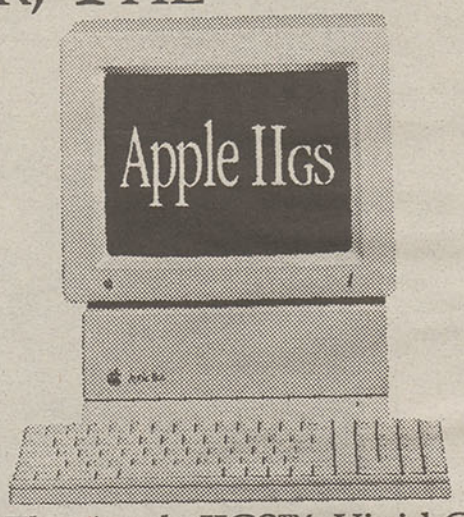

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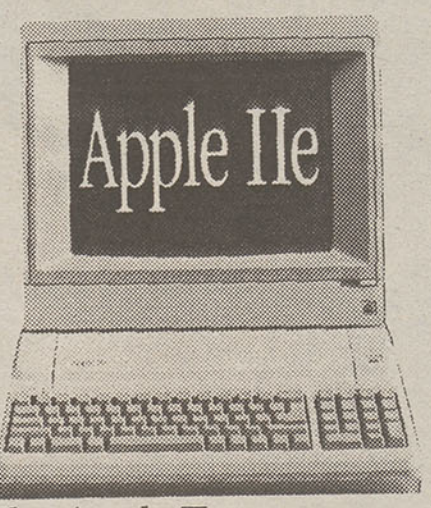

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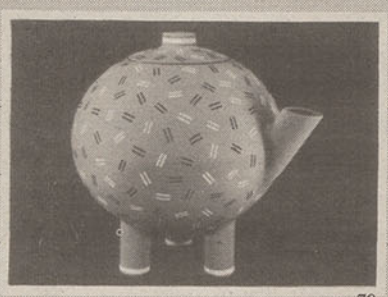

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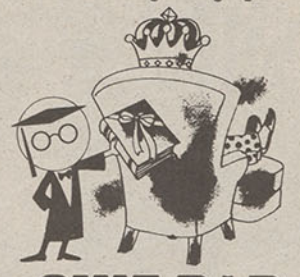

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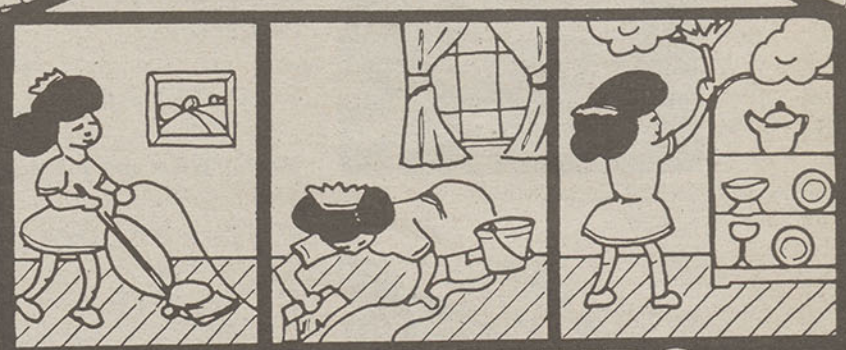

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Sub shop poetry

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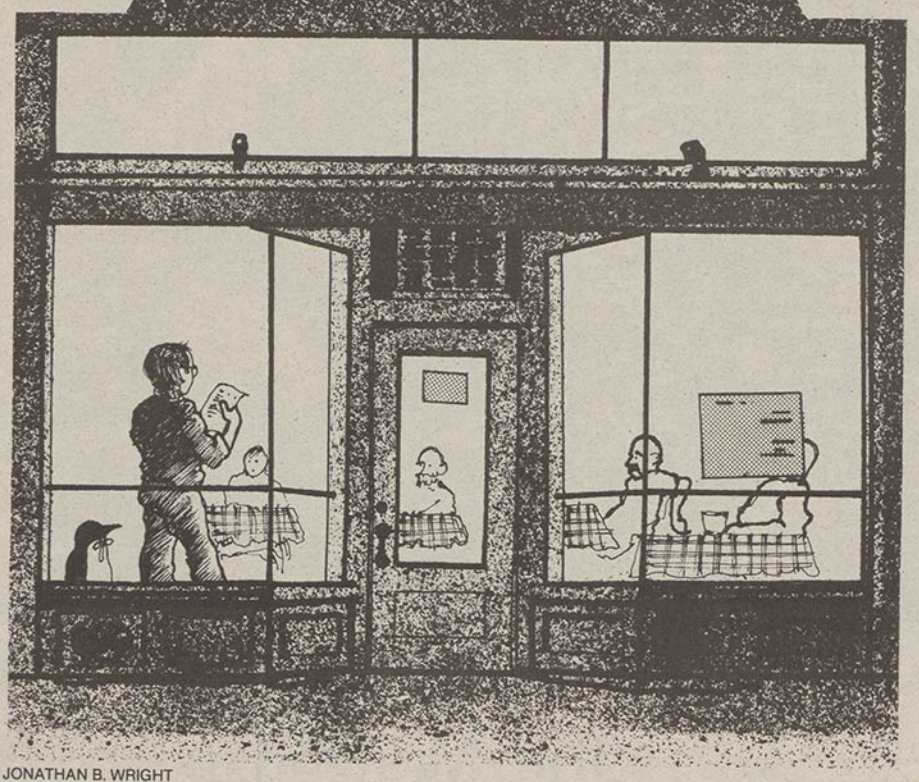


JONATHAN B. WRIGHT

Shortly after nine-fifteen on a recent Saturday evening, Mike Myers dimmed the lights in Sottini's Sub Shop on South Fourth Avenue and walked over to the stage. Familiar to many Ann Arborites as the dramatically bespectacled Van Boven's shoe salesman who sports more hair on his chin than on his head, Mike casually welcomed everyone to the twelfth Sottini's open stage poetry reading.

At the moment, "everyone" consisted of about a dozen people who sat at several back tables beneath a print of Hopper's "Nighthawks," eyeing the amber ashtrays, the abundant natural woodwork, and the fabric paintings of frog-like creatures decorating the walls. "Everyone" also included Sottini's employees Dana Ray (creator of the fantastic amphibious designs) and Paul Sposite. They remained in the service area of the shop playing cards for much of the evening near a bright yellow wall menu listing nineteen varieties of submarine sandwiches. But no one, it seemed, was interested in food. "There's very little business from our Saturday night activities," acknowledged Sottini's owner, John Shamiyeh, who furnishes the PA system free of charge. "We thought it would give the place some character. Besides, it's fun."

Originally the fun lasted from midnight until five in the morning and was part of "Nikki's All-Night Cafe." Named for Sottini's manager Nikki Jones, this experimental extravaganza also featured a variety of musical groups on other Saturdays of the month. Complaints from local residents about the late-night music, and incidents like the time an intoxicated music fan started dancing with a chair and ended up hitting people with it, led to the shift to the 9:00 p.m.–2:00 a.m. time slot that the open poetry stage now enjoys on the last Saturday of every month. (Sottini's continues to host bands sporadically on other Saturdays.)

Having concluded his opening remarks, Mike surveyed the small crowd and unceremoniously announced, "The stage is now open." The stage, which readers share with a three-foot penguin wearing white sneakers and a red bow tie, is actually the old storefront window facing Fourth Avenue.

James Christoper Anderson, a self-described "regional TV star" from Mississippi, began the evening with a poem entitled, "Aunt Emma's Sick," a humorous discussion of the evils of corn whiskey. Other people sauntered forward to read or recite as the mood struck them. Despite that informality, there was rarely even a five-minute break between performers. Surprisingly, Anderson was one of the few who identified themselves. Most seemed content just to share what they'd written.

Outside, passersby on their way to the Capitol Market paused, inquisitive. "Come on in!" called one regular poet, who bore an uncanny resemblance to Dr. Johnny Fever of the TV show "WKRP in Cincinnati." He addressed the uncertain pedestrians in an affected Texas drawl. "I've always wanted to do that," he confessed to the audience. The onlookers declined and moved on. An inflatable Godzilla glowered at them as they brushed past the open door.

A breathless young woman bounced onto the stage with great eagerness. She lugged a green book bag behind her. After rapidly rummaging through its contents, she looked up sheepishly. "I forgot my poems at home," she confessed.

The audience—most of them poets themselves—waited patiently while she collected herself, then applauded her decision to attempt a few poems from memory. One focused on her experience as a waitress. It concluded with the lines: "Come on, buddy, What's it gonna be? / A little love, a little happiness? / I'll fill your plate with glee."

Another young woman made her way across the terrazzo floor. Her long, thick hair, pulled into a ponytail, fell down the back of her white midriff top. She stepped onto the stage with the grace of a dancer, fixed her eyes clearly ahead, and with a cigarette in her hand began to recite. "This one's called 'On Bleaching a White Cotton Blouse.' " She started, then stopped. "Wait. Sorry. I did that wrong. Once I get rolling, it all comes back."

By ten-fifteen, the audience had grown to about thirty people. Many stood in the doorway facing the stage, silhouetted by the bright lights of the counter area. The energy level mounted.

A dark-haired young man ambled onto the stage. Hans Thomas Jorstad, a native Norwegian, lowered the microphone and sat in the chair that many had chosen to ignore. When he spoke, it was in a rich, lyrical accent. The audience seemed swept away by his words as he read a long poem that began, "There is a Tide / that whispers against the air / when the artists come out to murmur engravings upon the beach." After reading two or three more of his own poems, he produced a volume of poetry by Galway Kinnell. Explaining that Kinnell was his hero, "the way some people have Bruce Springsteen for theirs," he concluded with a dramatic reading of "The Bear."

Besides poetry, performers offered excerpts from plays, novels, and short stories, as well as musical interludes. Twice during the evening a quiet young man improvised jazz on an acoustic guitar, finished with a shrug, and returned to his seat.

At about ten-thirty, two woman smiling with purpose took the stage. "This is a social protest poem in seven voices," announced Sandra Vallie as she and Laura Eskelson prepared to act their parts. What followed was a thought-provoking articulation of Ann Arbor feminists' long battle with the Black Velvet billboard formerly on Main Street. "She's an advertising prostitute, and her pimp wants your money. That's all," they concluded after each gave several spirited soliloquies.

Shortly after eleven, a middle-aged man with a thick gray beard and glasses, wearing jeans and a leather coat and cap, marched up to the stage. He looked like a cross between Allen Ginsberg and W. D. Snodgrass. After reading two poems of his own that snapped with authority, he abruptly announced that he would read excerpts from a book he was writing titled *Behind the Gold Curtain*.

For the next ten minutes he held all spellbound as he recounted his firsthand experience with apartheid in South Africa. His words crackled as he likened South Africa to the antebellum South, dubbing it "the archipelago of limbo." He described his resentment of a wealthy Danish woman "with her psychedelic delicatessen of literary references," whose black cook had twice been hospitalized for malnutrition. He told of his visit to the cook's poor home, a dilapidated shack she had attempted to decorate with disposable yogurt cups.

As abruptly as he had taken the stage, he left the restaurant. No one seemed to know who he was. It was quite a while before anyone else rose to read.

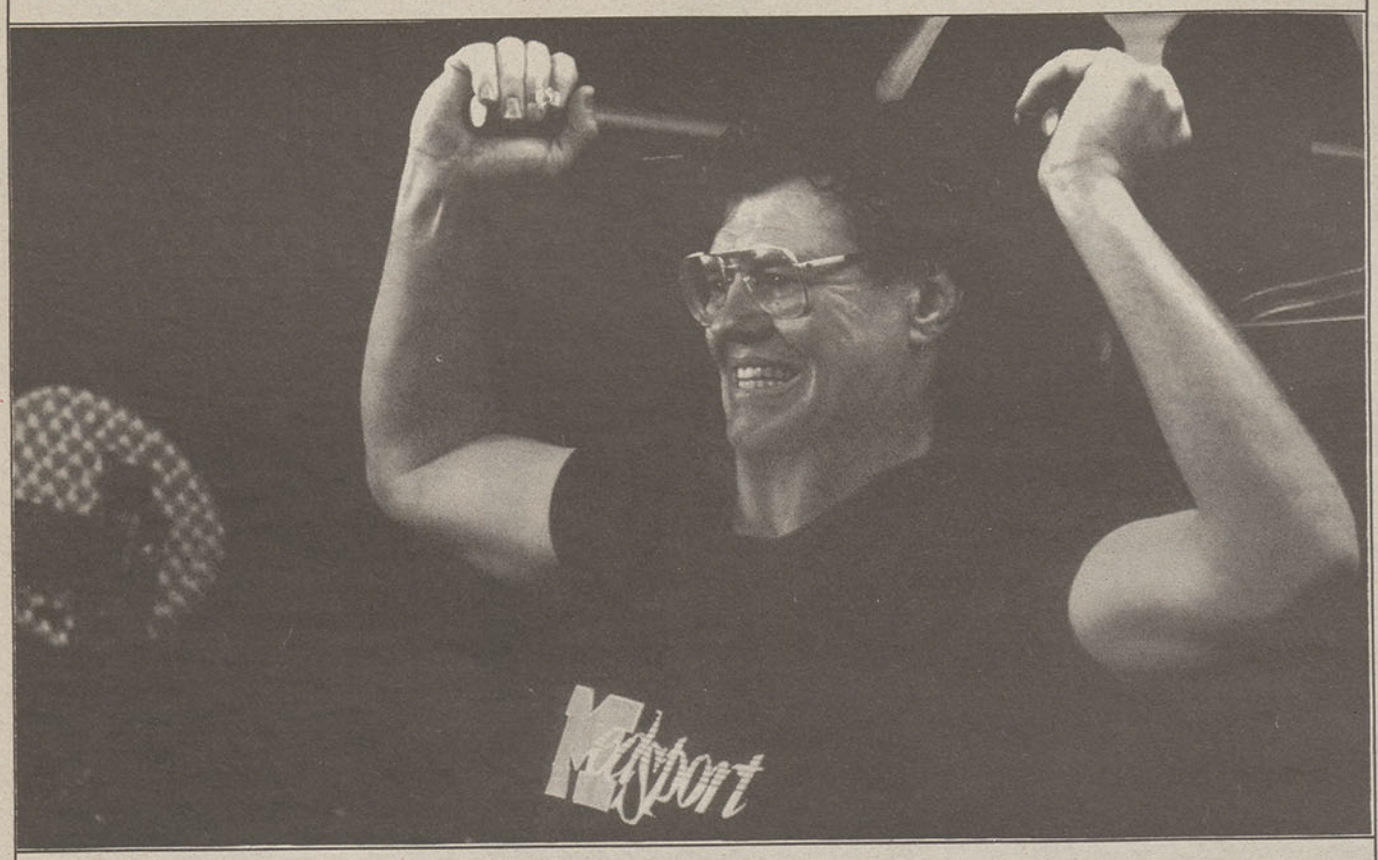
Juggling 101

It's easier than it looks.

Every Tuesday night at Community High School, the Jugglers of Ann Arbor convene to exchange balls and clubs. They also work on new tricks and try to lure passersby into the world of juggling.

On a recent clear spring evening, their recruits were two young brothers. Silas, a Little League left fielder, was escorting Steven, a cherubic preschooler on a Big Wheel trike, through the parking lot facing Kerrytown. On the grassy lawn in back of Community High, they met three blue-jeaned men whose arms rotated in busy circles, chasing balls, clubs, and beanbags.

Paul, the club president, pulled out three balls that looked like grapefruits. He rotated them through the air, behind his back, one-handed higher and higher, then two-handed in metamorphosing, mesmerizing patterns. When a ball slipped from his grasp, he extended a toe and deftly bounced it back up again.



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A juggler wearing thick black glasses and a faded orange sweatshirt experimented with five balls. He was chewing pink bubble gum, which provided a sixth sphere.

Silas accepted an offer of instruction from Rod, another club member. It's easier than it looks, really. Anyone can toss a solitary ball or beanbag from hand to hand. With a pair of balls, one of them has to follow a high arc, while the other travels in the opposite direction as the crow flies. And with three, one is high in the air, another is flying low, and the last is (momentarily) in hand. This new activity is surprisingly easy. Completing a three-ball exchange, Silas exclaimed, "Wow!"

As his brother practiced, Steven kept busy, too, throwing a gilded beanbag as far as he could, then pedaling his trike across the grass to fetch it.

To help, Rod stood on Silas's left and caught every other ball in his right hand. Things go smoother with just two balls to keep track of. "That was twelve throws," Rod pointed out in praise.

"Twelve? That was fast."

Another juggler, a student named John, arrived. He launched five brightly colored little balls into an explosive orbit. He and Rod set up to exchange six balls, talking Silas into standing in the middle so they could juggle around him.

Silas emerged still in one piece and picked up three iridescent clubs. "Try it with these," he pleaded.

"Oh—my—God," John exclaimed, the words matching his tosses. "This—is—weird!" Clubs require a back spin, while the balls need only a simple toss. The different hand motions are tough to alternate; lucky for Silas, both Rod and John had been practicing.

The golden beanbags Steven had been playing with lay scattered in the scruffy grass. Still unscathed, Silas picked up three of them and began to juggle. He kept them aloft for a long breathless moment. "This is fun!" he announced.

Letters

The 328 South Main lawsuit

Lawyer Grady Ellis called to clear up some details of the litigation surrounding the closed 328 South Main Street restaurant (Ann Arbor Business, May). Ellis's firm represented both the corporation that owned 328 South Main Street ("unfortunately," he says) and Alan and Carol Hay, whose sons Kevin and Brian were connected with the restaurant. According to Ellis, the elder Hays were caught in the litigation solely because they loaned the corporation $34,000 and thereby obtained a second lien on its assets. They were named in a lawsuit by the primary lienholders, Margaret and Ken Ludwig, because of a legal requirement that the Ludwigs prove that their own lien had priority. The elder Hays "are *not* owners," Ellis stressed. The moral, he adds, is "Don't ever loan money to your kids." ■

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Republican vacations

Poised for new leadership, they leave town.

Still basking in the afterglow of their surprising toppling of Democratic mayor Ed Pierce, city Republicans are nonetheless off to an inauspicious start. In its first two years without the upbeat, decisive leadership of longtime mayor Lou Belcher, the council Republican caucus was left looking passive and even somewhat empty-headed. But Mayor Jerry Jernigan's energetic and adroit campaign suggested that Republicans might be on a new track, and with his decisive victory, it seemed as if the party might catch fire.

The new mayor quickly put a damper on such hopes. Shortly after taking office, he left town for a two-week European vacation. Jernigan's departure, coming just as the critical city budget deliberations were about to get under way, reinforced the image of city Republicans in recent years as classic laissez-faire types. No other council task approaches the complexity and importance of its annual decision about how the city will spend its $45 million general fund, and this year's budget is especially tight. But by the time Jernigan returned from his vacation, the budget was just a few days away from being adopted.

Jernigan is not the only Republican on council who fled the city at this critical juncture. For the fourth year in a row, Third Ward councilwoman Jeanette Middleton left town in the middle of budget deliberations for a family vacation down south.

GREGORY FOX

The Sister City Task Force gathers at the Silas Douglas House on Huron (l. to r. Kip Eckroad—drafting a letter to the *Ann Arbor News*—Jim Burchell and daughter Robin Friebur, Jane Pogson, and Isaac Campbell). The sharp partisan fight over the future of the Task Force has some observers worried that a deadlock could develop between new Republican mayor Jerry Jernigan and the Democratic-controlled council.

The power of the veto

The fight over Juigalpa bodes ill for council cooperation.

Democrats on council quickly got their first taste of what it's going to be like pitting their seven-to-four council majority against the threat of a mayoral veto. The issue was whether to resurrect the city's Central America Sister City Task Force. If negotiations between the two parties on this issue set a pattern for the future, council is headed for a bitter partisan stalemate.

The Sister City Task Force is especially dear to the Democrats, for it is one of the country's most tangible examples of a city acting in opposition to the Reagan Administration's attempt to topple the current Nicaraguan government. Ann Arbor voters initiated the Task Force in the April 1986 elections, charging it with creating one or more sister city relationships in Central America. The Task Force last year got the city to establish a tie with Juigalpa, Nicaragua. Besides sponsoring official exchanges of delegations between the two cities, Ann Arborites have focused this new sister city relationship on providing material aid to an impoverished Third World city, including raising more than $20,000 in private donations to help pay for a badly needed garbage truck for Juigalpa.

Even though over 60 percent of the voters supported the Task Force—and even though its membership includes some prominent city Republicans—the Republicans on council have never been comfortable with it. Not only does it dramatically exemplify the kind of official city involvement in national and international issues for which they routinely criticize council Democrats, but it was initiated as part of an explicit repudiation of a Republican president's Central American policies. Yet while council Republicans publicly suggest that most voters are less than happy with the city's highly visible relationship with Juigalpa, they have kept their criticisms muted and oblique, suggesting that they are still wary of the Task Force's citywide popularity.

Though last year's Central America ballot proposal specified that the Task Force would expire after one year, council Democrats wanted to re-establish it as a continuing body to supervise the already established Juigalpan tie. Last March the Democrats first proposed to renew the life of the Task Force by amending the ordinance that voters had originally approved, an action that requires eight votes. Because the four council Republicans refused to go along, the measure failed. The Democrats could have re-established the Task Force by simple resolution, which requires only six votes, but Mayor Pierce, confident he would be re-elected, decided to postpone the issue until after the election. He felt he might have a better chance of winning some Republican support for the Task Force in the less politically charged post-election atmosphere, and he knew he had the six votes to renew the Task Force by resolution if the Republicans still refused to go along.

With Pierce's loss, the Democrats now regret not having acted sooner. New mayor Jernigan can veto Democratic resolutions, and the Democrats are one short of the eight votes it takes to override a mayoral veto. The Democrats suddenly found themselves having to negotiate the fate of the Task Force with Republicans.

Preliminary conversations with Mayor Jernigan left Third Ward Democrat Jeff Epton feeling confident that an agreement could be reached for renewing the Task Force on terms acceptable to both sides. But then Jernigan broke the news to Epton that he was leaving on vacation. Jernigan indicated that the Democrats would have to work the matter out with the remaining three Republicans, two of them newcomers to council.

That left only Jeannette Middleton to deal with. In her three years on council, Middleton has gone along with and even collaborated with Democrats more frequently than Jernigan has, especially on human services issues. When serious partisan conflicts arise, however, she has not displayed Jernigan's talent for laying the issues frankly on the table and negotiating constructively toward compromise. Indeed, despite their surface politeness, relations between Middleton and the council Democrats are beset by a growing undercurrent of ill feeling. Middleton clearly thinks that the Democrats don't treat her with the respect she is due, while the Democrats complain that she is hard to deal with because, unlike the straight-shooting Jernigan, she often appears uncertain and indecisive about her own underlying goals and objectives.

Middleton's handling of the Task Force issue was certainly indecisive. The morning before the first scheduled vote on renewing it, Middleton told Epton that she intended simply to vote against the resolution and let the matter drop at that. But when the issue was taken up that evening, she introduced an amendment to renew the Task Force as a subcommittee of the Hospitality Committee. This is an idea Republicans first proposed when the question of extending the Task Force was initially raised in march. The Hospitality Committee was formed three years ago to supervise existing sister city relationships with Tuebingen, West Germany, and Hikone, Japan. Republicans argued that there was no reason the relationship with Juigalpa could not be handled in the same way.

Democrats had dismissed the idea from the start. They insisted that even without taking into consideration current U.S.-Nicaraguan hostility, a sister city relationship with a Third World city possesses an entirely different dynamic from similar relationships with cities in prosperous nations like Japan and West Germany. In-

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deed, even Republican Isaac Campbell, whom Epton defeated in April, opposed his party's position on this issue. Both the chairman of the Hospitality Committee and a member of the Task Force, Campbell had visited the Republicans' first post-election caucus to urge that they not attempt to mix together two citizen organizations with such sharply different constituencies and purposes. Campbell also reported that while Task Force members strongly preferred official city sanction for their activities, they were prepared to function as a private organization if council refused to reconstitute the Task Force as an independent body.

The Republicans turned a deaf ear to Campbell's appeal, but it is still unclear what they thought they were trying to accomplish through Middleton's proposal. Middleton spoke of her anxiety about the Task Force's "underlying political purposes other than humanitarian concerns." But neither she nor any other Republican made it clear in what ways they expected to alter the behavior of the Task Force by yoking it to the Hospitality Committee. Moreover, to Task Force supporters it mattered enormously whether Middleton just wanted the Task Force to report to the committee, or whether she intended the committee to have the power to veto Task Force plans and even replace its members. Middleton, however, dismisses these questions as "minor details" to be worked out later. To Democrats, that left essential questions unanswered. Were the Republicans just trying to save face by giving the Task Force a slap on the wrist? Were they trying to undermine the entire sister city relationship? Or did they even know what they were doing?

Given that uncertainty, Jeff Epton heatedly urged his caucus mates to dismiss Middleton's proposed compromise outright. The other Democrats, anxious not to appear uncooperative, voted to table the matter for a week. During that time, the seven members of the Task Force got together and formulated what they thought was a compromise of their own. Since the Republicans on council seemed to feel that it was important to link together all of the city's sister city relationships, the Task Force proposed to appoint two of its members to serve on the Hospitality Committee.

Council Democrats readily accepted this amendment to the resolution renewing the Task Force, which they then used their majority to pass over Republican objections. But when Jernigan returned to town at the end of the week, he promptly vetoed it. The mayor announced that he was willing to take one final shot at working out with Democrats a mutually acceptable means of re-establishing the Task Force. But unless some unforseeable compromise is reached, his veto means that if the Task Force is going to continue its work, it will have to do so as a private organization.

In the end, each party was left accusing the other of refusing to compromise. If such clashes continue, city government in Ann Arbor is in for a rough year. ■

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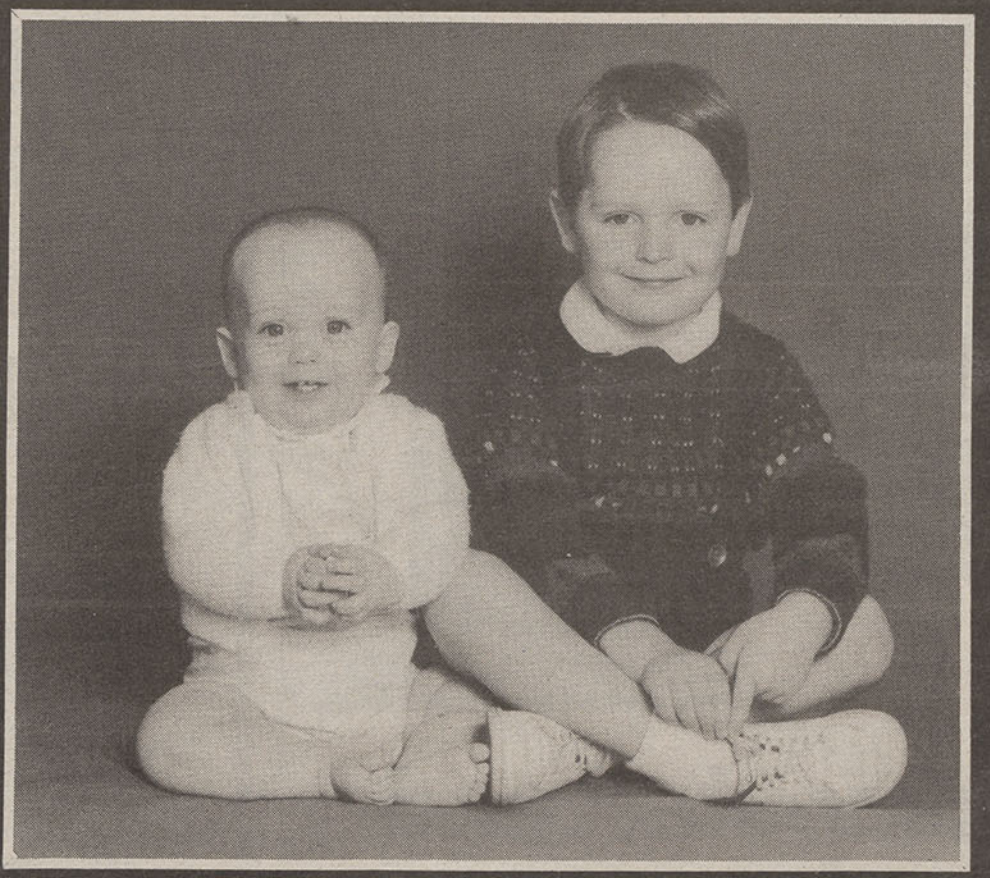

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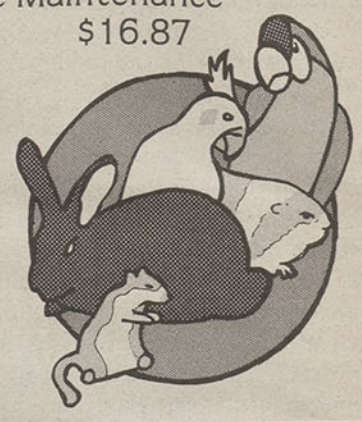

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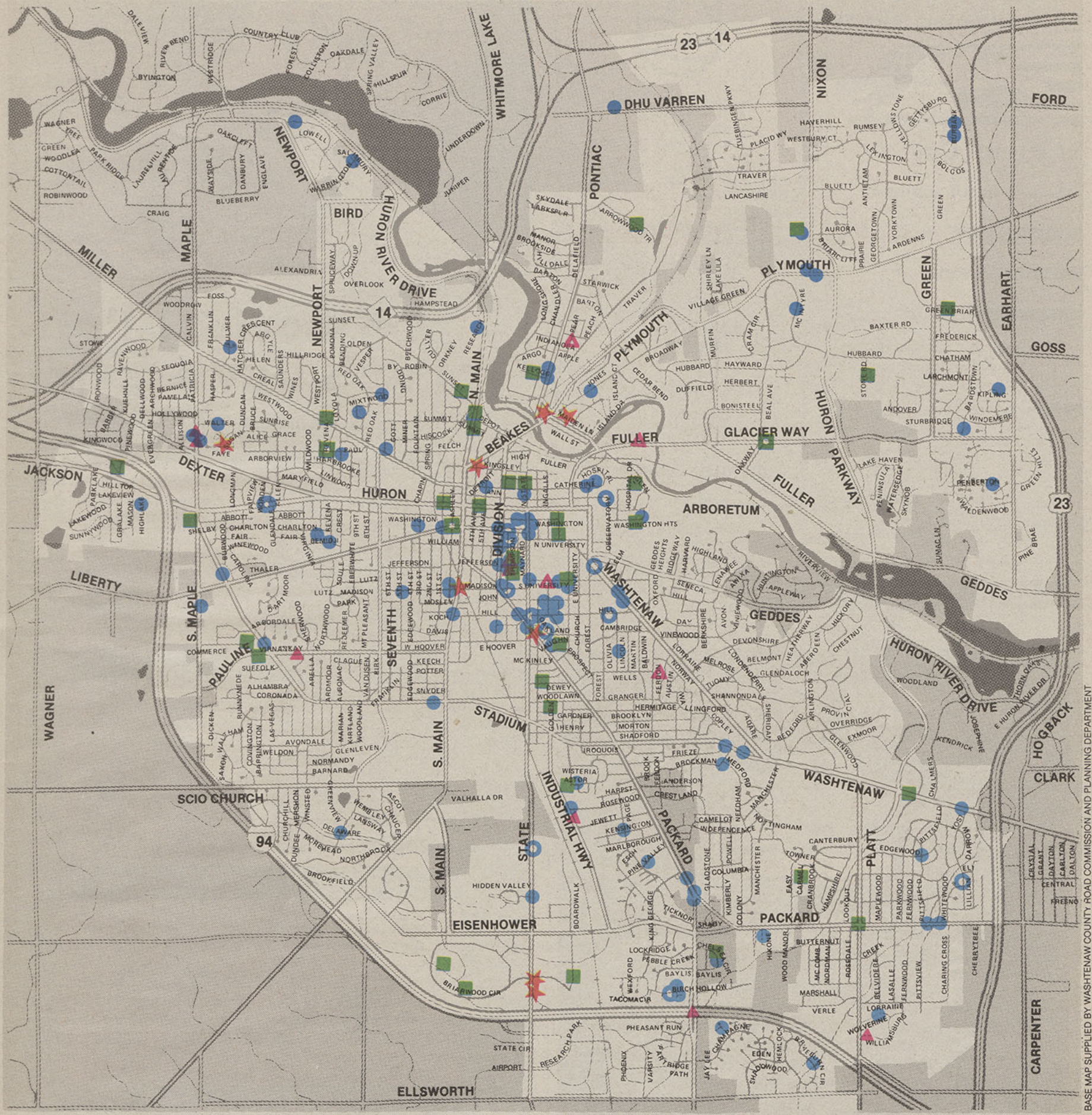

BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during April. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 or the 24-hour tip line at 996–3199.

APRIL CRIME TOTALS *(includes attempts)*

	1987	1986
Burglaries	106	111
Sexual Assaults	13	6
Vehicle Thefts	38	66
Robberies	8	12

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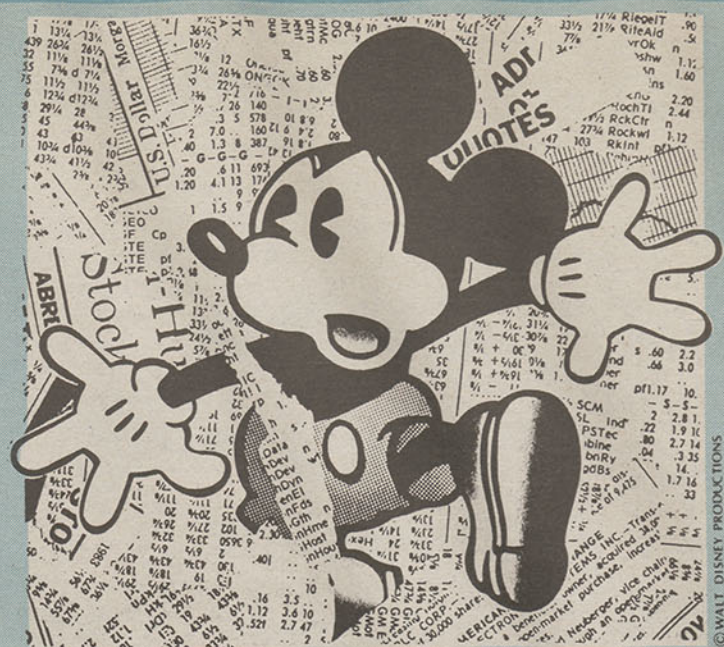

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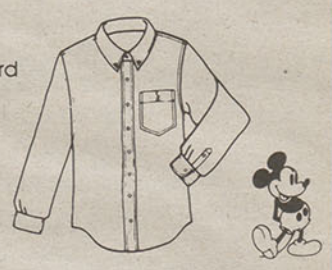

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Runner Elmo Morales

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A.D. WESSLING

As a quiet Puerto Rican kid in a New York slum, Elmo Morales earned the respect of tougher kids because he was the fastest runner on the block. Later, the high school track star got a U-M scholarship and moved out of the ghetto for good.

Today, a fellow runner describes Morales, an Ann Arbor Public Schools gym teacher and T-shirt shop owner, as "Ann Arbor's running guru." As president of the Ann Arbor Track Club from 1971 to 1981, Morales was influential in getting dozens of Ann Arborites into their first pair of Adidas through a blitz of events ranging from weekly fun runs to nutrition clinics. By his own estimate, he's initiated more than five hundred running-related events over the past fifteen years: the phenomenally popular Dexter-Ann Arbor run, which he helped found in 1973, now draws thousands of runners every May. As a runner, Morales has won his share of prizes (including a second in the Masters indoor mile a few years back). But while he often surfaces as a prize giver in local races, the unorthodox and idealistic Morales gives away his own medals and trophies to his Community High students when they graduate.

"Many athletes have trophies in a room proudly displayed," he says, shrugging. "I never was into that, even in high school."

Morales hurries into his Elmo's Supershirts store on Fourth Avenue and Catherine (he has another store at Kerrytown), a few minutes late, as usual. He is always caught up in one project or another, which means that people who want to catch up with him have problems. Lean and darkly handsome, he wears a gray T-shirt that reads "Fitness starts with a positive attitude" and, on the back, "Elmo's Turkey Trot, Nov. 24, 1984." (The Turkey Trot is an annual Thanksgiving weekend race with turkeys as prizes.)

Spring is a "very intense and nerve-racking season" for Elmo's Supershirts, Morales says, because of the rush of orders for custom-lettered softball shirts. "We've got orders from two hundred teams, and they're still coming," he says. Churning out the Dexter-Ann Arbor Run T-shirts—whose logo Morales designs—also adds to the pressure.

Morales moved into the T-shirt custom lettering business ten years ago, working first from his garage. Now, a staff of six—including his mother and his younger brother and sister—handles business while Morales is teaching. (The Fourth Avenue Elmo's handles group orders and the Kerrytown shop, single sales. A third store on Liberty Street is currently closed, but Morales hopes to reopen it across from Great Lakes Federal, where Applelynn's boutique used to be.)

"Most of the business comes from people who know me or know about me," Morales says. To reciprocate this goodwill, Morales frequently offers deals to nonprofit groups (for example, Ypsilanti's Heritage Festival or the Ann Arbor Folk Festival), donating part of the profits from his T-shirt sales.

"I've always liked playing store," Morales says suddenly. "My grandmother had a store where she sold baby clothes, and she put me to work." He pauses and smiles. "I like to call it playing store and playing school."

As a teacher at both Community High and Abbot Elementary, Morales does his best to spread the gospel of good fitness—but without making gym-floor klutzes feel bad. Too many adults, he says, shudder from the painful memories of being ignored or shunted aside in some long-ago PE class. Morales tries to get everyone involved by emphasizing the mastery of skills (for example, learning to serve in volleyball) and working—within reason—at one's own pace. "He doesn't try to push you when you're not ready," says Maize Woodford, a Community High senior who took Morales's popular weight training class. "But you can't slack off." Morales does plenty of "healthy life-style" proselytizing to his students—and startles them by the pace he sets. "They can't believe," he says of his Community students, "that I can do as many push-ups as the best kids in class."

A tough-minded racer, Morales has nonetheless downplayed competition to encourage more people to get out on the track. When he first got involved in the Ann Arbor Track Club almost twenty years ago, he recalls that it consisted of a very small group of top-notch racers. Through events like the fun runs and "masters races" (for older runners), people of all ages and skills began joining.

Both Morales's competitive instincts and his loyalty to community were nurtured in his bittersweet boyhood in far upper Manhattan in the shadow of the George Washington bridge. Morales was the oldest of three in a close-knit single-parent household. (His father moved to Los Angeles and remarried when Elmo Morales was nine.) His mother was a secretary; his grandmother, besides her clothing store, did everything from baking to reading tea leaves. Morales describes his neighborhood as tough but tolerant. "Blacks, Cubans, Latins, and, around the corner, the Orthodox Jews," he says. "I remember everybody playing with everybody."

Morales describes himself as a "good kid" who refused to join the Beacons, the neighborhood gang "that was like a Little League Mafia." Still, the Beacons were impressed by Morales's strength and running ability, and his teachers were im-

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pressed by his good grades. "They saw me as this Puerto Rican kid who could make it," Morales sums it up.

Morales fondly recalls a lot of Good Samaritans eager to help him move on to better things. One time, through the auspices of the *Herald Tribune* Fresh Air Fund, he lived two weeks with a wealthy family in Connecticut. What impressed him the most was that the family had pizza delivered to their door. No one made pizza runs in the ghetto. Another time, the Young Men's Hebrew Association recruited him to be on their basketball team. When he got ready for a free throw, a rabbi would put a yarmulke on his head for luck.

As a track star, Morales enjoyed a prestigious niche in his huge (5,200 students) high school. But college was humbling. In his first three weeks at Michigan, an awestruck Morales wore a suit every day. He found that his high school math courses hadn't prepared him for college math, and he dropped his planned engineering major. Despite some lonely times, Morales found that when he returned to New York after that first year, he "just longed to get back to school."

Morales began his Ann Arbor teaching career twenty years ago, immediately after graduation. He married his college girlfriend, Susan Scott. Living at Arrowwood Co-op, the Moraleses helped organize a food buying co-op there in 1970. Susan Morales, described by her husband as "terribly brilliant," recently switched from advertising to social work. The couple has two children, Papo, who attends Forsythe Intermediate, and Christina, who goes to Community. Since Susan Morales also works part-time in Elmo's Supershirts, the store is very much a family affair, which suits Morales just fine. "We're in each other's faces," he says. "But it keeps us close."

Morales's biggest problem is to keep himself from getting entangled in too many projects. At present, he's working with his close friend and fellow runner Don Botsford to set up a physical fitness center, Fitness in the Woods, on Botsford's bucolic property near the Miller and M-14 intersection. (Botsford was the owner of the former Gymkhana, Ann Arbor's first fitness center.) Morales is excited about the project, which he says will be more affordable than places like Vic Tanny's because of a drop-in policy that lets people pay for a single session instead of requiring a costly membership. Morales is also involved in a U-M sponsored pilot project called Fitness for Youth to publicize and promote fitness training. And of course, until recently he was doing his own training for the fourteenth Dexter-Ann Arbor Run.

"The days I'm down," Morales confesses, "is when I want to do much more than I'm able to." But Morales finds solace in his running, and also in the frequent reminders of the place he's made for himself. When he runs in downtown Ann Arbor, "there's always people honking their horns and saying, 'Hi, Elmo.' That's a big ego trip."

—Eve Silberman

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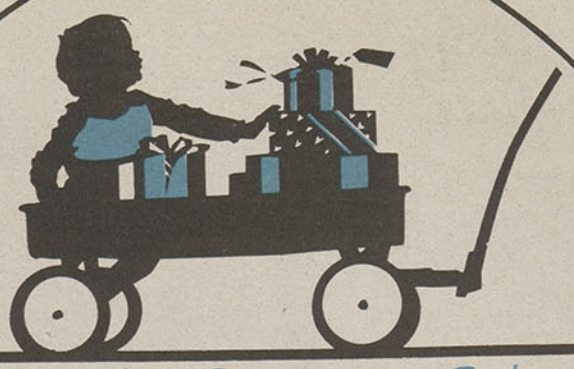

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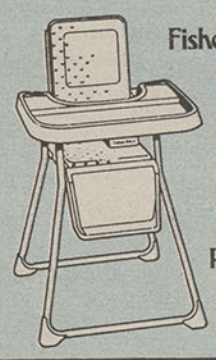

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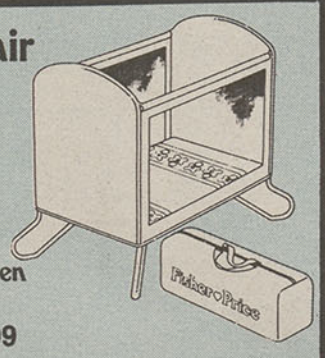

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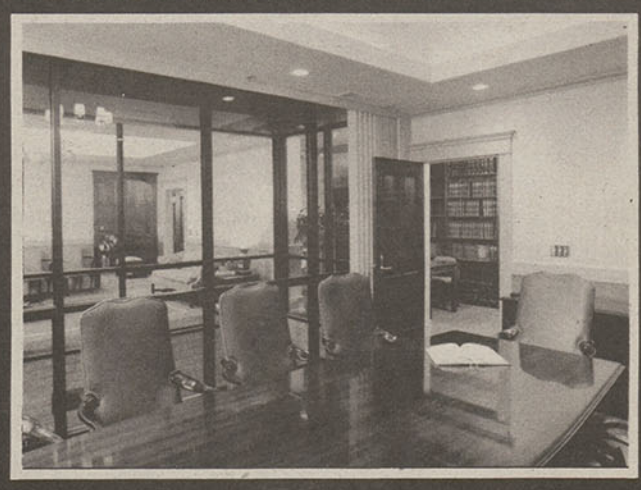

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It's been a difficult decade for the giant Ann Arbor-based Christian community. By attempting to foster a wartime mentality, leaders alienated many members and raised accusations of cult-like control.

The Word of God Close Up

Part Two

PETER YATES

The Word of God's Easter community gathering at EMU's Pease Auditorium

For the first time in years, the Word of God is making a strong effort to attract new members. "We're trying to recover," Word of God leader Ralph Martin says, "from a shutdown condition that we really didn't intend to be a consequence of consolidating the community and reaching out internationally."

The Word of God grew at a phenomenal rate in its first decade—from four cofounders and half a dozen people at an apartment prayer meeting in 1967 to a nationally prominent community of over twelve hundred. But in 1977, the community severed its most important link to the surrounding world when it closed its weekly public prayer meetings. Since then it has attracted only a few hundred new members. Leaders say this turn inward stabilized the community and allowed it to build up its now worldwide organization, the Sword of the Spirit.

But critics—especially people who have experienced life in the community—say the turn inward was part of a disturbing trend. They say that what began as a community focused on joyous, loosely structured prayer gatherings evolved into a highly structured, religiously militant community with its own prescriptive culture and authoritarian control of members. Some charge that the community came to resemble a cult.

Over the last couple of years, however,

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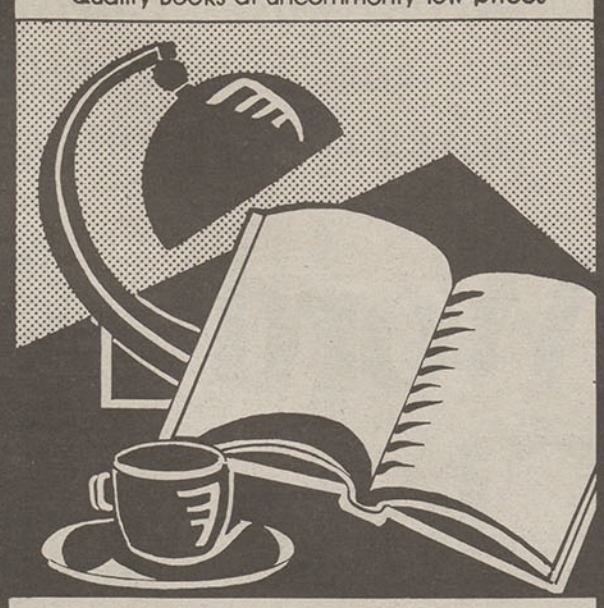

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the community has been opening up again. Leaders are admitting some past mistakes and attempting to make peace with their critics. They are also reaching out anew and hoping once again to expand community membership and influence. Last month, for the first time in a decade, the community resumed weekly public prayer gatherings through its evangelistic organization, the Michigan Christian Association. Community members, too, speak of a revitalized Word of God, galvanized by the enthusiasm of a new and powerful emphasis—miracles and faith healing.

The emphasis on authority

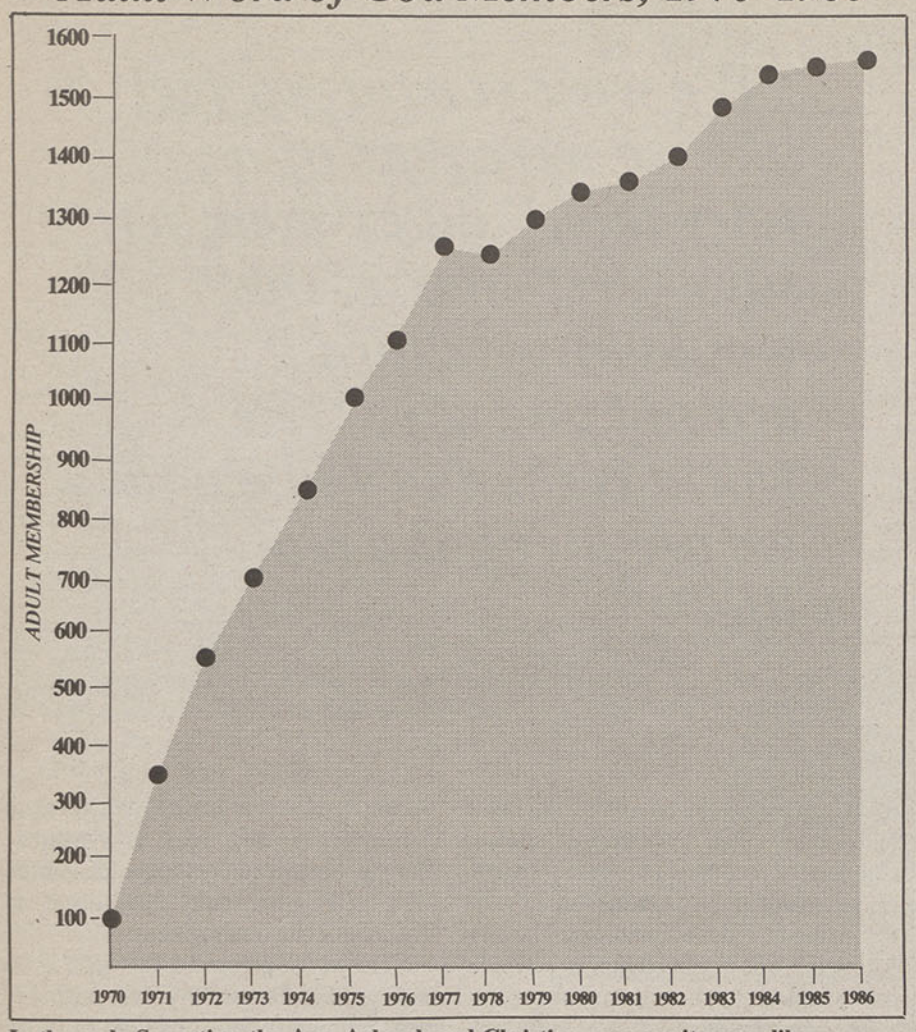
Seventeen years ago, the community was changing from a prayer meeting group into a formal community with its own rules and leaders. Ninety-nine people assented to a community covenant in late 1970, binding themselves to the authority vested in community coordinators, or leaders. Over the next few years, the power of these coordinators grew. Community documents held by former Word of God member Tom Yoder in the Bentley Library show that by 1973, coordinators were telling members that "all decisions about community life are made by the coordinators, not by the community as a whole." Coordinators also claimed the right to make "decisions on major directions in the community, even when a change in direction might affect the fundamental shape of the members' lives."

This power flowed down throughout the community through heads, or advisers (now called pastoral leaders). Every community member was assigned a head, who monitored the member's life-style. These heads were not to be dictators, yet coordinators backed up their recommendations, which were routinely presented as the will of the Lord.

At the same time, Word of God leaders were developing a grander sense of mission. Many prophecies—said to be direct communications from God—are also on file at the Bentley. Prophecies from the community's early years often referred to the community as "a rescue station, a reformation place for others." But after the covenant had bound members to community authority and the Word of God's growth began to boom, leaders' language became more aggressive. They cited earthquakes, lawlessness in Detroit, the civil war that was beginning in Lebanon, and communist governments in "every major Italian city on the mainland" as proof that "God's judgment is already starting to fall." In the face of a prophesied "time of darkness" coming upon the world, they called on the community to be a "bulwark" that would preserve Christianity while civilization collapsed. But the community was not to be merely a defense. Leaders also began to speak of the Word of God as a "spiritual army."

The comparison to an army legitimized

Adult Word of God Members, 1970–1986



In the early Seventies, the Ann Arbor based Christian community grew like wildfire—from one hundred in 1970 to over twelve hundred seven years later. In recent years, however, growth has come almost to a standstill.

strict authority. In 1976, Ralph Martin told coordinators, "I urge you to train your officers well, to raise them up in the Lord, and to prepare your troops for combat." Martin told community members, "To all those who are part of what the Lord is doing and want to be counted upon to be a soldier in the army: Obey your leaders, make it a joy for them to lead you, love them and pray for them, [and] be prepared for marching orders."

That same year, the community, which had swelled by one thousand members since the establishment of its covenant six years earlier, required all members to renew their commitment to the covenant. Some members, however, were not allowed to make this recommitment. They were, in effect, purged. They had either failed to attend community meetings or had contested the authority of community leaders. One member not allowed to recommit says that nearly thirty of the original ninety-nine covenant members left at this time—many of them, like him, unwillingly.

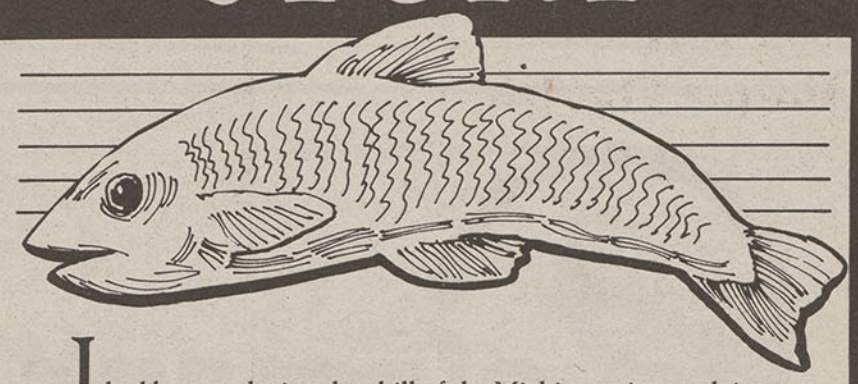
In October 1977, the community stopped holding weekly public prayer gatherings. This was a drastic change of course, since for a decade these public meetings had been both the main expression of the community's common life and its mechanism for attracting new members. But from this point on, the meetings were closed to outsiders. Without them, the Word of God's growth ground nearly to a halt. Whereas over twelve hundred people joined the community in the first ten years, only about three hundred new members have arrived in the following decade.

The closing of prayer gatherings has drawn lots of criticism. One former community member calls it a denial of faith that God will provide for His people. Clergy members outside the Word of God point out that the community dropped out of sight, taking with it the positive effects it had had in stimulating the religious life of many Ann Arborites.

Community leaders appeared to be growing less concerned with saving souls and more with saving their community while civilization crumbled around them. The Word of God historical documents held in the Bentley Library suggest that leaders began to entertain an almost hysterical concern for their community's survival. Notes initialed by co-founder Steve Clark in 1976, for example, outline proposals for "long-range survival." They include "a tribulations drill" and the purchase of arable land to provide food and "AA [Ann Arbor] escape."

Harsher criticism of the Word of God came when community members withdrew from area churches. Up until 1979, most community members worshiped on Sunday mornings in churches throughout Ann Arbor and Ypsilanti. Sensitive to the fears of local clergy that their community would siphon members away from local congregations, Word of God leaders had promised that they would not break away to form their own church. But as the decade closed, the community began to

A FISH STORY



I had been enduring the chill of the Michigan winter relying on hot soup and toddies to keep me warm. April approached and I decided to head for the dependable climate of the Florida Keys to give me a taste of spring. While there for a short four days I rediscovered the pleasures of truly fresh caught ocean fish. Magnificently prepared Florida grouper and red snapper, tasty blue fish, fresh pink Gulf shrimp, mako shark, and cajun spiced yellowfin tuna.

Upon my return to Saline I hunted high and low for similar delicacies, scouring restaurants all over Washtenaw County, searching for the elusive fresh ocean fish. There was plenty of frozen cod and more than enough Great Lakes perch, but nowhere could I find a decent fresh ocean catch at a fair price.

Being resilient, I returned to work at KELLY'S 107 in Saline and I said to the chef, "Chef, what do you know about fresh ocean fish?" He replied by telling me of his experiences as a seafood chef on the shore of Cape Cod. He then told me the only way to get truly fresh ocean fish was to have it flown in by jet. My reply was, "LET'S DO IT!"

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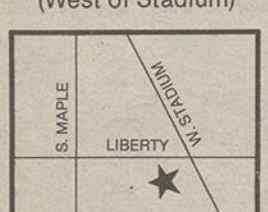

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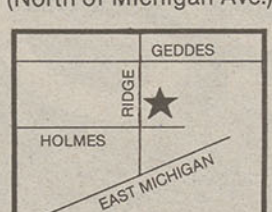

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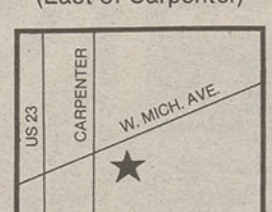

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"We were starting to feel like we were part of a fairy tale," an ex-member says. "Of course, they would always turn it around and say, 'The world is the fairy tale and we are living the real life.' "

form four congregations of its own, called fellowships. The fellowships allowed community members to worship together, yet spared them from having to sever ties with their denominations. The first fellowship was a non-territorial Catholic parish created by the regional bishop.

The abandonment of local congregations is still referred to by some local churchgoers and clergy members as a "low blow." Several local churches lost the energy and financial support of some of their most committed members. But tensions between charismatics and others within local congregations had been increasing. Part of the tension arose from the Word of God's domination of its members' time and energy, which left little extra for local churches. Ralph Martin is more apt to see the schism as having separated people who embraced renewal and people who resisted it. Tensions are bound to arise, he says, "between those who think they're experiencing more with God and those who think they've had quite enough of God and don't need anything more."

Strengthening the army

The culmination of the community's ever-narrowing inward focus and growing religious militance arrived in the early Eighties. Community leaders devised a special training course, designed to "call members to a higher level of zeal in building a Christian culture on distinctively scriptural grounds." At first the course was secret—even from most community members. Only coordinators and district heads—heads responsible for several community families—were informed of it and allowed to participate.

One district head at the time was David Field, a forty-five-year-old speech pathologist who has since left the Word of God. Field had joined the community in 1973, during its explosive growth, and he fondly remembers his early years as a member. But he became increasingly uncomfortable as the community closed itself up. Then came the training course.

"The course presented the world as the enemy," Field says. "We were portrayed as a community called by God to be the place where true Christianity is kept from being stomped out. The Word of God would be the seedbed from which to recapture the land for the Lord."

An outline from the course presented this analysis: "We feel that the present situation is like WWII which requires an overall, all-hands-on-deck effort to counter and put down the enemy." The course introduced new teachings in many areas, from child-rearing to TV watching. It included instructions for stockpiling water and food, plus recipes for "Hard-Times biscuits" and "emergency rice and beans." The course asked all community members to pledge loyalty "to our commanders" and "to all who fight with us," and even to be "ready for every sacrifice, even death for our brothers and sisters."

Today Ralph Martin says this was only "a particularly enthusiastic way of talking about devotion to Christ. In the Christian tradition there has always been a high regard for those who have had the privilege of dying for Christ." As for martyrdom, however, he laughs and says he sees "no immediate prospects in Washtenaw County."

Still, according to David Field, trying to live up to this and other training course teachings "made it very hard for you to live any kind of average life, particularly if you have children." Because of his leadership position, the coordinator above him pressured him to enforce the new rules strictly in his own home. The coordinator also told Field to find out—through Field's children—which kids in other families weren't following the rules. Field knew that the list he compiled would be used to pressure other parents. He says he felt caught in a vise.

"I was becoming more and more of a

tyrant, a dictator, and less of a loving father. It became increasingly intolerable to live our family life." Field's sons couldn't wash dishes or listen to rock music, even Christian rock. His daughters couldn't mow the lawn or wear pants. Field had to check with his coordinator before deciding whether to allow his kids to see a movie. (The movie "Footloose," for example, a highly popular film among teenagers, was off limits to Word of God kids.) Field also had to forbid his children to date. They dated anyway, behind his back, and Field finally gave in and granted them permission. When community members saw Field's seventeen-year-old son at Briarwood with a girl and called Field to tattle on the youth, Field admitted to having okayed the date, and the callers scolded him for it.

"We were starting to feel like we were part of a fairy tale," Field says. "Of course, they would always turn it around and say, 'The world is the fairy tale and we are living the real life.' " Field tried to leave the community, but his leaders told him he couldn't unilaterally break his commitment. He did anyway, and angrily mailed to his coordinator his prayer-gathering mantle and his wife's veil, which to her had come to symbolize not only commitment to the community but also her submission to authority—virtually all of it male. Field remembers how community leaders explained his departure to other members. "They said I left because I had been emotionally unstable, and I should never have made the commitment in the first place."

Eventually, all community members went through the training course. They made similar vows of willingness to die. They were also encouraged to secrecy. "We do not have an obligation to tell people what they want to know," read one training course precept. "We DON'T want to communicate our new war effort to outsiders, guests, [or] new brothers and sisters," read another. Apparently, even new recruits were not to know they were joining a spiritual army.

"Democracy is not a scriptural concept"

Many other former members speak with bitterness and pain about their experience with the Word of God. A sense of betrayal binds many of them, especially those who feel that the Holy Spirit was indeed at work in founding the community, but that overzealous leaders squelched God's inspiration.

John Schwane taught for eleven years at Concordia Lutheran College and now teaches at a public high school in Oklahoma. Schwane says he does not feel the vengeful anger that some former members do, but rather a "deep disappointment" that the community "quit trying to evangelize the whole unsaved Ann Arbor community. When they abruptly closed the wide open door policy, the spirit of God was quenched."

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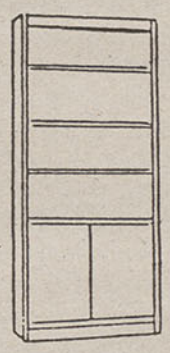

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From the moment she left the community, former member Ann Zeddies says, other members "never called, never came over. Instantly, the whole relationship was cut off. It was like you had leprosy."

Schwane attended Word of God prayer meetings in the early Seventies, joined the community in 1976, and left three years later, dismayed by what the community had quickly become over those years. "There developed almost a cult of leadership," Schwane says. "The leaders—and how they came to be leaders I was never sure—were almost looked up to too adoringly by the masses. Almost like they were infallible." Yet when Schwane needed help, different leaders gave him contradictory advice. "You just begin to smell the fish," Schwane says. "Some of this was obviously not from God." But community leaders would no longer recognize the inspiration and guidance Schwane felt he was receiving from the Holy Spirit. *His* charismatic gifts had become unacceptable.

Ann Tonsor Zeddies aims her criticism from a less religious perspective. She grew up in the Burns Park area and entered the U-M in 1968. With fellow freshman Tim Zeddies, now her husband, she joined the prayer group that would soon take the name the Word of God. Their enthusiasm for the group, she says, came largely from the idealism of the times. "We wanted to be doing something to achieve a better world, and we had little faith in political action. We were going to spread religion that you could actually see in action. We were going to show people what real love was."

As the covenant community grew, however, Zeddies noticed leaders taking more and more authority upon themselves. Some members that Zeddies knew felt pressured into dating and even into marrying certain people. Others felt bullied by leaders. She remembers community leader Steve Clark telling members, "Democracy is not a scriptural concept."

"It became more and more awesome," Zeddies says, "until people were not thinking for themselves about how the Holy Spirit leads them. They were so afraid to speak up. They were sitting like sheep and believing what the leaders told them." And the more the leaders told them, the more a "fortress mentality" arose, Zeddies says. "It was as if the Word of God were the last bastion of goodness in an evil world."

Probably the most painful experience of leaving the Word of God hit the few former members who were shunned, that is, officially defined as undesirables with whom community members were not allowed to have contact. Zeddies was not shunned, but a couple she was friends with were, and that led to her own family's departure, too, in 1978. Community leaders told the Zeddieses that the couple had been ostracized for their own benefit, since there was concern for the husband's mental condition. Zeddies says she had already made a dinner date with the shunned couple, and she refused to break it. A couple of months later, when the Zeddieses finally convinced a coordinator to meet with them and discuss the matter, the coordinator told them that he believed God also wanted them out of the community.

Zeddies now lives with her husband in Lawrence, Kansas, writes science fiction novels, and is associate publisher of *Stardate*, a sci-fi magazine. She still gets homesick for the closeness and caring she experienced in the tightly knit community. Even though she and her husband were not officially shunned, leaving the community—and nearly everyone she had associated with for almost a decade—was like dropping from the womb into ice water. From the moment she left, she says, other members "never called, never came over. Instantly, the whole relationship was cut off. It was like you had leprosy."

One of the first Catholics to embrace Pentecostalism in 1967 was Bert Ghezzi. Later Ghezzi came to the Word of God, and for over eight years he was a head coordinator—one of the top three community leaders at the time. He was responsible for advising hundreds of community members. But about two years ago, he abruptly left the community and moved to Florida, giving the many members he advised no explanation for his startling departure.

Some former members who knew him well believe Ghezzi was battling hard-line leaders for a more tolerant approach to dealing with members. Others say they've heard from current community members that Ghezzi was Steve Clark's "hit man"—the one assigned to enforce the rules in the most difficult situations—and he became fed up with the role. When asked about his decision, Ghezzi prepared this statement: "I left the community in August 1985 because of significant personal, pastoral, and policy differences with other leaders that I judged to be irreconcilable. I think the appropriate forum for discussing my reasons in detail is with members of the community, and I have decided not to discuss them in the press." Ghezzi won't say when, if ever, such a discussion with community members might occur.

Ralph Martin responds

Ralph Martin answers criticisms of the Word of God by at times defending community leaders' actions and at other times admitting that they have made mistakes. He is sitting in an office at Servant Ministries, the administrative headquarters of the Sword of the Spirit. He wears a blue blazer, a white shirt with a red tie, and gray slacks a shade darker than the vibrant gray irises of his eyes. "There's a good dose of the Lord leading us, and a good dose of trial and error," he says. "We just have to be vigilant. We need to get down on our knees and repent when we have to." As community members so often do, Martin compares the community to the Old Testament Jews who were led out of Egypt into the Promised Land. They, too, he says, endured "a pretty ragged journey."

Martin says he understands why Ann Arborites worry about the Word of God functioning as a cult. "Anytime a group of people get united it can be perceived as threatening to other people," he says. But the community, he adds, has never had the one-man leadership that often characterizes cults. Furthermore, "cults are not interested in preserving their ties to the wider church body. They're islands unto themselves. The Word of God has never been that. We've never withdrawn from the world." The community's four fellowships, for example, are working to maintain and improve relations with their parent churches.

Martin sees nothing unusual about the 1976 recommitment of members. Since the initial commitment in 1970, he says, the community had gained a deeper understanding of God's call, and leaders wanted to give members "a chance to assess whether community life was really what they were expecting . . . and a chance to gracefully not continue on if they felt that was right for them."

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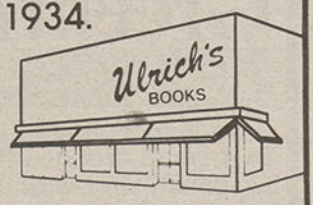

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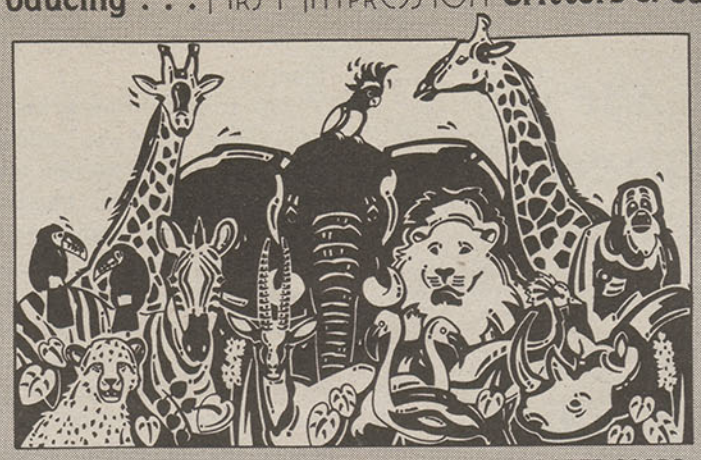

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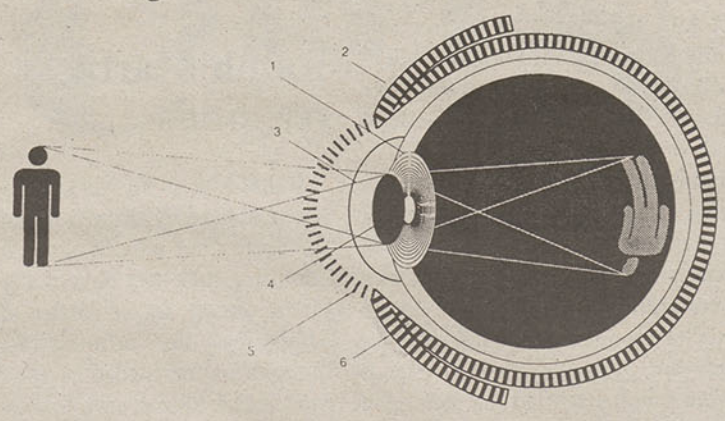

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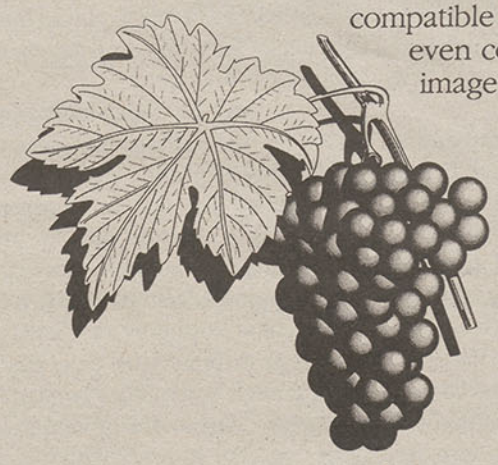

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THE WORD OF GOD *continued*

But not all the exits were graceful. Martin says that "one or two" had quite simply not lived up to their commitment—"emotionally they wanted to be here, but practically they didn't," he says—and leaders therefore "discouraged them from making the recommitment." The process was not a purge, Martin says, but had the same goal as a similar recommitment this coming November, on the community's twentieth anniversary. "The object of that isn't to get people out of the community. The object is to help us all give ourselves to God in a fresh way."

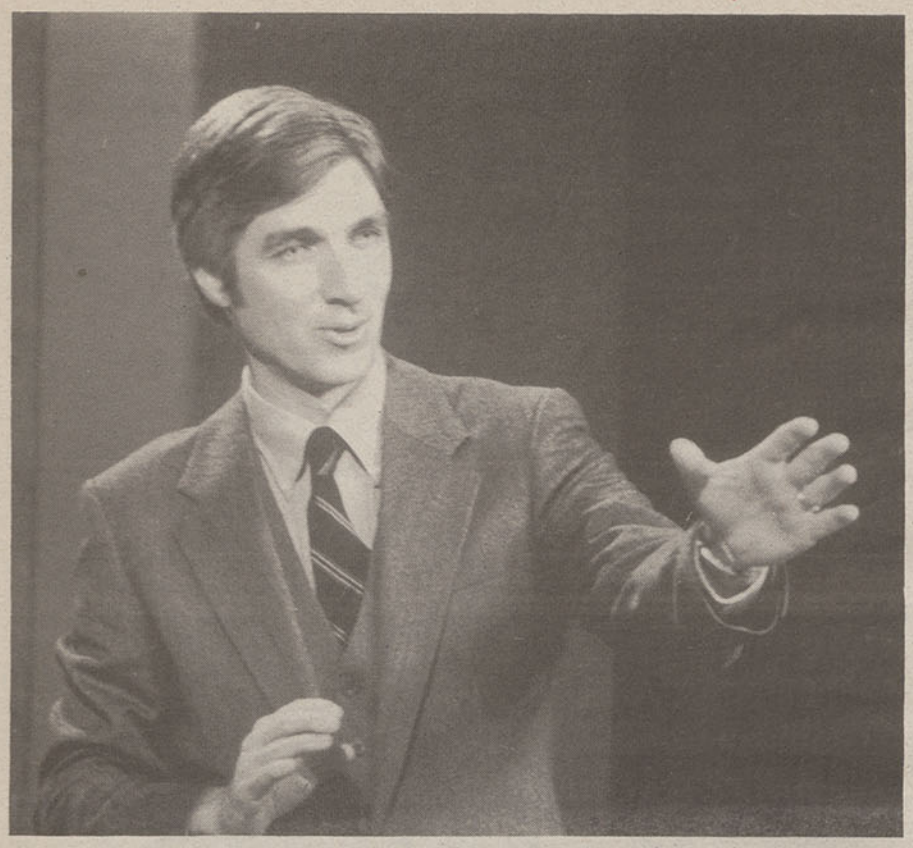
As for closing off public prayer gatherings for the last decade, Martin admits that some community leaders now believe that was a mistake. But there were good reasons at the time. "After such rapid growth, we felt a need to consolidate," Martin explains. "We were getting more people than we were able to care for." Also, many community leaders had turned their attention to building similar Christian communities overseas. Martin and Steve Clark, another community co-founder and top leader, had recently gone to live for several years in Brussels, Belgium. Other leaders traveled to London, and some to Asia and Latin America.

One community head coordinator denies any knowledge of shunning, but Ralph Martin admits that it occurred. "In one or two cases it happened, many years ago," he says. "But it isn't something we do now." The practice ended in 1985, after a community member convinced Martin to meet with a few dozen former members. At that meeting, Ann Zeddies, David Field, and others described their concerns about the community. Martin says that since the meeting, community leaders have made it clear to members that they don't want former members to experience the trauma of being completely cut off from community members.

The early Eighties training course requires Martin's most careful explanation. "The goal of the training course," he says, "was to get us in a position where the internal needs of the community would take care of themselves. It was training for service, actually." With stockpiles of food, for example, Martin says, the community would "be able to serve whatever the circumstances."

Martin acknowledges that the course sparked a lot of community opposition, even though members are highly committed to obedience to their leaders. Most disliked was the course's secrecy, which kept many members from knowing—except through fast-traveling rumors—what leaders and other members were doing. Martin admits that this divided the community. "It was a mistake," he says. "It was a dumb way of doing it. . . . I'm not aware of any secrecy now."

But the teachings themselves also divided the community. The course aimed to "mobilize" people, or get them "real enthusiastic about serving the Lord," Martin says. Some members quickly mobilized, then waited for further instructions, which never came. These members, Martin says, felt "all dressed up with no place



Word of God co-founder Ralph Martin videotaping "The Choices We Face," his weekly television show. Martin admits that community leaders have made mistakes. "There's a good dose of the Lord leading us, and a good dose of trial and error," he says. "We just have to be vigilant. We need to get down on our knees and repent when we have to."

to go." Other members apparently didn't see the immediate threat that required mobilization, and they resisted it.

Leaders discerned that the training course brought too much pressure on community members. Martin publicly repented on the leaders' behalf for overeagerness, too little forethought, and a lack of flexibility. The training course—which in its preparation and implementation stretched over a period of years—was acknowledged a failure. "It was basically a mess, to tell you the truth," Martin says. "We went through a several-year period where we had confusion and a lack of direction."

A spiritual revitalization

Now, however, community members and leaders seem united in their belief that they are bouncing back from the frustrating low point of a few years ago. They talk of a stirring revitalization sweeping across the community. "We feel another season is coming," Ralph Martin says. "The Lord is calling us to turn our attention to how we can be an instrument of blessing and mercy to our fellow citizens of Washtenaw County."

One man, who describes himself as a liberal community member (for example, although a Catholic, he uses birth control) offers a compelling synopsis of the community's two-decade journey. Members originally came to the community, he says, because they were sick of established churches and their stifling traditions, ceremonies, and dogmas. "It was God's response to a bunch of dead churches," he says. "It was God's anti-establishment movement. But then we turned into an establishment. We developed our own traditions and ceremonies, and the charismatic renewal got lost behind all the rules and regulations. That confused and upset a lot of people. The community got stale and very boring."

Then a California Quaker-turned-charismatic-preacher named John Wimber spoke at a Word of God conference in September 1985. "Wimber's conference started the revitalization," this member says. "He loosened things up. He showed that you didn't have to wear a suit and tie to be a Christian. Now we know you don't always have to look, talk, walk, speak, and act like a Christian to be one."

Wimber is the founder of the Vineyard Christian Fellowships, an international network of over one hundred and forty churches and forty thousand members, most of them youthful new converts. His fame among Word of God members derives from his practice of "power evangelism."

In Wimber's recent book, entitled *Power Evangelism*, he defines his subject by telling of his miraculous conversion of a fellow passenger on an airplane. Glancing at the man, Wimber says he saw the word *adultery* written across the man's face. The man snapped at Wimber for staring, and instantly Wimber knew that *Jane* was the name of the man's partner in sin. In the jumbo jet's cocktail lounge, Wimber confronted the man with this heaven-sent knowledge. The man resisted only briefly, then broke down, admitted it was true, and repented. The flight attendants, Wimber notes, wept in sympathy. Moments later, at Wimber's prodding,

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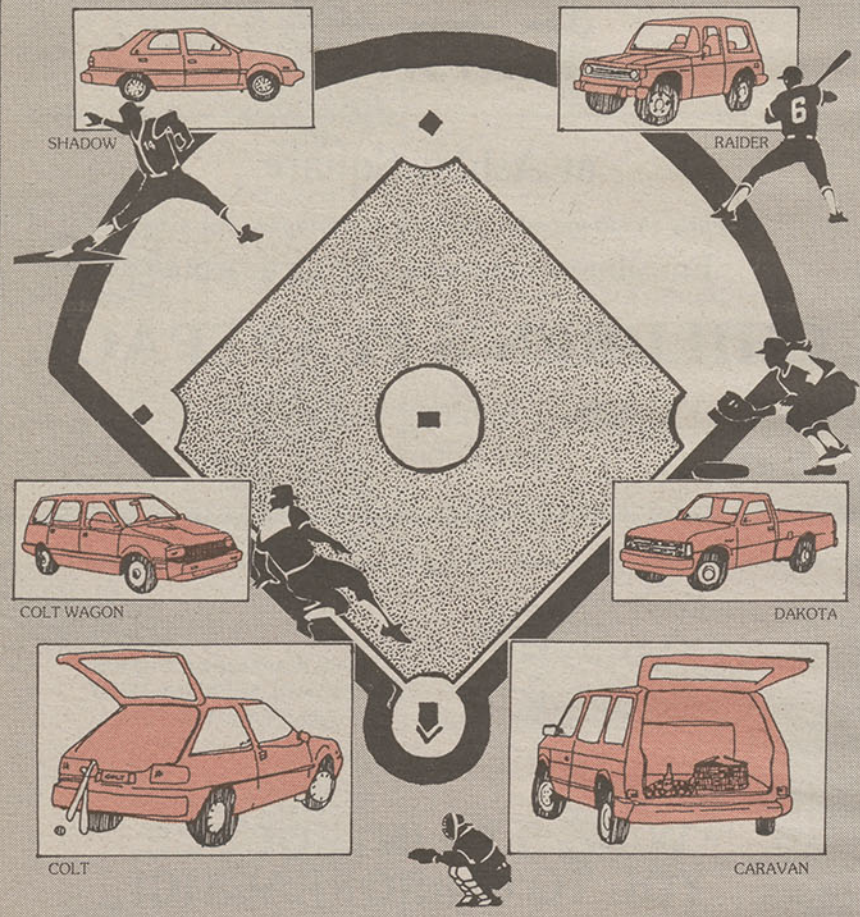

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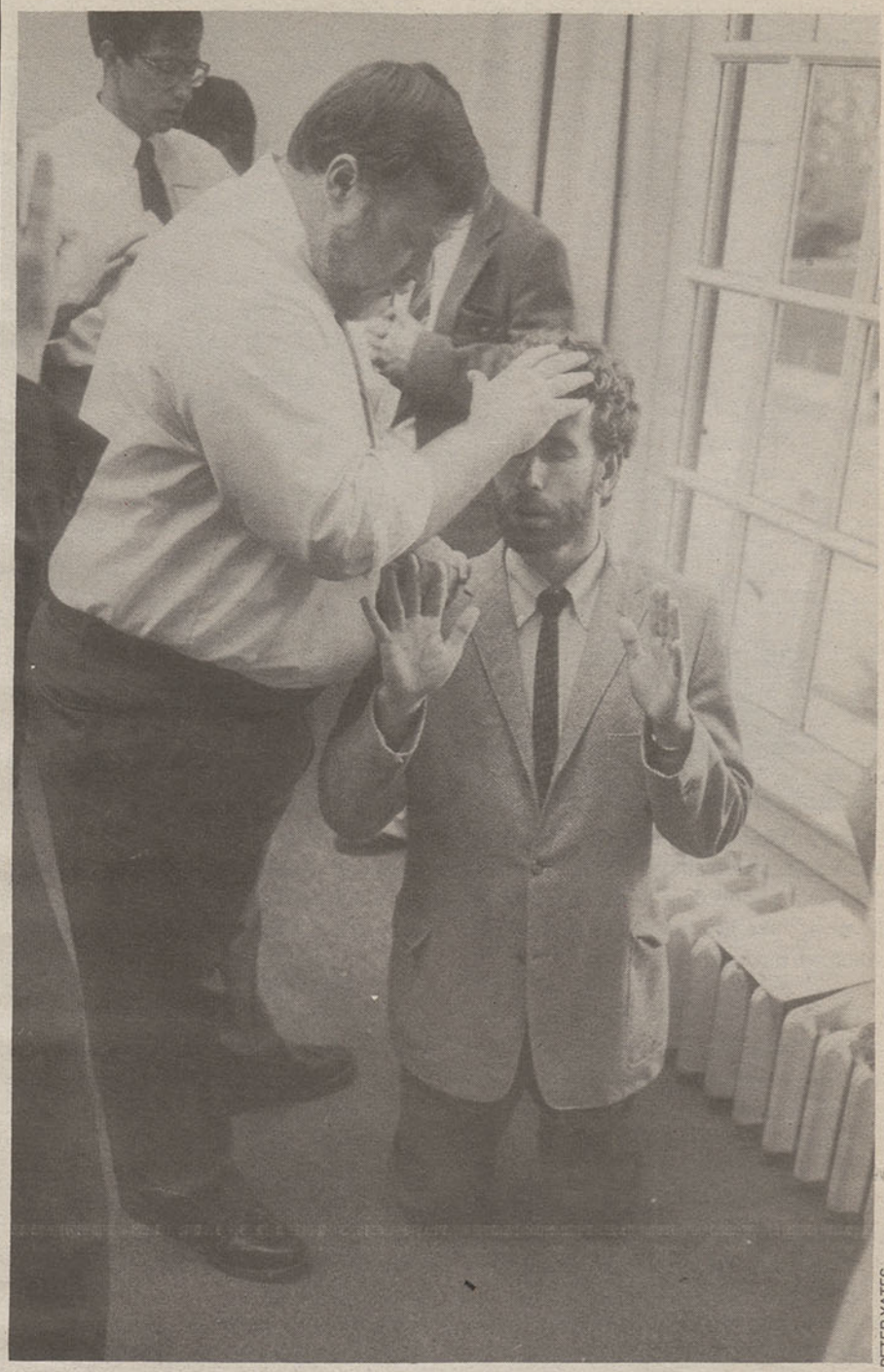

PETER YATES

Renewed emphasis on faith healing is part of the Word of God's current revitalization. Members pray for God's help in "spiritual warfare"—casting out evil spirits that cause them mental and physical anguish.

the man's wife was similarly converted after she heard her husband's shocking confession. On a nonstop flight from Chicago to New York, power evangelism had saved two souls.

According to Wimber, similar events are not unusual—nor should they be. "Clearly Jesus envisioned a group of people—his disciples—who would perform not only the same but even greater miracles than he did," Wimber writes. " . . . It was Christ's intention that the kingdom of God should be spread by others in the same way that he did it—through power evangelism."

"Cancer is disappearing"

Faith healings are Wimber's most common miracles. He says that hundreds of people are healed every month through his Vineyard Christian Fellowship services. "The blind see; the lame walk; the deaf hear," he writes. "Cancer is disappearing."

As grand a claim as this may be, many in the Word of God agree. Healing sessions now occur frequently in the community, among family and friends as well as at gatherings and even at some Sunday morning services. Frequent, too, within the community are tales of cancers and other fatal diseases disappearing.

Wimber and the Word of God share the view that human life—illness included—is continually influenced by a battle of spirits. The other side of a community member's charismatic experience of a tangible, loving God has always been the firm belief in an equally real and terrible Satan. Since the Word of God's earliest days, for example, baptism in the spirit has proceeded only after the leader of the baptism commands all evil spirits to leave the room. Community members regard the world that surrounds them not simply with love, but also with the focused hatred of what they call spiritual warfare.

Community leaders point to one family in particular to illustrate the success of

spiritual warfare in healing illness and disease. The Wild family lives in the farthest-flung outpost of the Word of God, on a quiet country road just north of Stockbridge in Ingham County. Eight years ago they left Ypsilanti and joined nearly a dozen other community families (some of them from a Lansing charismatic community now in the Sword of the Spirit) to form a rural community district, centered on a 260-acre farm.

Bob and Sharyn Wild have eight children, six of them adopted. Several of them have serious ailments that the Wilds are convinced have been helped by divine healing. Two teenage sons—one of them adopted—have cystic fibrosis. Their continued good health, the Wilds say, has confounded doctors' predictions. The Wilds' adopted daughter, twelve-year-old Jennifer, was born with multiple internal birth defects and is also now quite healthy. The Wilds credit power evangelism at John Wimber's Ann Arbor conference with causing Jennifer's undeveloped kidney to grow. And subsequent community prayer for her, they say, has caused her other kidney, long thought to be damaged, to now function perfectly.

In the last few years, the Wilds also have adopted four boys, all close to the age of nine. Tony is from Bogotá, Colombia, Jeffrey is from Korea, and Roger and Milon were best friends in a Bangladesh orphanage run by Mother Teresa. All four boys, accompanied by Jennifer and their mother, attend mass daily at St. Mary's Catholic school in Pinckney, and Wild says they often come home and play mass in the living room. And Jeff, a dark-haired, peppy kid, has perhaps the family's most amazing story of healing. The Wilds had only twenty-four hours to decide whether to adopt him, knowing he had cancer. Their children urged them to, and the dozen community families they called prayed over the question and also said, yes, the adoption was God's will.

Jeff, it turned out, had a rare terminal cancer seen only twice before in the United States. Tumors on his leg and his hip grew noticeably every twenty-four hours. For the next six months, Word of God families, nuns in Bangladesh, and workers at Jeff's former orphanage in Korea prayed for him, while a "spirit-filled doctor," Sharyn Wild says, treated him at the National Institutes of Health near Washington, D.C. The Wilds do not forswear medical treatment, but believe that God works through doctors and medicines as well as through miracles. Even so, Bob Wild went "in proxy for Jeff" to a charismatic faith-healing meeting in Detroit, and in Jeff's first two weeks of chemotherapy, his tumors sank from half the size of an orange to a barely visible swelling. Jeff's health continued to improve rapidly enough that he stopped treatment before its final and crucial stage. For over two years now, his cancer has been in remission. "We were pretty much guaranteed that he wouldn't live," his mother says. "But God had other plans."

Spiritual warfare, Sharyn Wild says, helps obtain God's intervention. Al-

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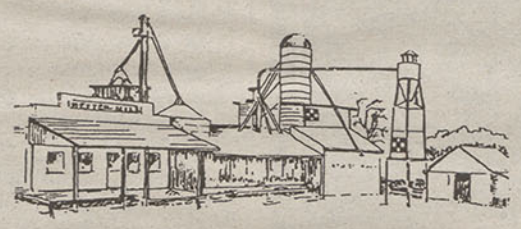

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Becoming a Word of God Member

After a decade of turning inward, the Word of God is once again opening the door to new members. Becoming a full-fledged member of the community, however, requires several years and one hundred hours of courses in Christian living.

The first step is to enroll in a course called "A New Way of Living." In seven hour-and-a-half sessions held weekly, the course presents the Christian gospel and outlines the charismatic lifestyle that community members believe the Bible defines. The course is a recently updated version of the "Life in the Spirit Seminars" that the community developed in its early days, and its high point is baptism in the spirit, at which initiates receive the gift of tongues.

The next step is a community weekend retreat, designed to create a brief, intense experience of life in the Word of God. Like the Catholic *Cursillo* weekend retreats that Ralph Martin and Steve Clark led before helping found the Word of God, the course includes counseling in personal prayer. Added to this are several talks that explain the Christian community life the Word of God has developed.

Another course, "Foundations of Christian Living," also precedes actual community membership. In twelve sessions it covers issues of faith, love, and Christian personal relationships. At the end of the course, participants may make an "underway commitment" to live in the Word of God.

Over the next four or five years, the new member completes six more courses. These deal with everything from marital relations to disagreements with pastoral leaders to handling fear, anger, and guilt. One course, called "The Fruits of the Spirit," is a kind of personality prescription. The fruits of the spirit are named in Galatians of the New Testament: love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. "These are the personality traits that God wants to characterize us," one community coordinator says. "The course shows how we can cooperate with God."

A member with an underway commitment may choose to leave the community at any time. Members who continue and complete their course work are then qualified to make a public commitment.

The public commitment, which marks the beginning of full membership in the community, is an agreement between a member and community leaders. Each November, at a community prayer gathering celebrating the community's anniversary, members accepted for the public commitment stand and assent to the community covenant: "I, [name], want to give my life fully to God and live as a member of the Sword of the Spirit."

The covenant recognizes that the public commitment is not necessarily permanent. But just as the decision to enter the Word of God requires the agreement of community leaders, so does departure. The public commitment creates both a strong bond and the expectation of lifelong membership.

Leaving the community, therefore, can mean a lot more than walking away. Community leaders admit to at least one case of a member who preferred to escape—to steal away without a word of warning—rather than attempt to formally break his commitment.

though they say that physically Jeff has healed, however, his parents and a community head coordinator still see a pressing need to pray over him. Occasionally, inexplicable spots have appeared on his X rays. "We feel that Satan is trying to take his life," Wild explains. "So we've been doing spiritual warfare for him. That means praying against attacks of Satan." Every night while Jeff sleeps, his parents lay hands on him. "It's simple. There's no prescription. It's just, in the name of Jesus, casting out Satan and asking for God's protection."

Sharyn Wild is not surprised that Jeff is under the attack of the devil. While looking at a picture book of Korea, Jeff remembered as a boy watching his father bow down before Buddha. His mother told him, "We believe that Jesus is the Lord, not Buddha," and he answered, "Then I know what I want to do when I grow up. I'm going to be a priest and go back to Korea and tell the people about Jesus."

"It doesn't strike me as odd that God has that planned for his life," Wild says. "And if that is the plan, then it stands to reason that Satan would not want that to come to pass."

Battling the devil

"Spiritual warfare is just the basic Biblical worldview," says Ralph Martin. It's "the good fight of faith," he says, fought not with earthly weapons but with the spiritual weapons described as "the whole armor of God" in Ephesians of the New Testament: the breastplate of righteousness, the shield of faith, the helmet of salvation, and "the Sword of the Spirit, which is the Word of God."

"Whether we like it or not we are born into a battle, a war situation," Martin says. "There's a conflict going on right now on earth between the kingdom of God and the kingdom of Satan. As scripture says, the devil really exists, and he really is going about like a lion seeking whom he may devour. That's how all Christians have viewed human reality virtually up until the twentieth century."

Martin shifts often in his chair and laughs, his chin pulling down and back and his teeth showing fully. It's a taut laughter that seems born not of humor but of an enthusiasm that he can hardly contain. "People may think we're just dealing with political or economic real-

ities," he says. "But there are actually intelligent, perverse creatures at work in human beings who are living their lives apart from Christ. These creatures are leading people to human and spiritual destruction."

Martin adds quickly, "I realize how crazy this sounds." But he says it shouldn't. That talk of the devil startles people, he says, indicates how far "quote-unquote modern man" (even in conversation, Martin specifies ironic quotation marks for the term) has strayed from the truth embodied in the Christian traditions. "Today even many Christians are—out of embarrassment—seeking to reinterpret the Biblical worldview to make it less dissonant with the modern, secular view. They've invented a worldly Christianity that talks just about peace and justice and no longer about Heaven and Hell or Satan and his attendants."

Martin's analysis has changed little over the years. It points out that, in spite of a community revitalization, its leaders have maintained a remarkably constant worldview. Real and threatening demons are as prominent in Word of God leaders' minds as ever before, and the world is still racing toward Armageddon.

"You can see it all around you," Martin says. "As Western society rejects its Judeo-Christian heritage, life becomes more demonic." For "a tremendous description of what's going on today," Martin says, read Paul's New Testament epistle to the Romans:

> For the wrath of God is revealed from heaven against all ungodliness and wickedness of men who by their wickedness suppress the truth. . . . And since they did not see fit to acknowledge God, God gave them up to a base mind and to improper conduct. They were filled with all manner of wickedness, evil, covetousness, malice. Full of envy, murder, strife, deceit, malignity, they are gossips, slanderers, haters of God, insolent, haughty, boastful, inventors of evil, disobedient to parents, foolish, faithless, heartless, ruthless.

"Paul's description of the pagan world in his day," Martin says, "is increasingly becoming an accurate presentation of the post-Christian Western civilization we now live in."

Refining the community's sense of mission

In this post-Christian world (Martin alternates the label with "neo-pagan society"), community leaders still see the Word of God as one of the world's important preservers of Christianity through coming hard times. But community leaders are now describing hard times less in terms of natural and economic disasters. "Now it has come into focus that a degradation of moral tone and character are what we mean by hard times," one head coordinator says. "The fabric of society is breaking down. It's a disintegration—the real definition of decadence.

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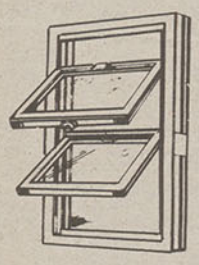

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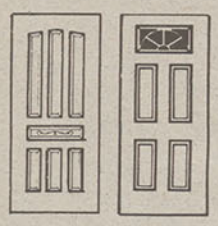

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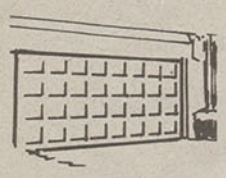

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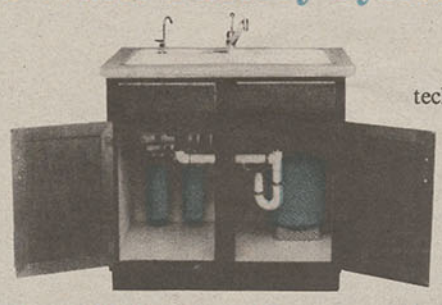

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PETER YATES

Passing out candy to Word of God children at the community's Easter gathering. The 65 percent Catholic community now has almost as many children as adults. Confronted with what leaders say is America's Satanically inspired youth culture, parents are working hard to convince the emerging second generation to accept the community life-style.

We're living on a declining remnant of what it is that holds things together. And it's disappearing fast."

The image Word of God leaders use to describe the community's mission has also been refined. Rather than an "ark" or a "bulwark" for "a crumbling church," they now prefer comparisons to previous church renewal movements—especially the various monastic movements. Although the Word of God is mostly families, not monks, Martin likens its role to that of the monasteries that developed at the end of the Roman empire. "These monasteries became centers of Christian life and civilization and learning. They preserved Roman and Greek culture through the Dark Ages. . . . We're in a similar situation today. We're seeing the breakdown of seventeen hundred years of Christian culture, and we're seeing the ascendancy of a new paganism. But we're also seeing God raising up renewal communities like the Word of God. We hope we'll be able to serve as monasteries did."

And while certain elements of the failed training course have apparently disappeared, leaders maintain the goals they had then. "We decided that the basic teaching of the training course was just fine," Martin says. "It's just another way of saying, 'Live a committed Christian life.' But we need to be more flexible."

Flexibility means that, several years later, leaders are still gradually introducing training course teachings. The goal remains to build an ever more zealously scripture-based Christian community life-style. Nowhere was this more clearly expressed than at a community teaching weekend last February.

The battle for the young

"What this weekend is about," says Ralph Martin in a jaunty tone, "is we're gonna meet God! There's a meeting scheduled between us and God."

The meeting place is Cleary College, and the time is a cold, wintry weekend. Tonight, a Friday night, is the first of four sessions of the Word of God's annual teaching weekend. At this event, community leaders teach members about society's threats to Christian community life. The particular focus this year is the threat to the faith of the community's emerging second generation. The topic is "youth culture"—rock music, movies, television, and other media that aim at adolescents. A handout given to all community members tonight will set the grim tone for the weekend: "In the next thirty minutes, twenty-nine teens will attempt suicide, twenty-three teens will have abortions, and six hundred and eighty-five teens will become regular drug users."

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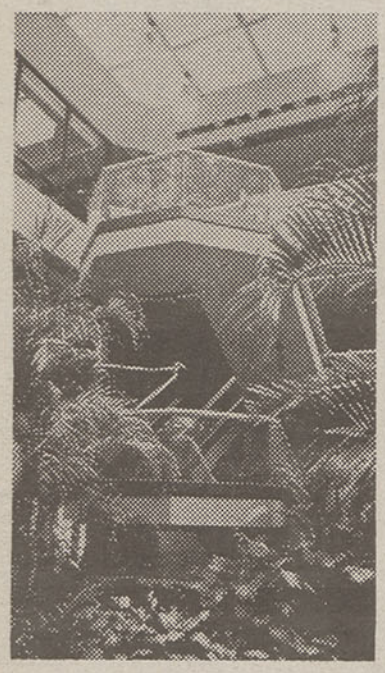

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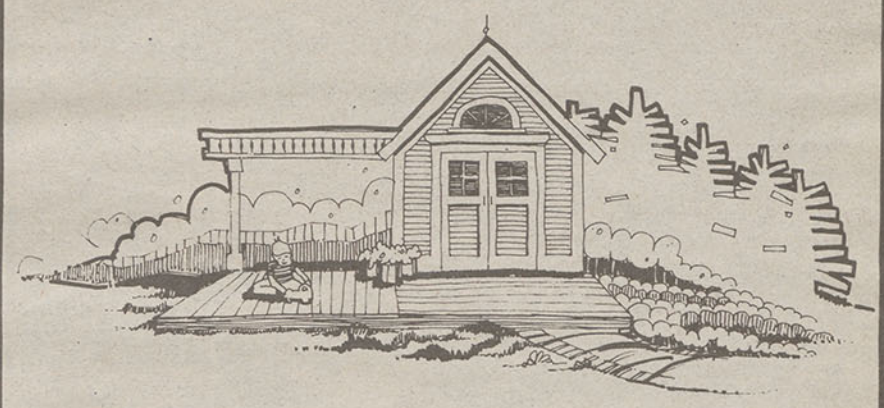

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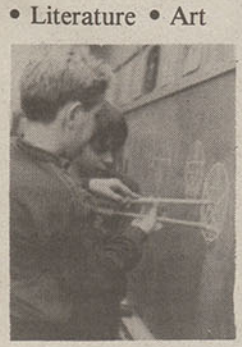

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At age fifteen, Mike Keating confesses to the crowd, "I was getting to be a rock 'n' roll addict." He pauses gravely. "It just about killed me. It's been a hand-to-hand struggle as I try to get holy."

Several hundred community members, mostly parents, stick name tags to their sweaters and exchange greetings that are striking for their often uncanny similarity: they frequently include one-armed, side-to-side hugs that are friendly and warm, but also unmistakably asexual. Members fill the main floor and balcony and start the teaching weekend with fifteen minutes of charismatic prayer. Amplifiers pump forth the steady drumbeat and rich guitar chords and piano arpeggios of *Songs of Praise*, the Word of God's widely popular contemporary hymnal. Community members raise their hands heavenward and sing along, and when the songs fade, they shout their prayers aloud and—yielding to the Holy Spirit—speak in tongues.

A slim, youthful looking man comes on stage. He is thirty-year-old Mike Keating, who wears a sportcoat and casual, slightly baggy pants. For several years, Keating was the community's director of youth ministry; now he lives single for the Lord and trains leaders for the Word of God's campus evangelism organization, University Christian Outreach. Keating is also a Christian singer whose cassette tapes sometimes play in fellow community member Joe Campbell's Fireside Country Store, and his voice is warm and steady, as pleasant as bathwater. At age fifteen, he confesses to the crowd, "I was getting to be a rock 'n' roll addict." He pauses gravely. "It just about killed me. It's been a hand-to-hand struggle as I try to get holy."

The title of Keating's talk is "A Stolen Generation: Satan's Strategy toward the Young." Keating says to his attentive audience, "There's a conspiracy afoot to steal a society away from the Lord, to enslave them, and ultimately to destroy them." The handout given to community members charts Satan's advance:

1950: Transistor radios become readily available. . . .
1954: Elvis and the rise of rock.
1964: The Beatles take rock to the masses.
1968: Rock and revolution are wedded: Woodstock concert.
1981: The rise of MTV [Music Television].

"I'm talking," Keating says, "about *mainstream* youth culture: what the average, typical youth has to deal with. We're in a fight with this stuff. We need to know what the enemy is up to."

The lights dim and a large screen behind Keating lights up with an MTV music video. The belligerent sounds of a heavy-metal band blare through the auditorium. "It's meant to be heard that loud," Keating will later say: loud enough that many community members grimace. On the screen, a father rails against his teenage son's passion for rock music. The son, goaded by the frizzy-haired, wildly dressed lead singer of the band "Twisted Sister," defies his father and plugs an electric guitar into an amplifier. For the next several minutes, the video depicts an orgy of adolescent rebelliousness: the members of Twisted Sister strut around and sing, "We're not gonna take it anymore!" and the son beats out guitar chords that blast his astonished father through various walls of the house.

"This is a fight for the whole people," Keating tells his horrified audience. His words foreshadow Ralph Martin's most persistent message, delivered later in the teaching weekend: "You've heard me say it again and again," Martin tells the community he leads, "but we are in a war! We need wartime vigilance, wartime toughness, wartime sacrifice. We need a *wartime mentality*."

A Word of God funeral

Word of God members are walking through springtime sunshine and shade on Fourth Avenue toward Bethlehem Church, rented for a community member's funeral. As they enter, Songs of Praise wash over them in a warm, sooth-

ing wave. "For both in life and death we belong to God," sing three young community members in harmony. A few others, already seated in pews, sing along: "That is why Christ has died for us and come again." This is not meant to be an exclusively charismatic funeral, and only one upraised hand rises above the pews. All stand to sing the traditional hymn, "A mighty fortress is our God," accompanied by an electric bass and two lightly strummed and amplified guitars. The church organ plays along, lagging a bit behind.

A community wife and mother in her early forties has died of cancer. Eulogized along with her at this funeral is the effort of the sixty or so community women who helped her family attend and care for her over the last few months. In her final days, they were with her and her family round the clock. Now these women are secure in their knowledge that she stands face-to-face with the Lord in Heaven. "We expected a miracle, a healing," wrote some of them for the eulogy. "Instead we saw the healing of the whole person."

Ken Wilson, pastor of the community's non-denominational Emmaus Fellowship, rises to speak. "It's good to be together, and it's good to hear music," he says. "It's a wonderful thing to have each other at a time like this." The woman who died, Wilson says, "tasted the breath of Heaven" in her lifetime—a pointed reference to the charismatic experience of being filled with the Holy Spirit. The message of her death, he says, is that "wisdom is calling out in the streets: the end is indeed near for all of us. All of us are on our way to judgment. . . .The Lord is teaching us to number our days."

The Word of God is beginning, gradually, to age. The majority of its members have progressed from campus-oriented students and recent graduates to middle-aged professionals and parents. As one head coordinator points out, the community has celebrated many marriages in its two decades, and it must prepare for many more funerals in the future. Community leaders are just learning to deal with them. One of Ralph Martin's frequent topics lately has been "Death, where is thy sting?"

The folk guitars and rich harmonies of Songs of Praise start up again. "We exalt Your name . . . our hands upraised before your holiness." This time dozens of hands go up, palms open. Joy is mixing with sadness, but joy seems to prevail. A little blond boy in a tiny white cardigan and blue tie climbs on his mother—one arm braced on her shoulder, the other on her head—and smiles at the singing community members behind him. A short, pregnant woman who is holding her young daughter's hand dabs at her brown eyes with tissue. A young woman in a skirt and sweater sings with wide eyes and an emerging smile, stretching both hands high toward the roof. On the song's phrase, "I shall be filled / I shall be satisfied," she alone seems unable to restrain herself. She pulls her hands close to her and claps, softly, a quick, joyous rhythm. ■

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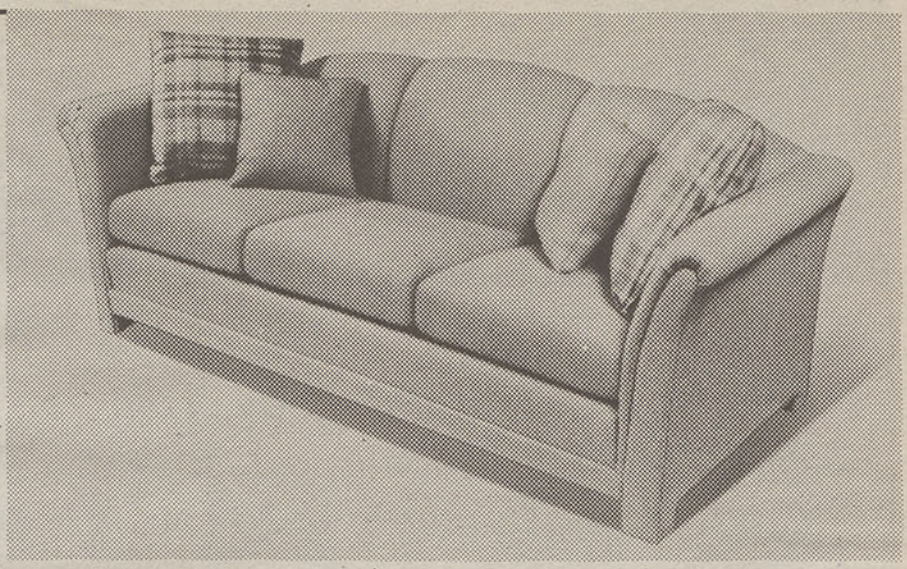

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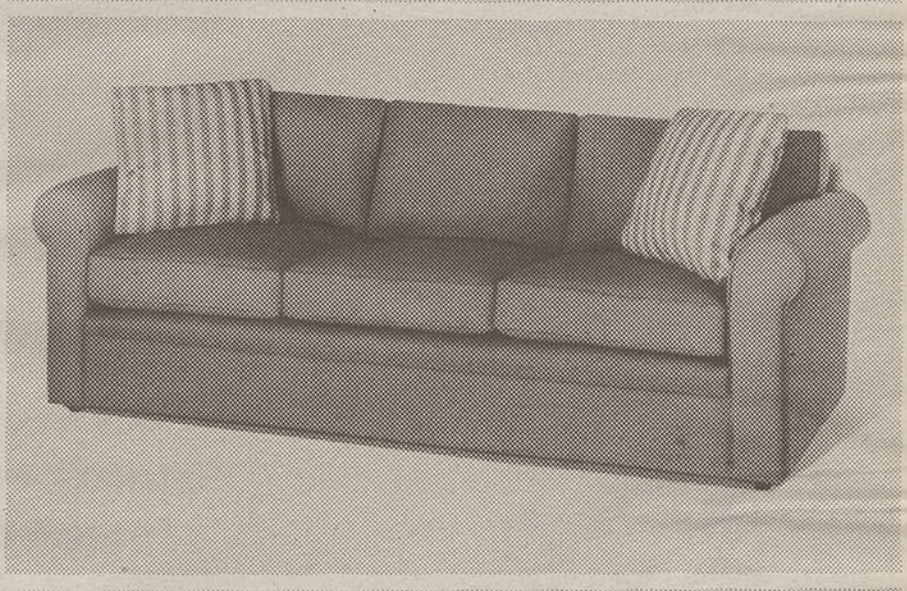

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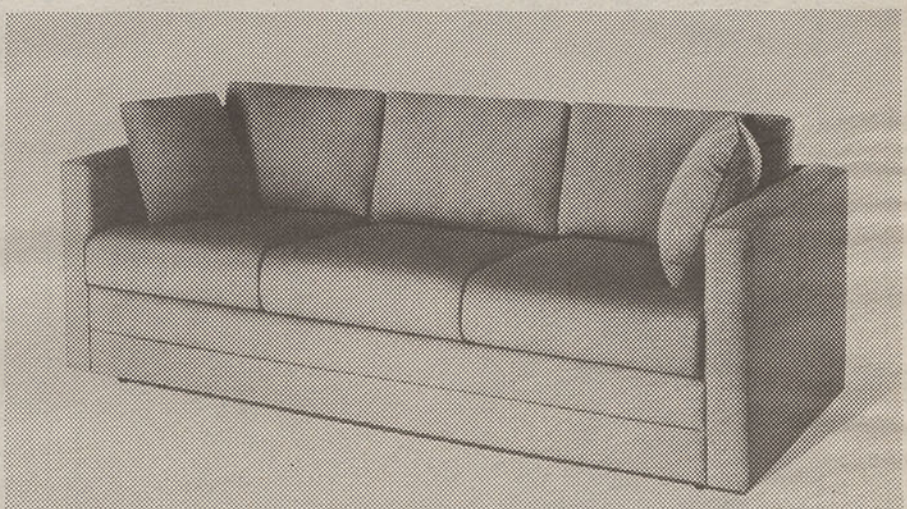

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THE CANDIDATES

Five school board contestants are running against a backdrop of remarkable educational change.

By ANNE REMLEY

Ann Arbor voters will select three school board trustees from five contenders in the annual school election on June 8. Four of the candidates would continue the activist thrust that has characterized the board in recent years. They are incumbent Bob Gamble, board vice-president Lynn Rivers, board veteran and Intermediate School District trustee Tanya Israel, and Ellen Offen, a U-M student-program administrator and longtime Democratic campaigner. While these four want to continue current trends, the fifth contestant takes a different view. He is U-M pharmacological researcher Phil Stetson, a perennial board critic who wants to drastically slow the pace of change.

Stetson is troubled, however, by what he sees as a puzzling lack of public concern about board actions like the switch to four-year high schools and three-year middle schools set for 1989. On the other hand, the small number of candidates, with just one opponent of change, may well indicate that Ann Arborites are in fact relatively comfortable with their activist board's overall direction.

The key may be the board's continual enlisting of the ideas and energies of the public and the school staff in planning and implementing school changes. The trustees' active tackling of problems may win support as long as they continue to chart a course with the kind of massive public and staff participation that, for example, made school desegregation and consolidation such a relatively smooth operation last fall.

The roster of changes adopted with community input is a long one. It includes better elementary school hours, an all-out drive on student substance abuse, a classroom enrichment program for elementary youngsters, community mentorships and flexible advancement for especially interested and able students, and preschool expansion to nip school failure in the bud. High school requirements have been boosted, common learnings adopted, all with major staff and public planning and modification. There has also been an upsurge in volunteerism and tutoring, in school "adoption" by businesses and agencies, and in a drive to develop partnerships with the U-M, EMU, and the Interlochen Academy to help boost minority students' learning. Ann Arbor students continue to win awards, hike test scores, narrow the black-white achievement gap, and go on to college in large numbers.

More action awaits. Teachers will continue to experiment with anti-tracking approaches like student learning teams in elementary classrooms. And parent and staff committees will soon convene to start planning how best to make the switch to middle schools and four-year high schools in 1989. The school board election is set against this dramatic backdrop of activity.

Voters on June 8 must decide which three of the five candidates are best suited to work on the schools' challenging agenda. Most voters' first question will be whether to support the incumbents, grandfatherly Bob Gamble and energetic Lynn Rivers. A second decision will be whether to elect an opponent of current trends to augment the measured and scholarly Bob Wallin, who fairly often votes to put the brakes on. If so, the decision must be made as to whether the confrontational Phil Stetson is a satisfactory choice. Next, consideration would be given to board veteran Tanya Israel and eager contender Ellen Offen, both of whom would generally continue the current board direction.

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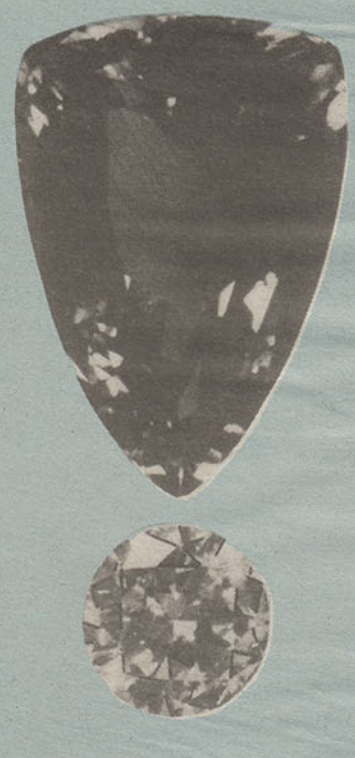

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Finally, voters will weigh their favored candidates against the personalities of others on the board, questioning which combination would strike the best balance between forward momentum and reasonable pacing. The six remaining trustees are the assertive, problem-solving Dan Halloran; the persistent, methodical Martha Krehbiel; the enthusiastic Marcy Westerman; the impassioned spokesperson for minority students, Eunice Royster; the thoughtful newcomer, Tony Barker; and the restrained academician Bob Wallin, cautious on finance.

An emerging question is to what degree voters want to see overt partisan ties on the nominally nonpartisan board. Rivers, Halloran, and Offen all are active Democratic city, county, or state workers. The school board, a traditionally nonpartisan body, has typically drawn most of its members from the ranks of less vigorously partisan campaigners. The public may be deciding it is time for a change in board character, but the matter deserves attention.

Given the overlapping points of view of the four board supporters, a further element voters may want to consider is electability—which combination of candidates is most likely to be elected. This is a confusing conundrum, given the independence of Ann Arbor voters and the absence of any coherent slates. No organization like the long-active Citizens for Better Schools is in the race. Discomfited by a potential Israel-Offen split, CBS decided to sit this year out. The teachers' union, however, is backing Rivers, Israel, and Offen.

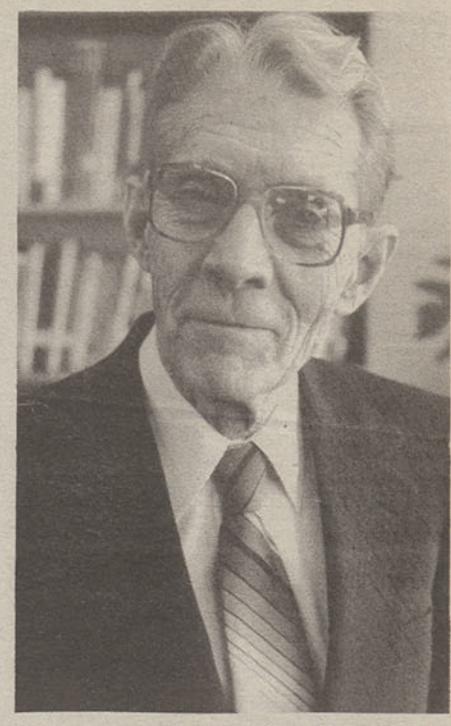
Bob Gamble

A veteran who provides continuity

Bob Gamble offers stability as a six-year board veteran and one-term president. A kindly, good-humored man of seventy-three, he keeps up an active round of committee work and is frequently an official presence at school functions.

Gamble is a strong proponent of challenging courses for bright youngsters. He can be counted on to avoid any academic dilution in the name of improved learning for poor students. He is also a humane man who supports the district's efforts on behalf of students at risk of failure.

Gamble raises questions courteously though somewhat perfunctorily during board debates. He typically backs the superintendent and rarely takes the initiative to develop his own proposals. He plays a steadying role on a board that already has plenty of forward momentum. A veteran of seventeen years on a school board in Long Island, Gamble believes that trustees need to hire a good administrator and heed his advice. He twice broke with Superintendent Benjamin this year, however, once to vote for better elementary school hours, and once to press for reconsideration of a disputed sports eligibility ruling in the Pioneer women's track team flap.



PETER YATES

Incumbent and former board president Bob Gamble: a moderating influence, he usually backs the administration.

Gamble's tendency to follow the superintendent's lead earned him some enemies back in 1983. During a wrenching teachers' strike, he followed the hard line on health insurance taken by former superintendent Harry Howard. Teachers considered Gamble's attitude uncompromising and punitive, and they have refused to support him since.

Gamble has a supportive body of backers in the First Presbyterian Church. That institution, amazingly, has contributed five of the nine current trustees (Westerman, Wallin, Krehbiel, Halloran, and Gamble). "We have Wallin attend the eleven o'clock service to avoid a board quorum at nine-thirty," Gamble jokes.

Gamble came to Ann Arbor in 1973 as the first head of Washtenaw County's fledgling Parks and Recreation Department and helped launch the popular Independence Lake Park. He had a long East Coast career in the field. He has a B.A. from Knox College and attended Duke University law school, where he dined for a year with fellow boarder Richard Nixon.

Gamble carefully transmits queries voiced at PTO meetings to appropriate administrators, although he is not seen by parents as an energetic advocate nor as conversant with, or much concerned about, the nuances of classroom change. "My phone rarely rings," he says a little ruefully, "while Lynn [Rivers] tells me hers rings all the time."

Lynn Rivers

Creative and energetic

Lynn Rivers is a whirlwind of energy and advocacy. Parents with concerns contact her ceaselessly, considering her a scrappy and tenacious advocate who will listen to their views and, if convinced of the merits, plead their case. In turn, she contacts parents and teachers in researching issues.

A big-hearted, outgoing woman with a fiercely logical turn of mind, Rivers has helped develop procedures that enable trustees to work more efficiently and see the deeper implications of issues. Partly as a result of her efforts, administrators now present trustees with a range of alternatives, providing pros and cons of each. Rivers also spearheaded development of an innovative evaluation process used three times yearly with the superintendent. She has been a leader in developing the substance abuse program, in pressing for the spread of resource teachers in district elementary schools, and for preschool expansion. She fought to protect the vocational education department from erosion in the face of new graduation requirements, and, indeed, tried to delay implementation of the new requirements, calling for the revamping of current courses before the addition of new ones to the curriculum. Rivers also feels the district is inflicting too many standardized tests on its students.

Rivers's style is sometimes confrontational. A jealous guardian of board prerogatives, she may challenge the superintendent in a bristly fashion when he steps on trustees' turf with unsolicited advice about a policy decision. But Rivers has mellowed considerably in her three years on the board.

The thirty-year-old trustee is the mother of two children in the Bach Open School. A Democratic party election worker, Rivers is on the Third Ward steering committee. Once a month she cooks dinner for the homeless, under the auspices of the Hunger Coalition. (Her cooking expertise is a legacy from the days when she helped put her engineer husband through college working as a chef in restaurants like The Earle.) She earned a B.A. in biological anthropology from the University of Michigan in May and is looking at area options for jobs or further schooling.

PETER YATES

Incumbent Lynn Rivers: a scrappy, fiercely logical advocate, she has a strong commitment to trustees' independence.

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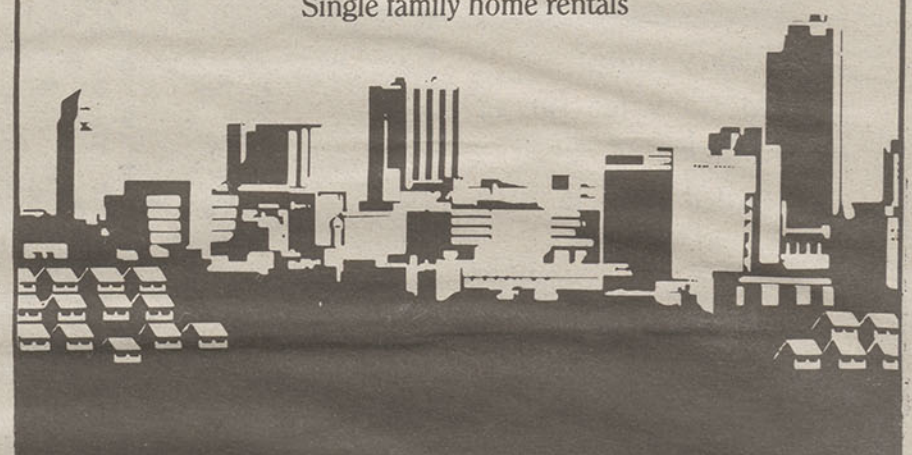

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Phil Stetson

A skeptical opponent

Phil Stetson opposes the board's planned switch to four-year high schools and three-year middle schools. He is also campaigning in opposition to what he fears will be a move by the board to water down or curtail classes for top students when the trustees consider whether to limit student tracking. Stetson mistrusts administrators' and trustees' repeated written and spoken assurances that they will maintain advanced classes. "Over the five years I've closely followed the board, I've learned you have to look closely at the *words*," he says. "They're saying there will be AP classes offered. They don't say 'all now offered.' They don't say whether they will change the quality or quantity of the courses."

Stetson would carry on the role of Mike Palmisano, who leaves the board in June, in opposing many changes on fiscal grounds. But while money virtually has been Palmisano's only issue, Stetson says he would "dynamically and aggressively" voice opposition on far wider grounds, trying to reach the public via reports of board debates in which he would stress "another point of view." He does want the schools to launch an ambitious project to attack the student achievement gap. A campaign letter calls for "community-wide programs which assist parents of socioeconomically disadvantaged children in providing an *educationally rich and motivating home environment*." Stetson also favors preschool expansion, livelier science teaching, abandonment of the reading approach criticized by many teachers, and more teacher inservice training. He endorses a new classroom trend to student learning teams because he believes strongly in the benefits of team efforts. (He is an elementary baseball coach.)

Whether Stetson would rein in his deep-seated skepticism of the other trustees' views enough to work cooperatively as a board teammate is another question. An ardent opponent of the open school program once housed at his children's elementary school, Stetson exhausted a series of administrators and parents who tried to resolve problems he felt the program created. He gained a reputation as a doctrinaire man who is tenacious in his beliefs and unwilling to compromise with opponents.

Stetson, thirty-nine, is a research scientist with a Ph.D. and an M.D. from New York University. The father of four youngsters, he has been active on the PTO Council and served on the schools' budget planning and development committee, where in past years he attended meetings faithfully, studied thoroughly, and forcefully argued his opposition to school spending trends.

He is running a low-key campaign with the help of a small group of friends and acquaintances. He has sought little support from previous board members, saying he does not know them, nor does he have partisan political or church links. Margo

PETER YATES

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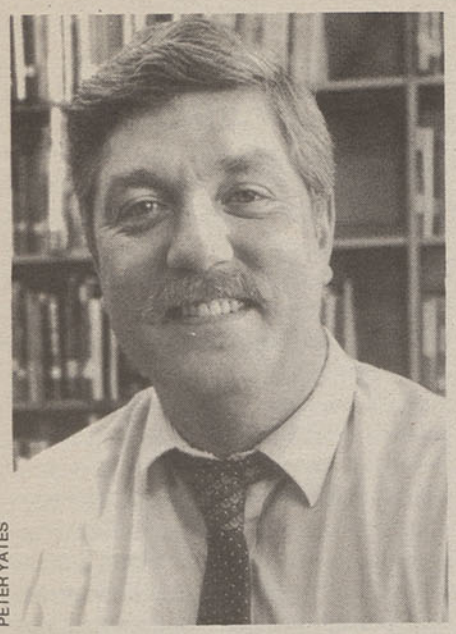

PETER YATES

Challenger Phil Stetson: some see him as an uncompromising and confrontational opponent of recent and proposed changes in the schools, others as an intelligent and thorough critic. He would bring an aggressive minority viewpoint to the board.

Gill, who was a key campaigner for conservative candidates in the early Eighties, wonders if Stetson is "a viable candidate," noting that he was defeated three years ago and dropped out of the race last year. However, former board president Paul Weinhold, who works with him at the U-M, says Stetson is a knowledgeable and intelligent man who would make a good trustee.

Tanya Israel

An independent-minded veteran

"I consider myself a real independent, a moderate," says Tanya Israel. She has served six of the last thirteen years on the school board, elected in 1974 and appointed in 1977 and 1984 to fill out parts of others' terms.

The qualities that made Israel an appealing appointee, acceptable to people with a wide spectrum of views, may commend her to voters again. She is an intelligent, thoughtful woman who exudes a steady sense of integrity and humility. Her interest in the education of handicapped youngsters led to her election to two six-year terms on the board of the Washtenaw Intermediate School District, which is involved in programs for both handicapped and talented students throughout the county.

With degrees from Wellesley and the U-M, Israel, fifty-one, has been a teacher of handicapped youngsters, director of the area Association for Children with Learning Disabilities, and supervisor of Special Education student teachers at EMU. More recently involved in computer education, she has worked in the U-M School of Education, at Inacomp Computer Center, and in the Ann Arbor Recreation Department evaluating software, organizing sales and distribution, and setting up programs to teach people how to use computers. The wife of a U-M law school professor, she is the mother of three grown children, all of whom attended the Ann Arbor schools.

Israel, a literate and appreciative reader, carefully reviews the board's briefing materials as a trustee and plays a probing role at meetings. "I ask a tremendous number of questions," she says. "Ann Arbor people care about having decisions well thought out." She says she enjoys the sheer intellectual fascination of sorting through educational issues. She listens carefully to parents and administrators, then raises questions, so the administration can "justify its position and explain it to the public." She generally supports the superintendent's recommendations but occasionally takes independent stands. Like Gamble, she is not a hard-driving or pushy trustee. In fact she can be overly self-deprecatory, but she contributes thoughtful commentary and a positive board presence.

Israel sees the middle school as "a tremendous concept for an age group that's unique, staffed with teachers who *like* to work with" such youngsters. She has worked over the years on a wide variety of district issues, from Head Start in 1974 to district reorganization in 1984-1985. She is a strong proponent of updated budgetary procedures, calling for "program-based budgeting" that will let trustees see more clearly exactly what they are paying for. "We can already say exactly what a special education classroom costs," she says, indicating annoyance that comparable information is not available about all school programs.

Israel says boards these days are more reflective of the community than they were in the Sixties and Seventies. There were then few women or blacks, and rarely anyone without school-age children. (The board now has three trustees without children in local schools: Royster, Westerman, and Gamble.) "A huge percent of our population have no children in school. Without their support we can't have a good school system," she says.

PETER YATES

Former trustee Tanya Israel: intelligent, experienced, and independent, she is a sometimes self-effacing moderate.

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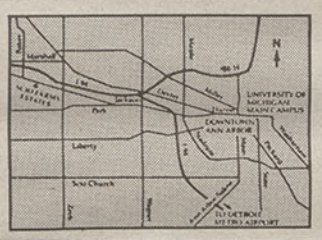

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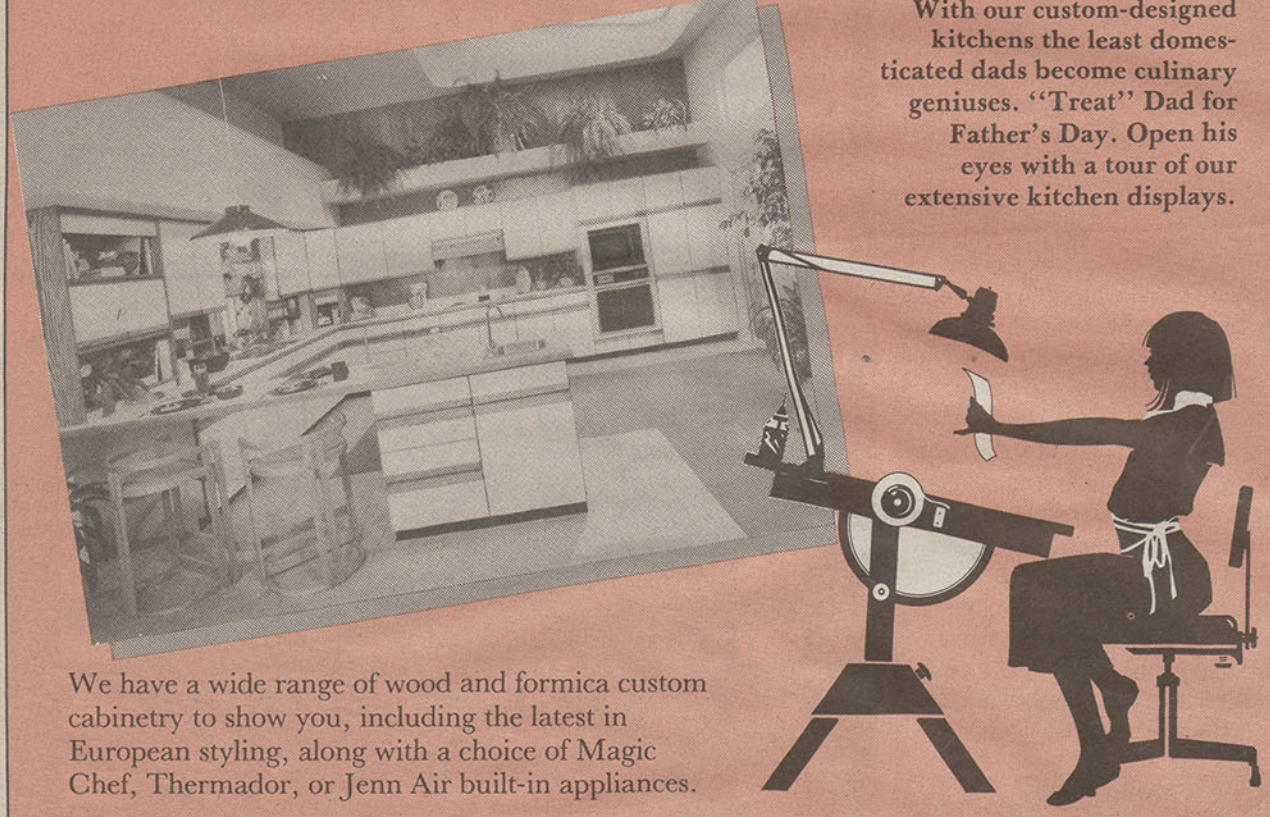

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Ellen Offen

A hard campaigner who stresses financial expertise

Ellen Offen, thirty-nine, faces a considerable fight in challenging three experienced candidates who share her views and their lone opponent. But Ann Arbor voters have been known to dump incumbents, and they are notoriously unpredictable in school races, so Offen may have as much chance as anyone. Her last-minute entrance into the race raised some eyebrows, as it seemed to invite a four-way split of the progressive-to-moderate vote, possibly helping to elect Stetson. But Offen says she felt a wider pool would make an interesting race, and she strongly wants a chance at a seat. She is probably the most eager, determined, and well organized of the five candidates. She has sent out vast mailings, with cheerful kite logos bearing the names of past trustees Lana Pollock, Joe Vaughn, and Donna Wegryn as honorary chairpeople.

PETER YATES

Candidate Ellen Offen: dynamic, sometimes abrasive, she stresses her teaching and budgeting experience. Some feel her candidacy will split the progressive-moderate vote.

An energetic woman with experience as an elementary school teacher and administrator of innovative U-M programs, Offen has worked behind the scenes in innumerable school board and general elections. She co-managed Seth Hirshorn's successful Second Ward council race and ran Dan Halloran's successful school board race, for example. Offen knows how to campaign and is drafting coworkers from past efforts. She is calling for a huge $6,000 war chest for this campaign, far more than any of her four rivals is contemplating.

Offen is "a classic liberal" in one observer's view, committed to working for a broad range of social justice issues. She serves on the SOS Crisis Center board and worked on a school desegregation committee back in 1979. She has served on the district budget and finance and

millage committees and considers herself a careful and knowledgeable budgeter, with experience gained in the United Way Fund Allocation committee and in her work at the U-M. She directed the U-M's outreach program, Project Community, and currently directs student programs at the International Center. She also gained fiscal background in educational administration courses, the field in which she earned her Michigan M.A.

A small bundle of tightly coiled nervous energy whose ideas pour out at a dizzying pace, Offen is articulate and determined. She has numerous suggestions for school improvement, like putting math and science labs in elementary schools and enabling teachers to participate in planning by cutting down their paperwork. She favors individualized education, drawing on her own successful experiences in Detroit in the Seventies, where she taught and oversaw compensatory education programs. She seems to have pulled off an amazing feat in teaching her class of forty first-, second-, and third-graders to read without placing them in ranked reading groups. Instead she relied on whole group instruction, individualized work, peer partnerships, and lots of reading for pleasure. She recalls with pride that most of the children did grade-level work.

Offen is eager to join the board. She describes herself as a go-getter who will dig for information, contact people for and against issues, and seek creative solutions to help resolve conflicts. She sometimes has an abrasive, sharp edge that reportedly can undermine her team efficacy. She would add another strongly activist personality to the board, possibly increasing the pace of change in the district even above its present level. She would join the two trustees who most press for forward movement, Halloran and (if reelected) Rivers. ■

PETER YATES

The Ballot Proposals

Asking voters to provide "stability for students," school officials have placed three proposals on the June 8 ballot. **Proposal A** is a millage renewal for 42 percent of the Ann Arbor schools' operating budget, allowing the district to maintain current programs without increasing the tax rate. **Proposal B** asks for authorization to levy, as needed, the full millage previously voted. The alternative would be an automatic tax rollback, invoked by the Headlee Amendment, that would hamper implementation of recent improvements. The board may, in fact, levy only a small portion of this millage, but would like voters' permission, in case some of the funds are needed. Finally, **Proposal C** is a request from the Washtenaw Intermediate School District for a 1.5 mill increase to maintain and strengthen special education for handicapped students from Ann Arbor and other county districts.

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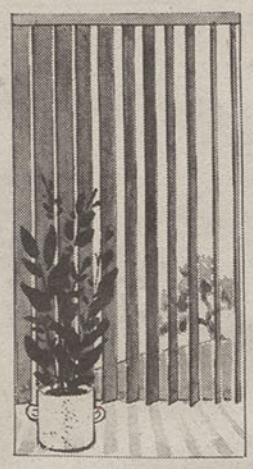

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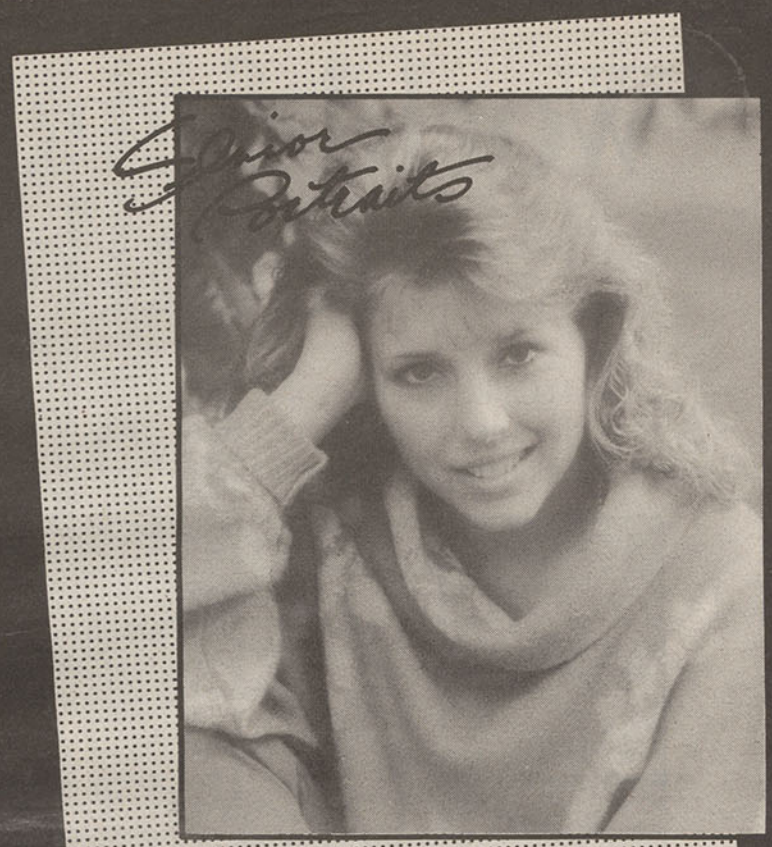

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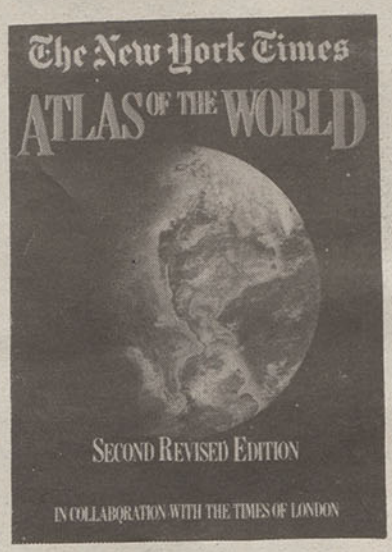

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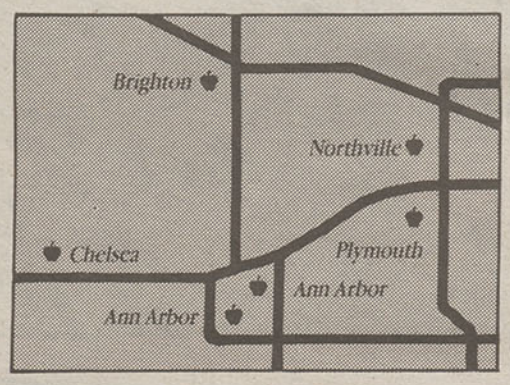

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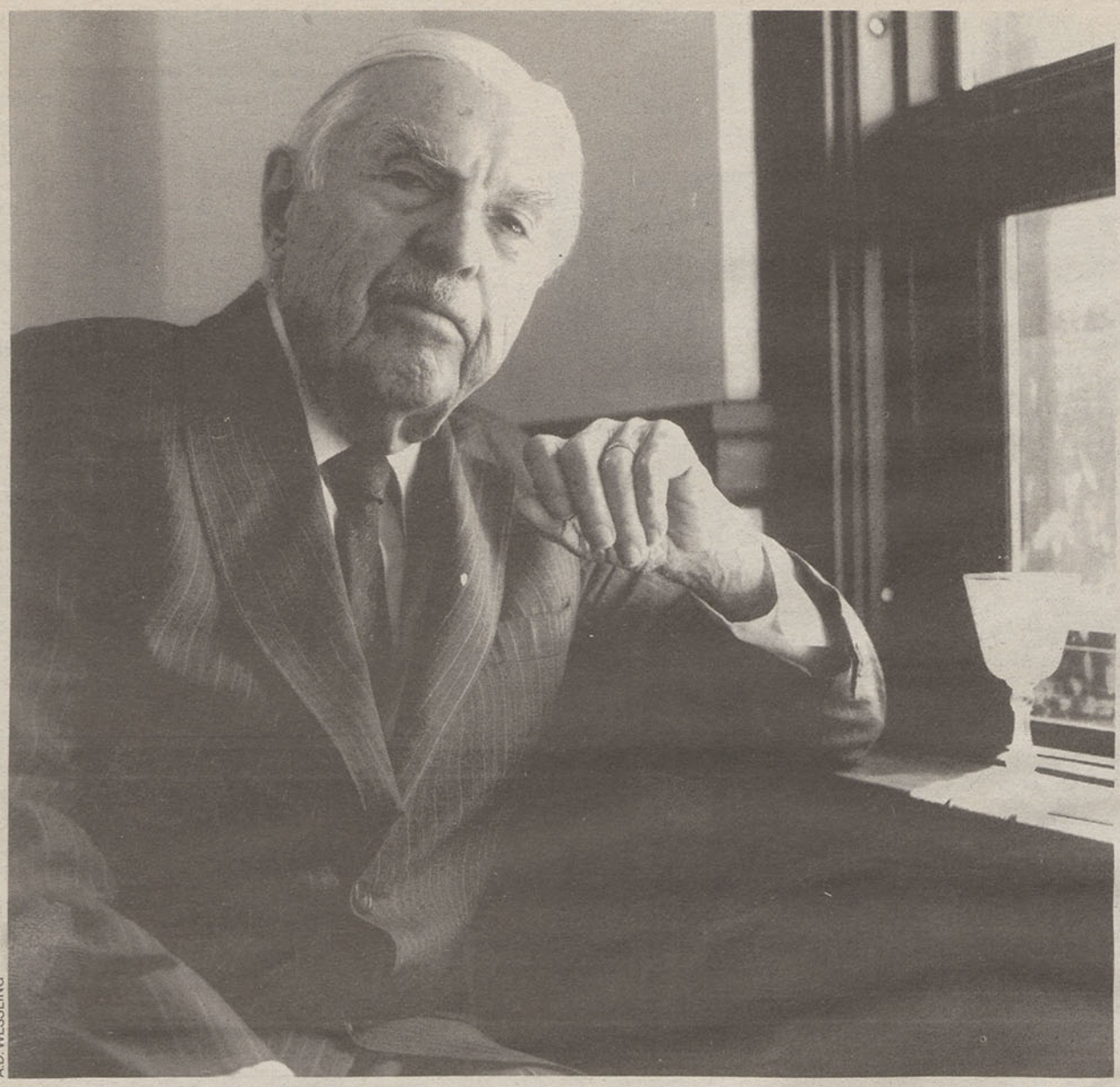

A.D. WESSLING

When a horse-drawn sleigh ran over his foot in 1915, the ten-year-old Neil Staebler changed from just "one of the guys" to an ardent reader of Russian novels. His interest in Russia led him to a commitment to the democratic process, and he evenutally became one of the state's most prominent Democrats.

Turning Points

Crucial events in the lives of four well-known Ann Arborites

By EVE SILBERMAN

Everyone has grappled with decisions that make a difference, but some of us are dramatically catapulted by unforeseen events in a direction we didn't intend to take. To those who know them in their public roles, it would be as hard to separate Democratic elder statesman Neil Staebler from reform politics as it would be to imagine Nick Michos without the Cottage Inn. But in fact, a nimbler step when Staebler was ten years old, or a decision by Michos's uncle to take a different vacation, would have sent both men's lives in drastically different directions. We asked Staebler, Michos, Treasure Mart owner Demaris Cash, and banker-politician Isaac Campbell to pick out turning points that set them on the road to their present lives, and to consider what they might have become if things had worked out just a little differently.

Democratic activist Neil Staebler

A boyhood accident was his springboard to politics.

Neil Staebler, eighty-one, is a lifelong Ann Arborite. His family has lived in the area since 1831, and his locally prominent father was a partner in both the Staebler-Kempf Oil Company and Washtenaw County's first auto dealership. Neil Staebler himself had a prominent business career that included stints as a developer and as the state's first venture capitalist.

But he also had a better-known career as a longtime mentor of Michigan Democrats. Chairman of the state Democratic Party from 1950 to 1961, Staebler was a U.S. congressman from 1962 to 1964 and a Democratic National Committeeman intermittently from 1961 to 1975. He also ran unsuccessfully for governor in 1964.

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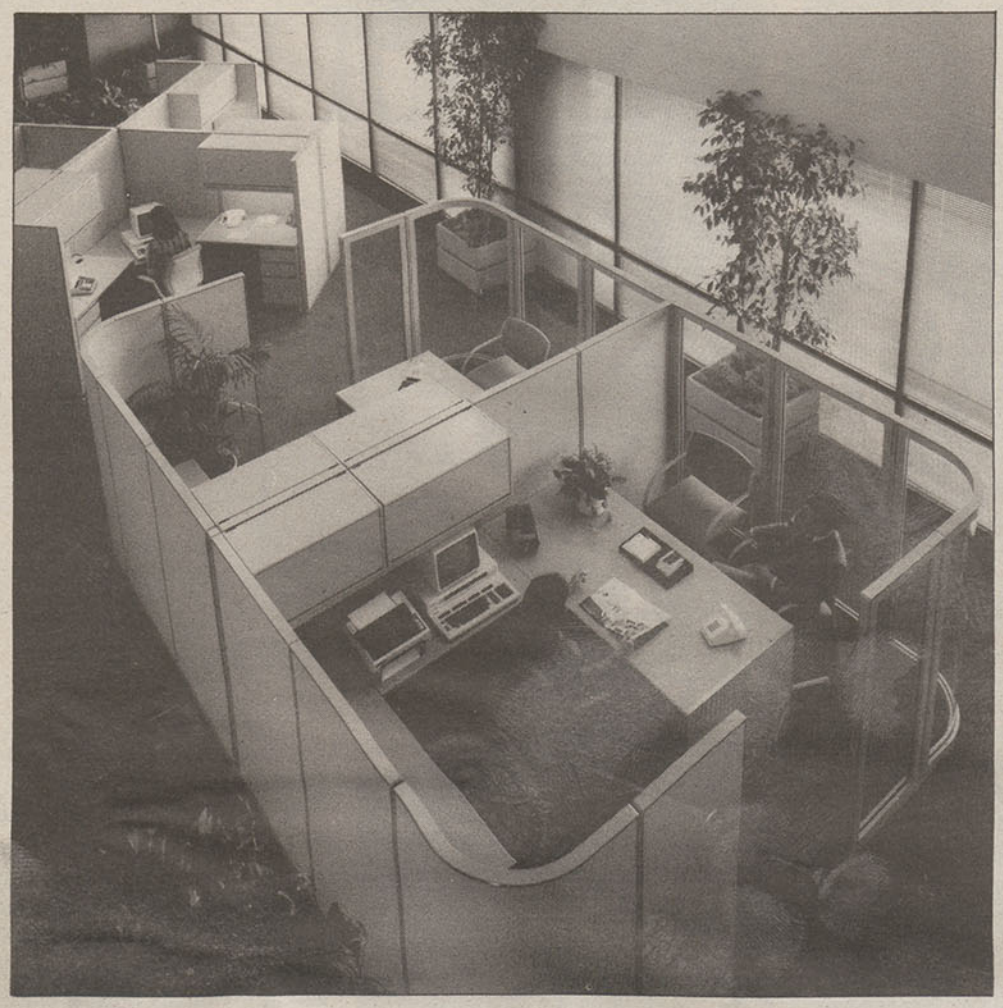

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Staebler inherited an ideal of community service from his parents (his father was mayor of Ann Arbor from 1929 to 1931). But a key catalyst of his political odyssey was a disastrous accident at age ten that turned him from "one of the guys" into an idealistic bookworm curious about an exotic entity called Russia.

The caper was typical for a group of lively ten-year-olds in 1915—catching a ride on a horse-drawn coal "bob" (a heavy freight sleigh). But on this winter morning, young Neil Staebler slipped and, in an excruciating moment of pain, felt his foot crushed under the sleigh.

Fortunately, the damage was not permanent. Staebler doesn't even limp today. But the accident kept him on crutches for two years, and it also prevented him from taking any part in high school athletics. Staebler gained so much weight from lack of exercise that, to his discomfort, he was dubbed "Fat" Staebler.

With so much time on his hands, Staebler became what he describes as a "very ardent" reader. He became especially enamored of Russian novelists, Turgenev in particular. Russia, he recalls, "seemed kind of exotic. There were serfs in Russia!"

Staebler's curiosity about a place so distant from Ann Arbor was rekindled by the Russian Revolution in 1917. He was fascinated to read about "the splendid plans Lenin had for Russia." In 1926, this fascination led him to visit the Soviet Union, on a trip headed by national YMCA leader Sherwood Eddy. Staebler was dazzled when he arrived, but disillusioned when he departed. "The Soviets were claiming to have cured most of the difficulties of the capitalistic world," he says, recalling boasts about everything from universal employment to equal rights for women. But the group of backpacking students got a "different picture" as it traveled around. "People began to tell us about the secret police." Staebler returned from Russia "frightened"—acutely aware, as he describes it, that "the world's future was going to be heavily influenced" by the U.S.S.R. as well as the U.S. He also left with a sense of mission. "I was determined," he says vigorously, "to work for the reforms that I saw necessary in American society, but to work for them in a democratic way."

The recharged Staebler, who still retains a strong interest in the Soviet Union, found plenty of grist for his reformer's mill. He tells an anecdote that reveals how widespread graft was in state politics. In the Thirties, he was approached and asked whether the Staebler-Kempf Oil Company would like to sell a hundred million gallons of gasoline. "I said, 'I'd jump ten feet, but what are you smoking?' " Staebler says. He learned that the deal involved the company keeping half the profits and sending the other half to Frank McKay, the Republican party treasurer who was later indicted on fraud charges. Staebler indignantly told the visitor, "We're not doing business that way."

But the incident was not atypical. "Practically everything the state bought at that time had a kickback," Staebler says.

A.D. WESSLING

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A.D. WESSLING

Eighty-one-year-old Demaris Cash was so sure about her decision to open Treasure Mart twenty-seven years ago that she didn't even consult her husband. "I just told him the directions were from above," she recalls.

"There was a feeling that, well, that's the way politics is." As a close ally of former governor G. Mennen Williams (first elected in 1948), Staebler helped spur a reform movement in Michigan politics that included integrating the statewide Democratic party and eliminating government-by-graft. Williams's election also restored a two-party system in the state: for seventy-two of the eighty years before 1948, there were Republican governors.

Staebler, who has a shock of white hair and a frequently flashing smile, is retired from business but not from Democratic politics or community activism. His wife, Burnette, has long been active in the Ann Arbor Civic Theater. The couple has two children, a son, Michael, who lives in Ann Arbor, and a daughter, Elizabeth, who lives in Massachusetts. Staebler campaigned for the recently defeated low-income housing millage, and in April chaired a national conference in Washington on election reform. Too busy to dwell on past vicissitudes, Staebler nonetheless smiles and shrugs when asked what might have happened if he hadn't slipped under a long-vanished sleigh. "I've always been in business, but I might *just* have been in business," he says. "Instead, for years I spent half my time in government and politics—trying to get reforms operating."

Treasure Mart owner Demaris Cash

Ann Arbor's popular resale shop was the answer to prayer.

Treasure Mart, the eclectic Detroit Street resale shop, has, in twenty-seven years, become a much-loved Ann Arbor institution. Demaris Cash, its eighty-one-year-old founder and driving spirit, says matter-of-factly that Treasure Mart evolved as "the answer to prayer." Cash is a petite, composed woman with alert blue eyes. Sitting on a plush rose-colored loveseat ($350) in front of a marble-topped Victorian table ($250) and animatedly greeting a couple of Treasure Mart regulars, Cash comments that she herself no longer "shops" at the store (which operates on a consignment basis). "There's no room in my house," she exclaims, "for another object!" She does, though, buy clothes at The Tree, her nearby resale clothing store. Although she has turned over the day-to-day management of Treasure Mart to her daughter Elaine Johns, Cash still regularly logs a couple of days a week behind the counter. She is also on call as a substitute.

Hard work and unflagging energy are characteristic of Cash, the daughter of a seamstress and a roofer, who grew up in the tiny town of Greenville, Pennsylvania. After a couple of years at college, Cash spent several years selling World Book and Compton encyclopedias door to door. She was so successful ("I'm a good talker," she explains) that she was sent from state to state to train others. On one of her trips she met Travis Cash, an oil company representative, in a hotel elevator in Kokomo, Indiana. The two married and later settled in Ann Arbor, where Demaris Cash busied herself with local volunteer projects and the rearing of their two daughters.

In the late Forties, Cash learned that her older daughter, Janis, had muscular

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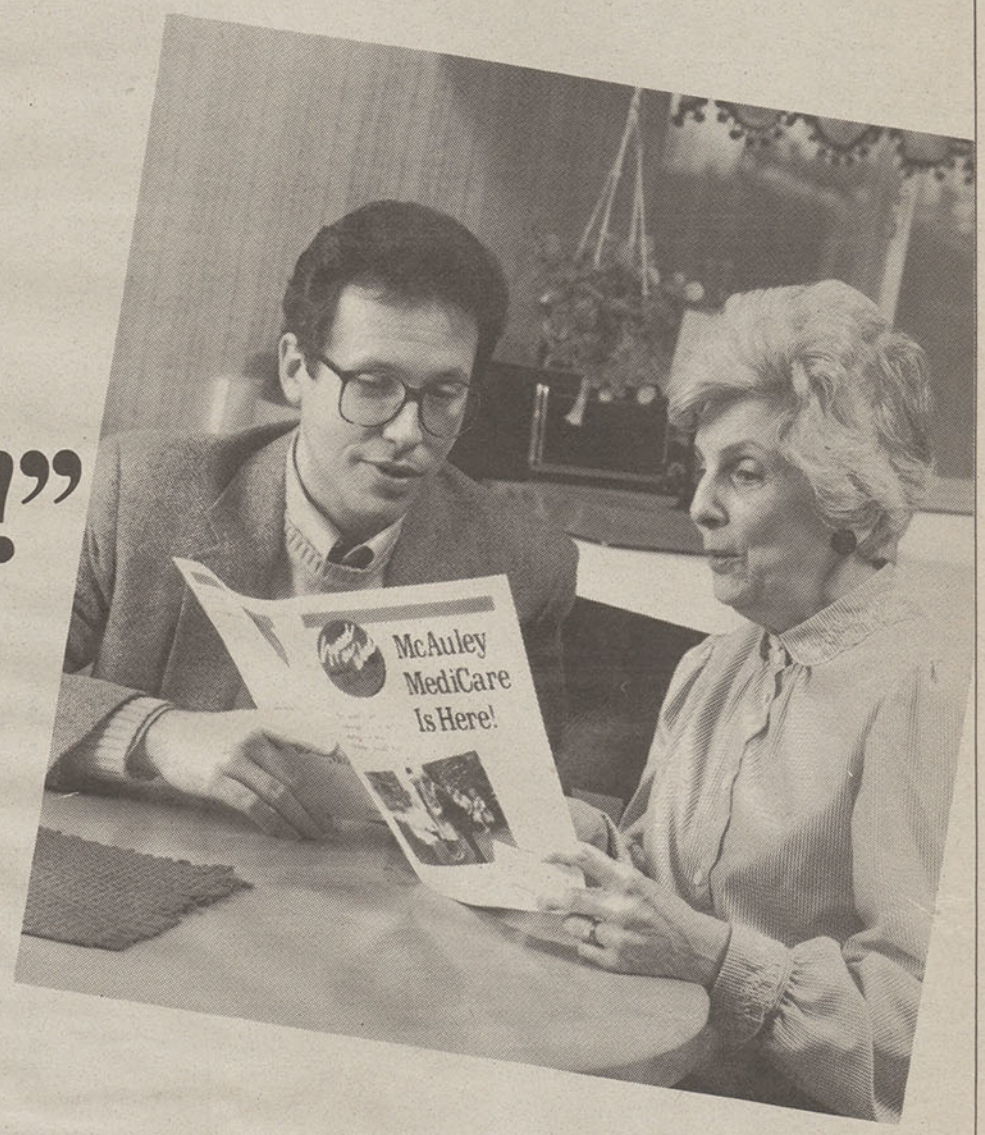

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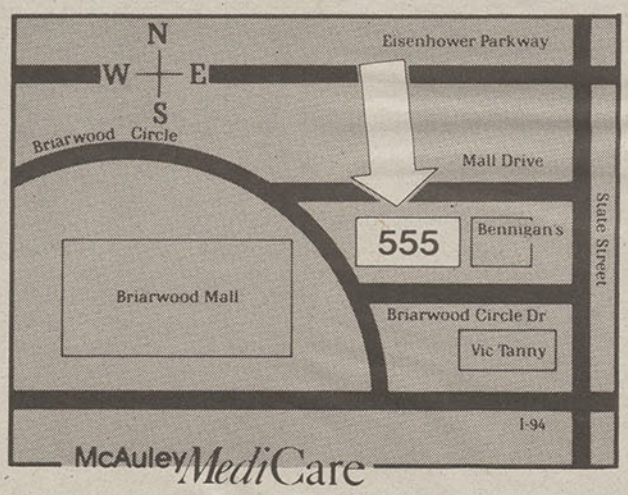

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dystrophy. Although doctors told the Cashes that Janis wouldn't live past her ninth birthday, the couple refused to accept the prediction. Demaris Cash put Janis on a special fruit and vegetable diet. She and her husband started a "Dolls for Dystrophy" fund-raising drive, selling tiny Guatemalan doll earrings. The idea caught on in other states, ultimately netting several hundred thousand dollars for the national Muscular Dystrophy Association.

In 1960, Cash reeled under a series of additional blows. Her mother, who lived with the family, broke her back, and her husband suffered two heart attacks. Still contending with her daughter's illness (Janis was now confined to a wheelchair), Cash became frantic.

"I said to the Lord, 'I have these responsibilities now, and they're enough,' " Cash recalls, speaking with the clarity of absolute recollection. "I said, 'If Travis dies, what do I do? If you tell me what you want me to do, I'll do it.' "

Cash heard her answer some time later at a luncheon at a friend's house. A newcomer to Ann Arbor was describing her travels around the world. "Eleanor said she had acquired so much stuff she didn't know what to do with it. And she said she wished there was a resale store in Ann Arbor like there was in Washington, D.C."

The words "resale shop" sent a message like an electric current through Cash. Excusing herself, she darted to the phone and called Ann Arbor Fruit and Produce then located in the basement of the present Treasure Mart. A longtime shopper there, Cash had for many months noticed a "for rent" sign on the unused top part of the store. Now, she made an offer to rent that was accepted on the spot. When her husband returned that weekend from a business trip, he expressed surprise that she hadn't consulted him. "I just told him the directions were from above," Cash serenely recalls.

Cash was fifty-five when she opened Treasure Mart. She was not surprised that it was a success from the moment its first consignment of furniture arrived. "The place filled up immediately!" Cash recalls. For years, she ran Treasure Mart as a partnership with fellow Ann Arborite Grace Ann Bigby, who maintained a second-hand ice skate exchange in the store.

Apart from finances, the excitement of her new venture helped Cash, as she explains it, to "submerge" her home difficulties. Her husband's heart condition eventually stabilized; he himself made a career transition, managing The Tree until his death five years ago. Their daughter Janis, who had not been expected to grow up, is now forty-four and an antiques dealer in Tampa, Florida. She travels across the country in a van especially equipped for the handicapped.

Frequently asked how she started Treasure Mart, Cash obviously enjoys telling the story. Remaining a "prayerful person," she emphasizes that her unwavering confidence in divine guidance was the reason she never had second thoughts about her plunge into business at an age when most people were preparing for retirement. "If you get your directions from above," she explains, "you know what you're doing."

Restaurateur Nick Michos

A fairy-tail tour of Greece triggered his move to the U.S.

Nick Michos, fifty-six, is one of Ann Arbor's most prominent restaurateurs. He is one of four owners of the Cottage Inn restaurant empire that includes the original Cottage Inn on William, the Cottage Inn Cafe on Washtenaw, Brandy's on Main Street, and eight pizza delivery outlets. The Cottage Inn group now employs close to four hundred people.

Nick Michos's life has been dramatically different from what he anticipated as a boy growing up in Koniditsa, a tiny (population five hundred) Greek village near Sparta. He expected to spend his life in the fields like his hardworking farmer father. The only son in a family of five children, Michos was expected to help his father raise money for the dowries of his four sisters. In Greek village culture, Michos recalls, the son also is expected to provide for his father in his old age.

Sitting in his office above the Cottage Inn, the heavyset and distinguished looking Michos, speaking in heavily accented English, displays a framed, faded photograph of himself as a muscular, sturdy teenager sitting behind a mule-drawn plow. His father, who owned a thousand olive trees, was "the richest man in the village," Michos recalls. Even so, the family of seven slept in one bedroom in their 150-year-old stone house and carried their water in buckets from a spring a quarter-mile away. Village life had an austere, uncomplicated rhythm. Six days a week, the villagers worked "from when the sun lights up in the morning," Michos says, "to when it was dark." On Sunday, they went to church. The celebration of Easter or of a church festival day provided excitement and a chance for the villagers to dress in their best clothes. About once a year, Michos and his family visited the big city, Sparta.

Michos's most vivid—and painful—memories are of the war years. "In 1941, when the Germans invaded Greece, they took everything in Athens," he recalls. "Thousands died in the cities." Though the suffering was less intense in the villages, Michos remembers that for a year his family had no bread. "There was nothing but vegetables and olive oil three times a day." Food became even more scarce when six of Michos's father's cousins came from Athens to live with the family.

In contrast to what Michos describes as "those terrible days" of the war was the halcyon period of his uncle's visit in 1955. Michos had just finished his military service when his uncle, Tom Michos, an Ypsilanti restaurant owner, arrived and

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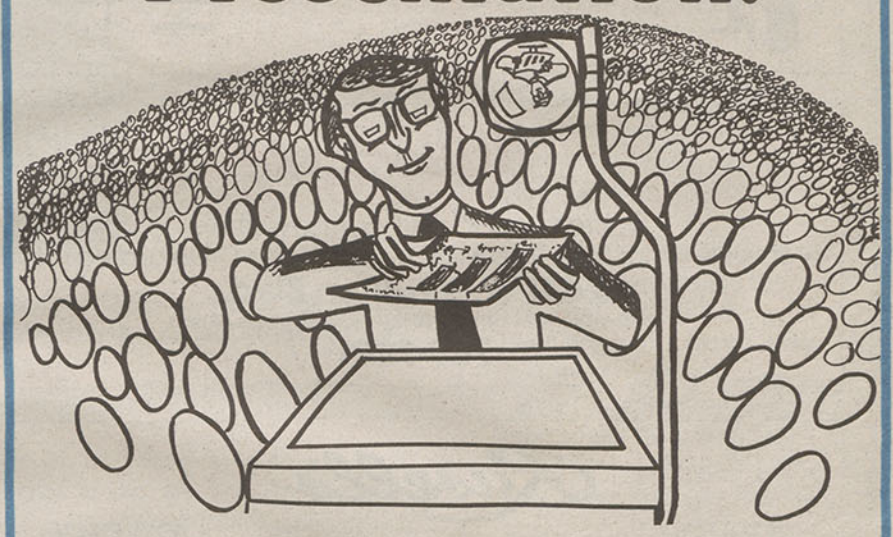

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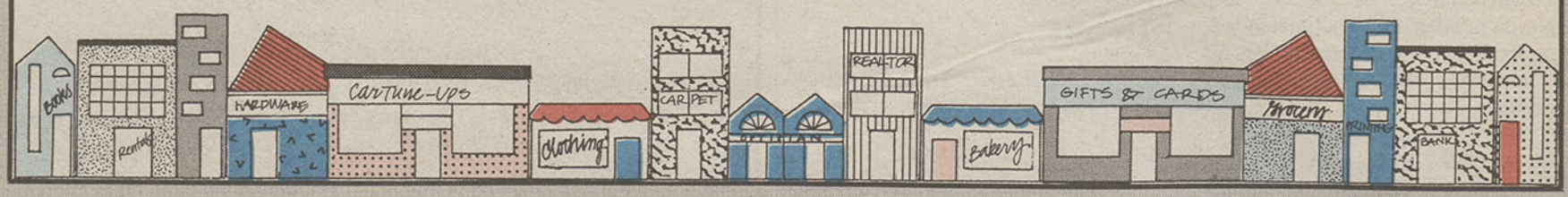

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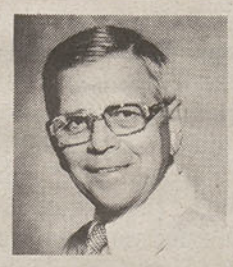

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A.D. WESSLING

Nick Michos expected to spend his life working in the fields in his tiny Greek village of Koniditsa. When his uncle took him on a whirlwind tour of Greece, "it was like stepping into another world." He came to this country with dreams and no money, and today he is one of four owners of the Ann Arbor Cottage Inn restaurant empire.

invited him on an expense-paid three-month tour of Greece. It was, Michos says, his voice rising with excitement, "like stepping into a different world.

"I went with him to every city and every island in Greece for three months," Michos says. "Before, I never stayed at a hotel. I never ate at a restaurant. I thought I was living like a king!" At the trip's end, Michos, intoxicated by the new experiences and unknown affluence, asked his uncle to sponsor his move to the United States.

Although he was twenty-five at the time, Michos would not have left without his father's permission. "I tell him I know I'm the only boy in the family," Michos recalls. But he promised his father he would only go for a couple of years, make some money, "and come back and take care of the farm."

Arriving in Ypsilanti with his uncle, Michos immediately got a job as a kitchen helper in South Quad. He told his employers he could cook—which wasn't true. ("At home, my sisters did the cooking," he says.) Michos was so homesick that his appetite diminished sharply, causing him to lose twenty pounds in a few months. But he channeled all his energy into his job. Just six months after he started peeling potatoes in South Quad, Michos and two others—including one of his present partners, George Petropoulos—bought Omega Pizza on Huron. A few years later, in 1960, the two bought the Cottage Inn. Michos, who grew up in a village with no plumbing, learned how to do all the plumbing and mechanical work for the restaurants. He also delivered pizza. "I worked very hard," Michos stresses.

Michos had made a couple of visits back to Greece before he began to suspect that he was in the United States to stay. On one of those trips, in a classic example of old-country matchmaking, a friend introduced him to a young village woman, Elaine Roumanis. After just two meetings, in which they talked earnestly of life in Ann Arbor, the couple was married in Greece. Today they have three sons, all in school: Theo, twenty-two, at EMU; Demetrios, nineteen, at Hope College; and George, sixteen, at Pioneer.

Michos continues to visit his former village, which several years after he left finally obtained amenities like plumbing and electricity. Had he stayed in Greece, Michos reflects, he probably would have been active in modernizing the town as one of the village's leading farmers. Michos enjoys his visits to Koniditsa, where old people with lined faces and long memories regard him as a local success story. But he has no regrets about the move. "We [he and his wife] make a life a thousand times better than we do in Greece," Michos declares fervently. Michos enjoys telling how he and his Uncle Tom, the catalyst of his particular turning point, went on another tour of Greece some years back. "This time," Michos says with satisfaction, "I paid."

Banker Isaac Campbell

A religious mission to Battle Creek opened up a new world.

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A.D. WESSLING

Isaac Campbell hadn't been more than thirty miles away from Detroit in seven years when, at nineteen, he quit his job and moved to Battle Creek to join a Baha'i assembly. A bank officer there turned down his request for a student loan but encouraged him to go into banking. Today he's branch manager of the Liberty Street First of America.

against Third Ward incumbent Jeff Epton. In addition to politics, Campbell has channeled his formidable energy into everything from theater and black history (his one-man show, "Let it Shine," a compilation of music, poems, and prose by blacks, aired on Channel 31 recently) to St. Thomas Church, where he is a lay minister and a Sunday School teacher.

At his desk in the lobby of First of America, the balding and bespectacled Campbell looks every inch a banker. But he took an unconventional route to obtain his establishment credentials. For eight years, he was an activist in the Baha'i religion, an Iranian-rooted faith with a tiny American following. Although he ultimately returned to the Catholicism of his youth, Campbell views his Baha'i experience as sort of a moral reference point. "One of the basic tenets of Baha'i is that mankind is one family," he says intensely. "If you follow this tenet, you have to start looking at human beings in a certain way."

Campbell was a nineteen-year-old office clerk at Frito-Lay in Detroit when, caught up in the nervous energy and fervent soul-searching of the late Sixties, he started accompanying a friend to Baha'i meetings. "I didn't hit the streets and do the pot sit-ins and all that," he reflects of that time, "but I did become an active Baha'i." Campbell was attracted by the Baha'i emphasis on equality between races and sexes and by its informal structure—a decided contrast to the Catholicism he had been taught in parochial school in Detroit. Because Baha'i has no ordained minister, Campbell explains, all members "take an active role."

Campbell's Baha'i career got off to a dramatic start. He heard that the handful of Baha'i in Battle Creek wanted to form an official "assembly" and needed one more person to achieve the minimum of nine. Campbell, an autoworker's son who in seven years hadn't gone more than thirty miles from Detroit, volunteered to move to Battle Creek to be the ninth person. There were a couple of complications. According to Baha'i dictates, the congregation had to be started by April 21. The Battle Creek Baha'i also wanted all members of the assembly to be employed.

Without a job lined up, Campbell gave notice to Frito-Lay, an experience he remembers vividly. "I went up to my boss and said, 'Mr. Duffy, this is what I believe. They [the Baha'i] need my help.' I'm sure he must have thought I was crazy." To meet the April 21 deadline, Campbell then had exactly two days to find a job in Battle Creek. He was feeling discouraged when, on the afternoon of the second day, he swung into the parking lot of the giant Kellogg plant. "I would have been happy to have swept floors," he says. Instead, an interviewer gave Campbell a math test and asked if he had ever worked with a computer. "Worked with one!" Campbell exclaimed. "I've never even seen one." Nevertheless, Kellogg's hired Campbell as a computer operator the next day. He stayed in the job for five years.

Campbell's move to Battle Creek had unexpected career repercussions. Intending to become a high school history teacher, he applied for a student loan so that he could attend Albion College while working at Kellogg. The friendly banker who rejected his loan application encouraged him to move into banking, which he eventually did, starting as a teller in a Battle Creek bank. But for most of his time in Battle Creek, Campbell was immersed not in his vocation but in his avocation as a Baha'i missionary. He shared a house

with a seventy-two-year-old woman who had moved from Lapeer to be part of the Battle Creek assembly. Campbell, his housemate, and the seven other assembly members spoke at area colleges, held "fireside" meetings at home one night a week to talk to visitors about Baha'i, and, with Baha'i around the world, observed World Peace Day to encourage harmony between nations.

Many in Battle Creek were curious, Campbell recalls, but few were converted. Still, he doesn't regard the experience as a failure. "Did we convert the whole city? No," he says. "But our primary job was to let people know about us—and we succeeded in that."

Proselytizing and pioneering as a Battle Creek Baha'i gave Campbell the confidence to move in other new directions—like politics. He started out as a volunteer for former governor William Milliken. Later, after a move to Lansing, he became the first black on the Ingham County Republican Executive Committee. Campbell, who once voted along the lines of his Democratic activist father, is vague about why he so decisively crossed party lines. (In his recent City Council campaign, he stressed that he was a "moderate" Republican and emphasized nonpartisan cooperation.) But he sees no need to "find links" between seemingly divergent interests. "I just look at everything I've done as building blocks," he says serenely.

Campbell returned to Catholicism at twenty-seven, when he married his wife, Susan. Campbell stresses that his Baha'i years caused him to return to the church with a different attitude. "When I came back to being a Catholic, I was not a *passive* Catholic," he emphasizes. "I treasure those years I spent as a Baha'i because they taught me to be a better Catholic."

Campbell has translated the idealism of his Baha'i experience on a very personal level. A few years ago, he was reading "A Child is Waiting," a column in the *Detroit News* about children considered hard to adopt. A picture of a bi-racial three-year-old boy with cerebral palsy and a learning disability caught his attention because of the boy's resemblance to his own toddler, Isaiah. (Campbell's wife is white.) After just four visits with the boy, the Campbells adopted him. Moses is now nine years old, and, Campbell says proudly, "is reading, is doing math, is liked by everybody." The Campbells also adopted a little girl, Sarah, and then had a fourth child, Noah. "Within two-and-a-half years," Campbell says, "our family went from one to four."

Campbell admits to being astonished sometimes when he looks back over the years at his impulsive nineteen-year-old self. "There I was giving up a good job to join some crazy religion," he muses. But he would not have altered the experience that expanded his horizons beyond Detroit. Sounding more like a preacher than a banker, Campbell declares, "If it wasn't for Baha'i, I doubt I would have identified myself as a citizen of the world." ■

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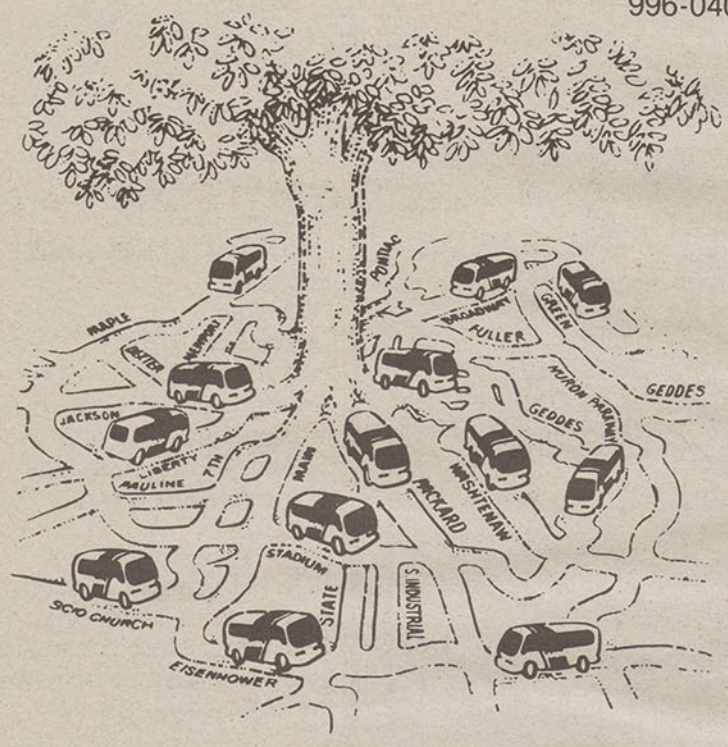

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The University Musical Society in Transition

When Ken Fischer succeeds Gail Rector this month, he'll be only the third person since 1891 to head the U-M's classical music series. With mounting deficits and an aging audience, he's arriving at a difficult time.

By JOHN HILTON

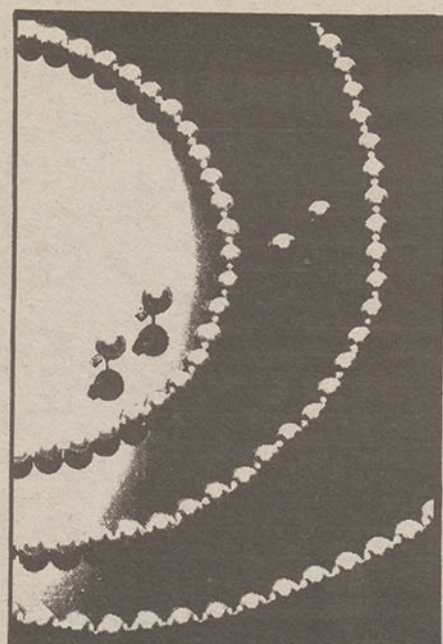
PETER YATES

In 1939, the interior of the U-M's Burton Memorial Tower was still unfinished, its windows curtained to hide the bare concrete floors. Gail Rector, a music school junior working his way through college on a $150-a-year teaching assistantship, needed a place to store spare music stands and library materials. Since the tower's ground floor was vacant, he simply moved in and took possession.

With just two interruptions—military service during World War II and three years spent as assistant manager of the Boston Symphony Orchestra in the Fifties—Rector has been there ever since. A tall, silver-haired man whose voice is modulated into a permanent, genteel backstage murmur, Rector has spent the past thirty years running the University Musical Society (UMS), the independent U-M entity that sponsors what is widely considered the oldest ongoing classical music series in the country.

Rector works out of a corner office in Burton Tower whose walls are entirely lined with signed photos of artists the UMS has presented. Photos of three conductors of the Philadelphia Orchestra—Riccardo Muti, Eugene Ormandy, and Leopold Stokowski—sit on a shelf behind him. Leonard Bernstein looks over one shoulder and soprano Kiri Te Kanawa over another. Dozens of other legendary musicians—Itzhak Perlman and Benny Goodman, André Watts and Carlos Montoya, Jean-Pierre Rampal, Yo-Yo Ma, and Isaac Stern—rise in tight ranks to the ceiling.

The pictures—most of which appear to be inscribed to Rector personally—are a measure of his success in maintaining what is ranked as one of the five most dis-



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tinguished classical series in the country. Under his leadership, the number and variety of UMS presentations expanded greatly, from twenty-six a year in 1957 to eighty in the 1985–1986 season. So it's not surprising that at a recent reception honoring Rector on his imminent retirement, the congratulatory messages included a letter from President Reagan and a tribute entered into the *Congressional Record* by Representative Carl Pursell, praising him as "Michigan's Cultural Treasure."

Gail Rector is the first to admit, however, that the business of classical music has gotten a lot tougher since he first arrived in Ann Arbor fifty years ago this fall. The most troubling change is a steadily widening gap between what audiences will pay for tickets and the fees that star performers—who also have the option of lucrative recording and television work—demand for live appearances. In 1979, the UMS spent $900,000 to produce seventy concerts. In 1985-1986, it cost almost twice as much—$1.74 million—to produce just ten more than that.

The Musical Society receives no subsidy from the U-M. So far, its supporters have been able to finance its rising deficits through increasingly energetic fund-raising efforts. But the UMS's longer-term problem is that the body of faithful classical music supporters who provide both its audience and its donor base is itself aging. If the UMS is to survive in its present form, Gail Rector's successor—an engaging, high-powered Washington, D.C., concert promoter and consultant named Ken Fischer—will have to find ways of attracting both new money and new audiences to classical music.

The UMS traces its history back to the administration of acting U-M president Henry Simmons Frieze. Frieze built University Hall, long the U-M's main classroom building; he admitted the U-M's first female students; and he was co-founder and first president of the UMS.

According to an 1890 account by UMS co-founder P. R. B. DuPont, the Musical Society grew out of an impromptu singing of Handel's Messiah in the spring of 1879. Frieze, who played the organ for the gathering, was persuaded afterwards to head a club to study the work. The Messiah Club grew swiftly, launching a tradition of Messiah performances that continues to this day. That winter the club reorganized into two closely related groups, the Choral Union and the University Musical Society.

For its first dozen years, Frieze and U-M professor Alexander Winchell alternated as presidents of the UMS. In 1891, Frieze was instrumental in persuading the society to take over responsibility for the Ann Arbor School of Music, a free-lance music college begun the year before by Oberlin graduate C.B. Cady. Archaeologist Francis W. Kelsey became president that same year. Just three years later, Kelsey and UMS musical director Albert

Charlie Sink (center) poses with violinist Fritz Kreisler and U-M athletic director Fritz Crisler in 1939. Well connected and politically adept, Sink dominated the Musical Society for 54 years and masterminded the construction of Hill Auditorium.

Stanley persuaded the Boston Festival Orchestra (precursor of the Boston Symphony) to perform in Ann Arbor. To spread the cost of bringing in the orchestra over a number of performances, they launched the first May Festival.

Kelsey served as UMS president for thirty-six years. But even before his death in 1927, the UMS was being effectively run by Charles W. Sink. It was Sink—wiry, straight-backed, and alert in old UMS photos—who dominated the Musical Society for most of this century. "I like to say he was a small man who left big footprints," says Gail Rector of his longtime mentor. Although not a musician himself (according to Rector, he relied for advice on his music directors, first Albert Stanley and then Thor Johnson), Charlie Sink was a shrewd concert manager, a skilled politician, and a visionary academic empire builder.

In 1904, the same year that he graduated from the U-M, Sink was appointed business manager of the School of Music, which at the time was still a subdivision of the Musical Society. Sink restored the music school to financial equilibrium, no small feat for a school that was financed entirely by student fees and UMS concert revenues. "He was a businessman who took great pride in balancing the books," recalls Gail Rector.

In many ways, Charlie Sink resembled Fielding Yost, who built the U-M's athletic empire during the same period. Yost was a capable political operator who on at least one occasion used the state legislature to steamroller opposition within the university. Sink was a politician himself. A "gregarious person" and a "natural raconteur," according to a history of the UMS written by Gail Rector in 1979, Sink helped found Ann Arbor's Rotary Club, served on the Ann Arbor school board and city council, and was elected to both houses of the state legislature. And just as Yost secured the fortunes of the athletic department for decades to come by building Michigan Stadium, Sink played a central role in the creation of Hill Auditorium.

In his first years at the music school, Sink recalled in a brief history of Hill's creation, he was regularly grilled by U-M regent Arthur Hill about the growing inadequacy of the 2,000-seat auditorium in University Hall. The building was made largely of wood and was regarded as a virtual fire trap. "Fortunately, I presumably gave the right answers [to Hill's questions], because about 1910, after his death when his will was probated, it was found that he had bequeathed $200,000 to the University for an auditorium for May Festivals, concerts, and other University attractions," Sink wrote. The regents found another $150,000—Gail Rector thinks that Sink was instrumental in getting the money from the legislature—to build a 4,000-seat auditorium, designed by Albert Kahn, on North University Avenue.

Sink filled the enormous new hall by aggressively seeking out the most famous talent of the era. "He really wanted to present the best people," recalls his widow, Alva Gordon Sink, herself a 1923 grad and founder of the first U-M alumnae club. Though she didn't arrive on campus until the fall of 1919, she often heard her husband tell about bringing Italian tenor Enrico Caruso to Ann Arbor in the spring of that year. When he learned that Caruso would tour for the first time outside New York, Sink immediately contacted Caruso's managers. "They said, 'You can't possibly afford the price,' " she recounts. "He said, 'Would you leave that to me?' " After hours of negotiations, Sink landed the international star by agreeing to pay a staggering $13,200 for a single performance.

Hill Auditorium's combination of superb acoustics and enormous seating capacity allowed the Musical Society to recoup such enormous expenditures. After Kelsey's death in 1927, Sink succeeded him as president of the Musical Society. Over the next three decades, he brought in a long series of internationally prominent musicians, highly unusual in a town of Ann Arbor's size. Gail Rector's collection of performers' photos, in fact, is only a latter-day continuation of Sink's. Still on display on the walls of the UMS's front office, Sink's collection includes scores of musical celebrities, from Sergei

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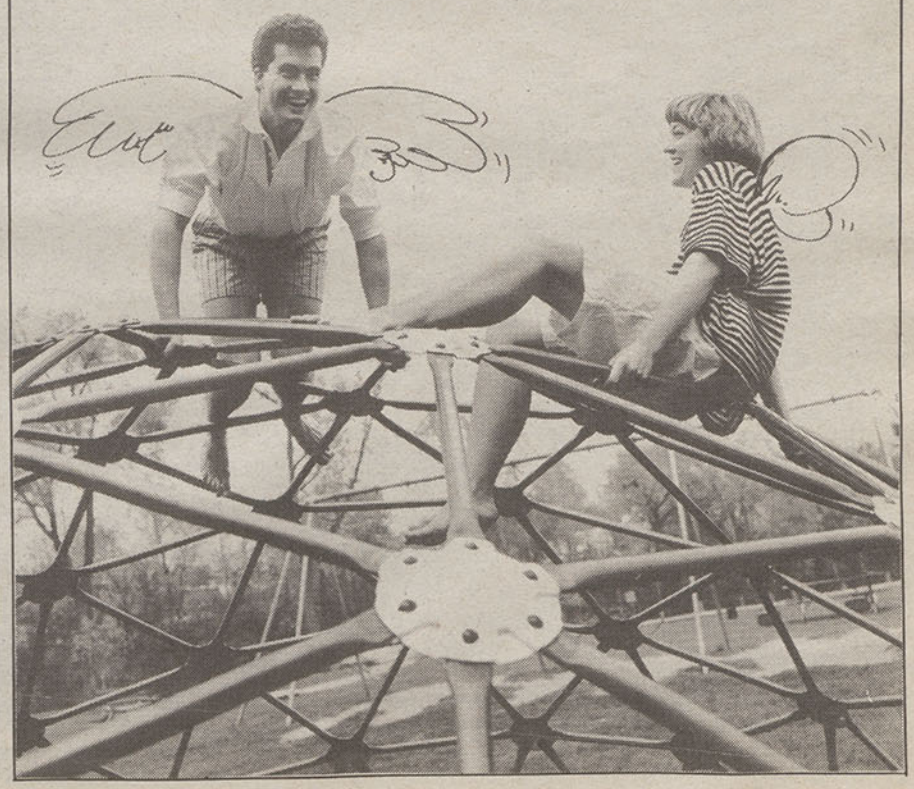

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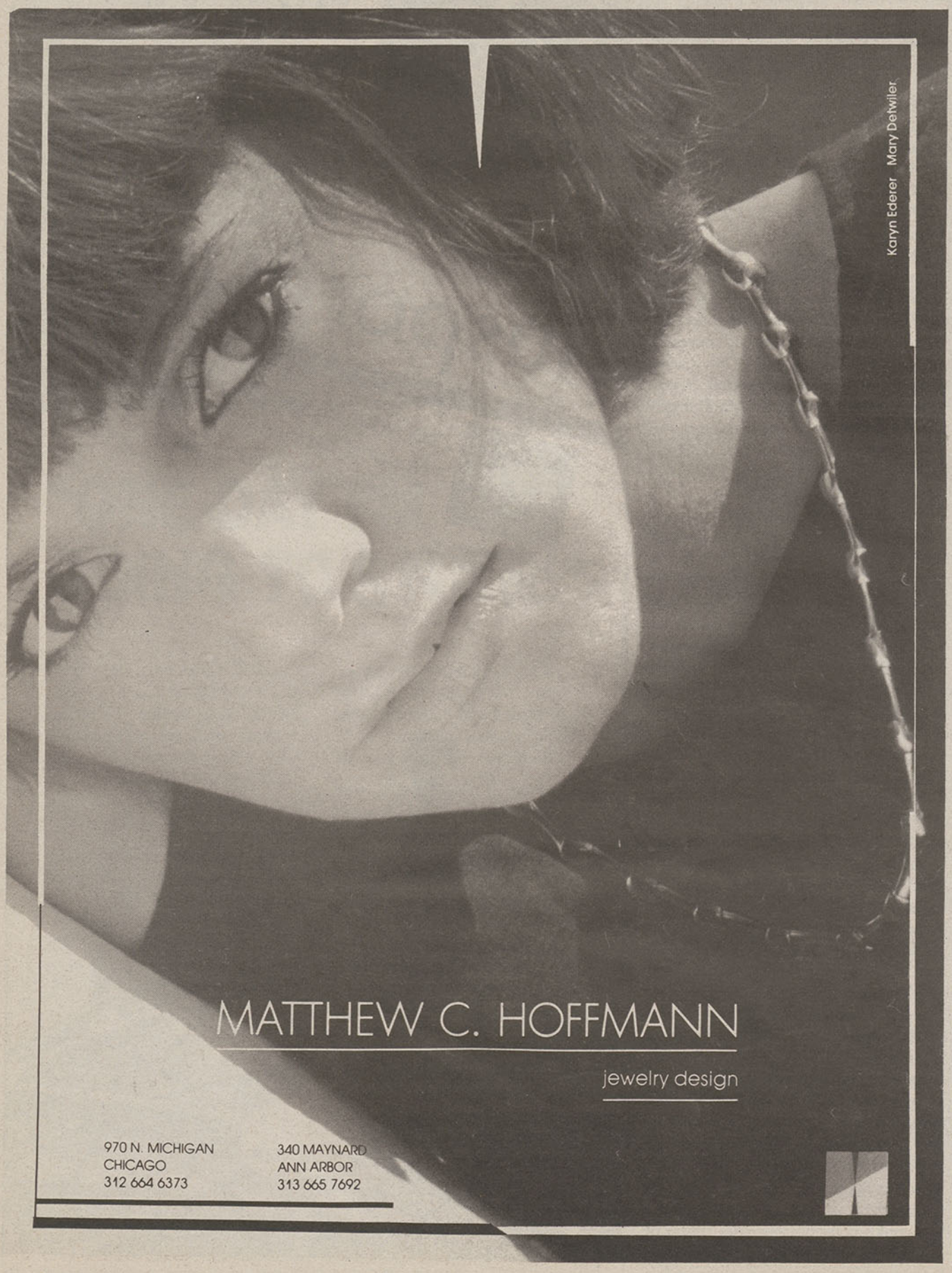

Rachmaninoff and Fritz Kreisler to Lily Pons and John Philip Sousa.

While their small-town audience basked in the urban glamour lent by such famous performers, the artists themselves saw Ann Arbor as a welcome respite of Midwestern hominess. The gregarious Sinks cosseted performers to a degree unheard of elsewhere. Over the years, Alva Sink filled seven guest books with the signatures of performers and other guests at their Burns Park home. The Sinks' great popularity as hosts was all the more remarkable, since the teetotaling couple were famous for offering their guests only Vernor's ginger ale to drink. Even Ignace Paderewski, the redoubtable pianist, composer, and former premier of Poland, broke his policy of not visiting private homes to accept an invitation from the Sinks on his last Ann Arbor appearance in 1933. Taking no chances, Alva Sink secretly interrogated his traveling companion about his tastes, then scoured Ann Arbor during the Depression bank holiday to find ingredients for a midnight post-concert dinner. "He told my husband and me that he just couldn't understand how every item of food we had was his particular like," she recalls with amusement.

For cellist Gregor Piatigorsky, the Sinks arranged a secret wedding ceremony in their own living room. To add a formal touch, they persuaded the justice of the peace to officiate wearing Charlie Sink's academic gown.

Gail Rector met Charlie Sink on the day that he arrived in Ann Arbor in 1937. "He sent for me after I had come here in the summer to audition for the School of Music," Rector recalls. The actual audition was with William Revelli and Earl Moore, but Sink's signature was needed to authorize the $150-a-year "technical assistantship" that would make it possible for Rector to attend the U-M.

The son of a Union Pacific Railroad worker, Rector worked his way out of North Platte, Nebraska, as a young bassoonist. Rector started out in school studying violin, but his band director decided the school needed a bassoon, ordered one, and persuaded Rector to play it. "I was the first and only bassoon player in North Platte, Nebraska, for quite some time," Rector recalls dryly.

In high school, Rector divided his calendar between playing football in the autumn and music in the spring. Using his father's free railroad pass, he traveled widely to state and then to regional and national performing contests. A teacher from a band camp in Gunnison, Colorado, helped arrange for Rector to spend his last two years of high school in advanced bassoon study in Chicago. Then his former high school bandmaster enrolled as a graduate student at the U-M and suggested inviting Rector to audition for the technical assistantship.

"I hadn't heard much about Michigan, really, until I was invited to come and audition," Rector recalls. As an under-

While their small-town audience basked in the urban glamour lent by such famous performers as Sergei Rachmaninoff, Lily Pons, and John Philip Sousa, the artists themselves saw Ann Arbor as a welcome respite of Midwestern hominess. The gregarious Sinks cosseted performers to a degree unheard of elsewhere.

graduate he taught bassoon, sang in the Choral Union, and attended virtually every concert on campus. He also played in the University Orchestra and Little Symphony, both conducted by a rising young U-M graduate named Thor Johnson (later director of the Cincinnati and Nashville symphonies). Managing the two organizations on their fifty-concert annual tours gave Rector his first experience in administration.

Rector graduated in 1940 in the last class to graduate from the School of Music under the control of the UMS. Sink had kept the school solvent, but even he had never been able to finance his plan for a grand new School of Music building behind Hill Auditorium. Alva Sink recalls that the school remained a drag on the UMS even after the U-M began contributing toward its operations in 1929. "They had quite a large faculty that had to be paid, and he used to say, 'Unless you've had to meet a Saturday night payroll, you don't know what it's all about,' " she recalls. "In 1940, the School of Music became an integral part of the university, just like any other school or college—and was I *glad*, because it was really something to see my husband have to pay those bills!" At the same time that the regents took over the music school, they agreed to finish off the vacant ground floor of Burton Tower—where Gail Rector had been storing his spare music stands—as permanent offices for the Musical Society.

Gail Rector was home in Nebraska after World War II when Charlie Sink invited him back to Ann Arbor. "Mr. Sink suggested that if I came back to the university, maybe he'd have something for me to do," Rector recalls. "So I came and registered in the business school, and began working part-time selling tickets and other errands. It soon became full-time, and I dropped out of business school." Rector spent nine years as Sink's assistant before he was offered a prestigious job as assistant manager of the Boston Symphony. He took the position, but just three years later he was again back in Ann Arbor. In 1957, after fifty-four years of active involvement with the Musical Society, Sink relinquished day-to-day responsibility. He kept the title of president until 1968, but Rector, as executive director, was running the society.

He was immediately met by a crisis. "The first thing I had to do was deal with the cancellation of the opening of the Choral Union Series, [soprano] Lily Pons," he recalls. Drawing on contacts built up over twenty years at the UMS and the Boston Symphony, Rector swiftly arranged not only for Rise Stevens to take Pons's place, but to reschedule Pons as the opening performer in the next May Festival.

Handling a cancellation is the toughest test of a concert manager's job. Replacing an artist on short notice requires intimate knowledge of possible alternative performers, familiarity with their repertories, and the ability to reach them swiftly. Until this season's cancellation by trumpeter Maurice André, Rector never failed to reschedule or find a suitable substitute for a performer who wasn't able to appear. (In André's case, the only possible substitute was Wynton Marsalis, who ultimately proved unable to add to his tour to be in Ann Arbor.)

Probably Rector's all-time record in last-minute reschedulings came in 1966, when pianist Claudio Arrau cancelled a Sunday May Festival performance on the preceding Friday. The same day he was notified, Rector tracked down pianist Gary Graffman in San Francisco, where he was scheduled to play Prokofiev's third piano concerto that night. Rector knew that both the Philadelphia Orchestra and

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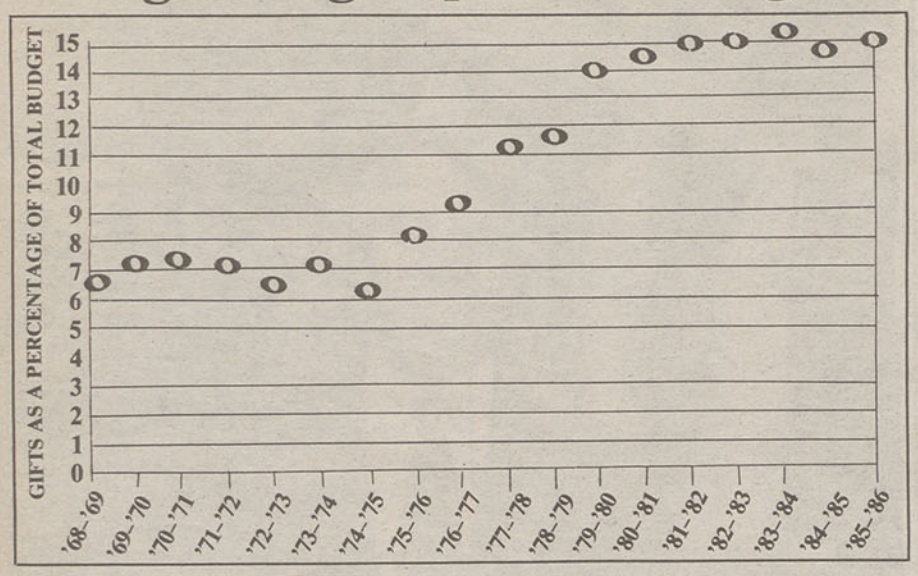
guest conductor Thor Johnson were already familiar with the concerto and so could perform it with limited rehearsal. He arranged for Graffman to fly in Saturday night, run through a rehearsal with Johnson and the Philadelphia on Sunday morning, and perform on Sunday afternoon.

Rector began training in the Charlie Sink school of hospitality at an early age. (He remembers being sent to the train station as an undergraduate to meet Lily Pons.) He has since perpetuated and refined Ann Arbor's reputation as a comfortable place to perform. When conductor André Previn was married to actress Mia Farrow and traveling with an infant, the UMS saw to it that there was baby food on hand. When a tenor in the Messiah discovered he'd forgotten his cuff links, Rector showed up at his door at the Bell Tower Hotel with a pair within minutes. (He'd brought a spare set along on a hunch.) Rector also once found a white tie on fifteen minutes' notice for pianist Glenn Gould. (Then U-M president Harlan Hatcher turned out not to have one, but Glee Club director Phil Dewey did, and he came backstage to help Gould tie it before the performance.) Rector regularly picked up artists at the airport himself, as a way to meet them away from the interruptions of the office and to make sure they weren't in need of anything the UMS could supply.

Rector has relished life at the Musical Society. "I'm proud of coming from a small town and then being able to get into a position where you really have worldwide connections," he says. He's aware, too, that many once comparable programs haven't weathered the postwar era as well as the UMS. "The University of Indiana had a great series like ours, and so did the University of Minnesota," Rector recalls. "And those now have changed to much more popular kinds of things." He leans across the desk to hand over a brochure he's just received in the mail from Purdue. "It's very attractive," he says, "but you wouldn't recognize a lot of those things as being part of my responsibility." Compared with the UMS's series brochure for the upcoming season—featuring thirty performances by the likes of the Vienna Philharmonic, the Leningrad State Symphony, and pianist André Watts—the Purdue program lists a mere handful of classical events, sharing space with a jazz series and concerts by Hank Williams, Jr., and Wayne Newton.

The driving force behind such changes, Rector frankly acknowledges, is the worsening financial crunch in classical music. "We can't get the ticket prices going up as fast as the fees go up," he explains. "Some artists over the years have very easily doubled their fees. We very seldom find a span of five—or ten or fifteen—years when we could double the prices of our tickets." A pianist who charged $3,000 in the early stages of his career a decade ago, says Rector, might now command $25,000. "Pavarotti was here twice. Now

The growing importance of gifts



With the fees of big-name artists outstripping the prices audiences are willing to pay for tickets, gifts and grants have become an increasingly important part of the Musical Society budget. In 1968, when the society's formal fund-raising program began, gifts totaled just $23,000 in a budget of $319,000. By last year, gifts totaled almost $250,000 in a budget of $1.75 million.

his fee is up where we can't even reach it unless someone would subsidize the event entirely—it would be over $150,000, because he's going to arenas now where he's able to get that much of a fee."

Orchestras, with their enormous labor costs, are even harder to afford. "We lost the Philadelphia Orchestra, at least for the time being, from the May Festival two or three years ago," UMS board member John Reed recalls. "Even at quite a bit higher prices than they had charged in earlier times—and the fees had risen *dramatically*—they said it was requiring approximately a one hundred percent subsidy for them to come out here." Orchestras have grown so cost-sensitive, Reed notes, that few American orchestras perform encores any longer, because the extra performing time would push the unionized musicians into another time period and trigger overtime costs.

Rector's second concern is longer term: he is concerned at what he sees as the growing lack of interest among U-M students and other young people in classical music. So far the evidence of the trend is largely anecdotal—the UMS has only in the last year begun to systematically survey its audience—but widely accepted. "If you look at the downstairs seats at Hill Auditorium, it's a gray-haired crowd, by and large," John Reed notes. Rector sees major shifts in student life behind the apparent trend. "With all the things to do, the student is in a little different position than a student in my time was," he points out. "We could concentrate on what the Musical Society offered." Now, in contrast, "even when we have special student tickets, we don't have a great deal of interest. There are a lot of things the students are attracted to before they come to classical music. There used to be only one or two movies in town. Now there are dozens." The omnipresence of stereos and VCRs only compounds the problem. "It's a challenge getting the younger audiences, so that twenty years from now we have the older audiences," Rector notes with concern. "You've got to start somewhere, and if they don't start at the university, they may be lost forever."

"The financial problems of programs of this sort are greater than they've ever been," says UMS board member John Reed. Reed led the search for Gail Rector's successor. In seeking a person to take the 108-year-old organization into the 1990s, says Reed, continuity was the first goal. "The core of what we were looking for was a person who could carry forward the Musical Society's basic operations much as they have been done before—namely to be sure that we present a series of absolutely topflight stuff." The next priority, adds Reed, was to find "someone who would be ingenious and dedicated about helping to raise the money needed for that kind of program."

The search committee's eventual choice was Ken Fischer. Though he spent most of his youth in Plymouth, Michigan, Fischer was born in Washington, D.C., in 1944 and has spent the last seventeen years there. In personal style, the contrast between Fischer and his predecessor is pronounced. The mild, reserved Rector comes across as an old-fashioned academic; even people who've worked with him for years call him "Mr. Rector." Fischer's toothy smile, immaculate grooming, and hearty manner—"Call me Ken!" he boomed in our first phone conversation—bring to mind an up-and-coming politician.

The son of a Ford executive, Fischer comes from an intensely musical family. When he was an elementary student, his mother drove him to Ann Arbor for French horn and piano lessons, as well as for UMS concerts. Fischer met his future wife, Penny Peterson, when they played in the same orchestra at Interlochen.

For two years in the Sixties, Penny Fischer financed her husband's graduate

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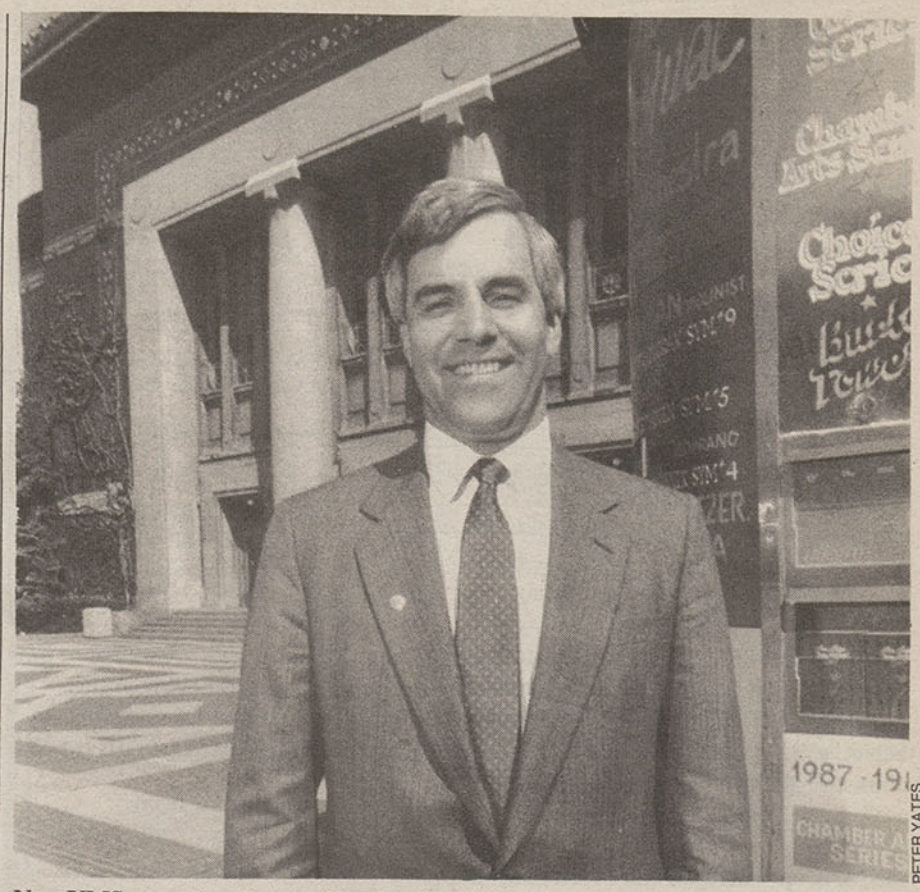

PETER YATES

New UMS executive director Ken Fischer. He's recently made his living as a conference organizer, but UMS directors liked the innovative fund-raising tactics he developed while running a lunchtime concert series in Washington, D.C.

studies by working as Gail Rector's secretary. "Part of that job was to host artists backstage, to drive them where they needed to go. We would take care of them," Ken Fischer recalls. "Gail was kind enough to see that not only did Penny have a ticket, but that she could be accompanied by her husband. So throughout the two years that Penny worked for Gail, I had a chance to go to virtually every event.

"I mentioned to Gail that school was terrific, but this was *very* special—to be able to meet the world's great artists—and could I assist in any way? And so, often I'd be the one dispatched to the airport to pick up or drop off Segovia, Rostropovich, Ezio Flagello, or Mildred Miller." In 1967, Fischer worked with Rector to set up a series of concerts at the U-M-Dearborn in honor of the U-M's sesquicentennial.

Fischer's own graduate field at the U-M was not music, however, but the study of higher education. He left before finishing his doctorate in 1970 to take a job in Washington administering a grant for the American Association for Higher Education. He spent four years there, then another four at the Institute for Educational Leadership. Since then, Fischer has earned his living primarily as an organizer of conferences for corporations, from NBC and Pacific Telesis to Arrow Electric.

Until a few years back, Fischer's involvement with music was entirely as a hobby. At the U-M, he was part of "The Goliard Brass Ensemble." ("The goliards were a band of roving students in the eleventh, twelfth, and thirteenth centuries known for rioting and intemperate behavior," he explains with a grin.) After moving to Washington, he and former *Michigan Daily* writer Daniel Zwerdling (now an NPR correspondent) reconstituted the group as "Goliard East." Fischer also formed a madrigal group and an ad-hoc group that got together to sing oratorios.

In 1976, Fischer followed up on his music presentation experience with the Musical Society as one of a group of business people who launched a series of noontime chamber music concerts in downtown Washington. Rounding up funding from corporations and foundations, they have since presented nearly 160 free concerts. Beginning in 1982, Fischer also began to sponsor occasional concerts at the Kennedy Center.

Since his appointment as UMS executive director was announced last December, Fischer has been consulting extensively with Gail Rector. Since a concert promoter's familiarity to performers' agents is invaluable in arranging contracts, the two have twice visited New York together to make introductions.

That experience is one reason Fischer has been untroubled by the skepticism of his Washington friends, who can't understand why he would want to move to the Midwest. "I've been in a position to ask all the managements in New York—the people that somebody like me talks to about having somebody like a Pinchas Zukerman or a Vladimir Horowitz come—what has made the University Musical Society so special to all of you in this business? We're a community of a hundred thousand, and we're able to attract the world's greatest artists. They say, first and foremost, that artists love it—they love the way they're treated in Ann Arbor, and they point out that Gail is a wonderful host. Secondly, they love the halls they

have to perform in—they mention Hill Auditorium specifically, because of the acoustics. And they love the Ann Arbor audience. It's an appreciative audience, an enthusiastic audience, a critical audience—and it's an audience that packs the house."

Recognizing that strong tradition, Fischer is not rushing to make radical changes. "For the past eight years, I've been hired by companies to come in and effect instantaneous change. I can't tell you how pleased I am to be coming into a position where instantaneous change is *not* the mandate." At the same time, he says, "the board is very open to having us explore some possibilities. It is absolutely committed to the continuing tradition of bringing to Ann Arbor the absolute best that's available—that will not change—but we need to look long and hard at the way things are being done."

Fischer's entrepreneurial approach to funding music was part of his appeal to the search committee. Because he and the board have not yet met to develop strategy, Fischer is guarded as to just what changes are likely. He does say that in fund-raising, he would think about corporate concert sponsorships of the kind he attracted in Washington as a way of bringing in costly groups at affordable ticket prices. And in programming, he would loosen at least a little the staid reverence that imbues traditional classical music presentation. "When you can get a synthesizer that can sound like a symphony orchestra, when you can buy CD players and have what some people say is perfection in your living room, what is it gonna take to get that person to come to a live performance?" he asks rhetorically. Answering himself, he mentions approvingly a series of pre-concert lectures begun last year to help inexperienced listeners appreciate the nuances of the music (not to mention avoiding such potential embarrassments as mispronouncing the composer's name). He also speaks favorably of a new youth-oriented support group, Cheers, that sponsored a post-concert party on stage after last fall's Canadian Brass concert. "There is a social aspect. I know I always enjoy a reception afterwards with the artist, which we are able to do some of the time, or perhaps a dinner ahead of time to meet people."

Fischer wants to see the Musical Society become much more active in reaching out to U-M students (as he talked, he was inspired by a sudden vision of selling UMS tickets at registration, just like football coupons), and even down into primary and secondary grades as well.

Fischer is chary of discussing any changes in the UMS's musical program at this point. But he does say that he'd like to see the UMS resume its new artist series, which was discontinued in recent years. "I'd like to see Ann Arbor in a position of leadership in what's emerging, what's on the horizon," he says. "I want to keep us being the community those managers and artists want to come to because it's important to have Ann Arbor on your resume, as well as New York and Chicago and Los Angeles." ■

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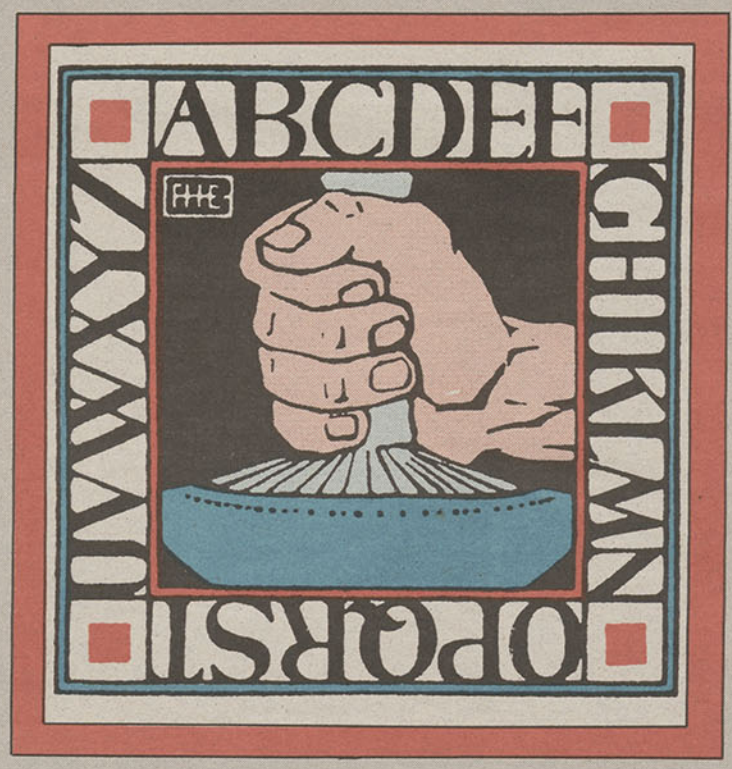

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Home Maintenance Services would like to invite a non-smoking, retired Ann Arbor homeowner to join our staff. We need a "live voice" to answer our calls, schedule service calls, do light bookkeeping/accounting/billing, etc., and explain our services to customers. We can't offer lots of money but we can offer a challenge, our respect, our appreciation, and a dozen new friends. We will also make your residence the showplace of your street and have fun doing it. Write us at 3944 Trade Center Drive, AA, 48108. Please hurry.

Ann Arbor Street Art Fair is calling for community volunteers. Become a part of this nationally recognized art fair by volunteering. 994-5260.

Need **college-age companion** to participate in summer activities with two school-age girls, M-W 8:30-5:30. $4/hr. Judith, 662-3382, 662-0138.

HAIRCUTTER: Natural hair care salon seeks non-smoking licensed person for full- or part-time chair rental. Vicki's Wash & Wear Haircuts, 663-4247.

Apartment needed—July or later for single professional and two calm cats, within two miles of University Hospital. 936-7527 weekdays or 769-6698 eves.

ART FAIR JOBS
Have fun and make $$ at the same time; work at the Michigan Guild's 17th Annual Summer Arts Festival. Jobs available in traffic control, clean-up, and T-shirt sales for four fun-filled days! Call Wendi or Karen at 662-3382 for more information.

VOLUNTEERS NEEDED FOR SUMMER ART FAIR
Be part of the Michigan's 17th Annual Summer Arts Festival. Volunteers are needed to work at information booths. You'll get a free T-shirt for working; service organizations volunteering 5 people or more will get an honorarium for their group. Call Karen or Wendi at 662-3382 for more information.

Researcher is seeking individuals currently experiencing **marital difficulties or recently separated.** Study involves an interview and questionnaire. Participants will be paid. Call Karen Kersten at 973-2220.

MENTOR—Retired volunteer to aid woman in sm. business start-up. Reply Box 55B, 206 S. Main, AA 48104.

WANTED: to rent equipped camper for a 2-week vacation trip between 7/15 and 9/30. Call Alain/Cath, 663-2682.

WRITERS WANTED: Michigan Guild of Artists and Artisan's monthly newsletter is accepting articles related to various aspects of the craft business. Articles should be 200-700 words in length; payments made for any accepted articles. Send to: Michigan Guild, 188 North Fourth Ave., AA 48104.

HEAVEN CAN'T WAIT! I need a large, sunny, 1- or 2-bedroom apartment with laundry, yard, and character, Old West Side or near northwest. You need a professional, caring, non-smoking, no-pets tenant! Let's talk. Call Brian, 665-5127, and yes, I have a phone machine.

Miscellaneous

U-M Mind Builders Camp
This educational enrichment camp for third- to sixth-graders offers innovative, hands-on activities such as producing a news show, storytelling, mime, creative writing, and interviewing local figures. Two 3-week sessions are available: 6/22-7/10 and 7/13-7/31. Call Andy Stevenson at **763-7195** in p.m.

STUDIO SPACE available for graphic artist or architect. 665-0110.

Jewish Feminist Group—ongoing group of women meeting to discuss various aspects of feminism and Judaism. All Jewish women are welcome. Call Michelle at 663-3336.

WELCOME to the world, Katy. Mr. Ed Assist.

AIDS information & assistance. Call Wellness Networks—Huron Valley, 662-6134, or Wellness Networks—Detroit, 1-800-482-2404, ext. 3582.

Support group forming for adults who have lost parents. Sponsored by Rivendell. Call Dr. Lynn, 761-1960.

Mental health therapists interested in joining a small group of same to discuss theory, practice, and recent developments in the field: call (313) 996-5631 for information.

Lessons & Workshops

Voice lessons by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey, 761-7667.

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429-1389.

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Awakening Your Auric Awareness—June 5, 6, 7, at Steiner School. Cost is $100. The weekend by J'aime Schelz will focus on self-transformational work using auras, crystals, healing through sound, meditation, and energy as consciousness. For info., please call 665-2757 days and 663-2040 evenings.

★ **READING** ★
Summer tutoring for young readers. Experienced teacher. Gain skill and enthusiasm for reading. 971-1382.

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Horseback Riding Lessons—jumping and dressage. Call Lisa Pierson, 996-8507.

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THE POWER OF CRYSTALS
Learn to choose, care for, program, meditate, and heal with crystals. Sat., June 27, 10 a.m. to 4 p.m., $35. Call Susan Weiner/Tapestry, 668-8777. Class size limited.

Healing crystals—tools for awakening greater consciousness. J'aime Schelz teaches this in-depth exploration on how to choose, clear, intentionalize, and work with crystals, as well as specific properties and uses. June 9, 10, 11, 7-10 p.m. at Steiner School. $45. For info, call 665-2757 days and 663-2040 evenings.

"Parlez-vous francais?" Now forming conversation groups in an informal, relaxed setting. Pour pratique et plaisir, telephonez Mme. Jeri, 995-1655.

Summer beginning piano lessons and preschool music classes. Learn to play your favorite songs. Ages five to adult. Preschoolers sing and play on rhythm instruments. Piano preview in preschool classes. Certified Michigan teacher. Member Ann Arbor Piano Teacher's Guild. Rose, 485-1702.

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Vicki Honeyman & Jim Kruz are teaching again! Next class begins **Wed., June 10, 8:30-10 p.m. at J. Parker Copley Dance Gallery Studio.** You **MUST** call 665-0110 or 668-7974 to register.

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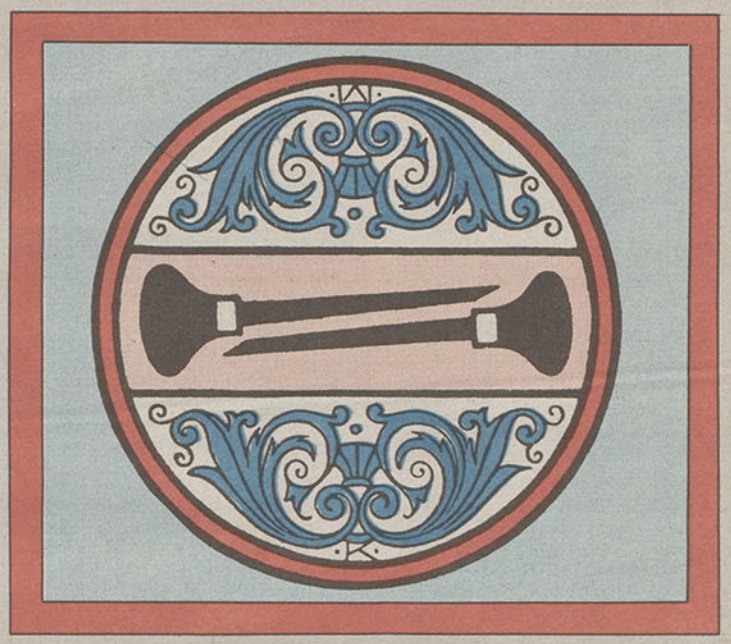

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Personals

SWM, 34, 5'10", professional, very happy in life! Seeks female who is also happy and loves life. To share tennis, golf, backgammon, dinner, and long walks. Let's spend a few minutes over some coffee. Reply: 33C, 206 S. Main, AA 48104.

SWM, 27, engineer, enjoys many activities, like movies, dancing, picnics, and more. Seeks a young woman for friendship and possibly more. Reply Box 7137, AA 48107. (photo appreciated.)

New kid in town—romantic, outgoing **SM**, 35, professional/grad student, needs adventurous female tour guide for companionship, laughter, and more. Reply Box 34C, 206 S. Main, AA 48104.

Single mom, professional, 36, slender, tall, attractive, sensuous, bright, wholesome, active, non-smoker, seeks healthy man to share in a real relationship—communication, fun, outdoors, and partnership. Reply Box 37C, 206 S. Main, AA 48104.

SWM, 27, 5'11", 170 lbs., open-minded, sportsaholic yuppie who likes simple things. Enjoys M. Python, romance, being domestic, dancing, and all music. Seeks SWF who is also positive, outgoing, and sincere. Please no drugs, smokers, or god-squaders. Photo apprec. Letter to Box 15C, 206 S. Main, AA 48104.

SWM, 40, wishes to meet SWF who has a love of urban culture and rural peace and wants an able companion with whom to explore. Reply Box 703, 206 S. Main, AA 48104.

Judy, Judy, Judy—Judith. Cary and I would like to meet Milan Kundera, Paul Klee, Allen Konigsberg, and Michael Kuzak, but you didn't give us their phone number! We are at Box 75B, 206 S. Main, AA 48104.

SWM, 45, 5'10", sense of humor, trim, good-looking, warm, adventuresome, non-smoker, into many things. Seek SWF, 35-45, who enjoys active times and gentle conversations. Reply Box 40C, 206 S. Main, AA 48104.

Four **SWF** professionals interested in meeting SM professionals for dinner, fun, and conversation. Reply Box 39C, 206 S. Main, AA 48104.

Good things come in pairs, like you & me. I'm a successful **professional man**, divorced, 43, 6'2", handsome & trim, well educated & informed, dignified but adventurous, open & expressive, with a good sense of humor. You're a woman who is 30-45 & 5'4"-5'9", stunning with style, sophisticated & selective, one who can be spirited & sensuous, sentimental or silly. We could share the arts & cultural activities, some sports & fine food, summer walks & winter firesides. If any of these pairings sound good to you, please reply with photo or qualitative self-description to Box 7785, AA 48107.

DWM, 37, 6'1", attractive, professional, fit, non-smoker, seeks educated, warm, romantic, fit woman to share adventure and the craziness in life. Reply Box 38C, 206 S. Main, AA 48104.

DWM, 45, 6', intelligent, honest, politically aware, happy, enjoys music, travel, conversation, seeks interesting, compatible SWF. Box 3263, AA 48106.

Well-adjusted, active, **congenial widow** seeking man, 45-60, with similar attributes. Reply Box 19C, 206 S. Main, AA 48104.

Friendly, clean-cut, **trim male** seeks a trim female summer travel companion to explore eastern U.S. New towns, finding out-of-the-way restaurants, shopping areas, art shows, nudist camps, and a great tan. Jim, 271-1371, after 3 p.m.

SJM, 30, seeking S/DF, 20s or early 30s, for friendship and possible serious relationship. Some of my interests are: music (esp. Sixties rock), computers, movies, chess, eating out, & bass guitar. No tobacco smokers, please. Reply Box 21C, 206 S. Main, AA 48104.

SW renaissance woman, bright, prof., 42, appreciates Wittgenstein & Woody Allen but doesn't claim to fully understand either, seeks good-natured, intelligent man, high voltage but with dimmer switch. Reply Box 20C, 206 S. Main, AA 48104.

I think this may be the wrong way to meet Mr. Right, but I'd like to be proven wrong by an intelligent, witty, secure, caring, non-smoking SWM, 35-48 (or so). I'm sugar and spice and all things nice, and a financially secure professional besides. Reply Box 28C, 206 S. Main, AA 48104.

Seeking independent, intelligent, sensitive, fun lady, mid 20s-30s. I'm a **SWM**, late 30s, well-employed, educated. Enjoy jogging, plays, dance, boating, swimming, writing. Reply Box 77B, 206 S. Main, AA 48104.

SWF, professional in education, seeks SWM, 26-33, who is non-stagnant, warm, playful, perceptive, fit, attractive, and finds life a pleasure. Sincere replies to Box 36C, 206 S. Main, AA 48104.

We need some sugar. Whimsical SWF, 30-40, reply to **SWM**, 44. Box 8261, AA 48107.

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GARY PATTERSON
Happy 40th Birthday
Good going, guy!

GWM, 29, 6', 155 lbs., professional, discreet. Enjoys sports, music, and movies. Enjoying life, and it's time to share. Looking for sincere GWM, 25-35, for possible relationship, but friendships are a good place to start. Reply Box 3138, AA 48106.

Single full-time dad of three, 44, likes being outdoors, bicycling, canoeing, hiking, & x-country skiing. I like music, making it & listening, folk, classical, & jazz. I like physical and emotional intimacy. I am a non-violent activist when my responsibility as a parent allows me the time. Seeking an unattached female for companionship, sharing time, and seeing what develops. Reply Box 14C, 206 S. Main, AA 48104.

Do you remember *Grey Friar's Bobby?* Did you think *Lake Wobegon* full of laughs and *Friendly Persuasion* pleasant? Can you hum or whistle an English folk song? Tender-hearted, educated **DWF**, 43, seeks like-spirited W/DWM—for life, love & mirth. Reply Box 27C, 206 S. Main, AA 48104.

DWF, 34, not afraid to be herself, loves the arts, theater, movies, dancing, outdoor activities, travel, adventure. Seeks professional S/DWM with similar interests. Reply Box 29C, 206 S. Main, AA 48104.

SWM, 55, seeks fiftyish lady who loves the outdoors and the joy of exercise. Reply Box 30C, 206 S. Main, AA 48104.

SWF, 47, warm, attractive, slim, good sense of humor, financially quite comfortable, enjoys gardening, pets, lake activities, tennis, jogging. Would enjoy a long walk with a companion, romantic dining and dancing. I'm energetic and have a certain zest for life with traditional values. Reply Box 31C, 206 S. Main, AA 48104.

SBF, 31, seeks tall SM artist, writer, or musician for relationship. Reply Box 7464, AA 48104.

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SWM, 35, 5'9", professional, good-looking, good-hearted, and athletic (tennis, racquetball, and more). Believe if you're with the right person, fun and romance follow. Seeking SWF, 23-33, athletic, good sense of humor, and very cute. Please don't be shy. Reply Box 18C, 206 S. Main, AA 48104.

Enjoy the warmth of summer sun on a lazy afternoon with this **romantic, pretty woman** in her early 40s. Of the many things to enjoy in life, I like candlelight dinners, Gordon Lightfoot, Chardonnay, wildflowers, and laughter. I want to spend quality time with a thoughtful man who is intellectually curious and has a spirit of adventure. Write Box 3564, AA 48106.

SWM, 25, have my head on straight, but still learning every day, would like to meet SWF, 23-29, for long-term relationship. Reply Box 17C, 206 S. Main, AA 48104.

DWF, 38, 5'6", professional, European, likes music, art, books, movies, concerts, mountains, traveling, walking, jogging, chess, nature, and good people. Seeks honest mature friend. FMG desired, but profession, national origin, and age unlimited. Reply Box 16C, 206 S. Main, AA 48104.

Tennis anyone? Professional **SWM**, 31, rusty, former ace, seeks athletic, attractive SWF under 30 for serve, volley, or apres-tennis. I'll provide the tennis balls! Reply with photo, Box 15316, AA 48106.

EYE-CATCHER
I'd like to share quality time with a SWF just like me: Tall, good looks, nicely built for the beach, never married, no kids yet, bright, outgoing, upbeat, fun-loving, spontaneous, mysterious, sexy dancer, nice sense of humor, affectionate, skilled lover. (Why these traits? This **SWM** doesn't believe opposites attract.) Reply Box 4383, AA 48106.

DWM, 34, to meet W. Montaigne, Keillor, Emerson, Barry (Dave), accordion, Freeze, biking, piano, kids, discovery, lust, be not have, guts. Box 5360, Northville, 48167.

DWF, non-smoking, liberal, educated, cosmopolitan, seeks S/DWM, 28–40, for potential long-term relationship. Am affectionate, perceptive, very communicative, and often terribly funny. Like poetry, theater, music, and conversation. Am generous, spontaneous, and easygoing in life-style. If you wish to contact me, please write with phone number to Box 15326, AA 48106.

SWF, 27, 5'9", attractive, humorous, sincere, warm, and educated. I enjoy sports, movies, dancing, and music. Looking for a fun-loving yet sensible man. Reply to this lovely lady at Box 38B, 206 S. Main, AA 48104.

DWF, 44, attractive professional, likes travel, good food, old movies, and a good fire with PHC. Looking for a thoughtful, honest man who would enjoy a moonlit stroll. Reply Box 23C, 206 S. Main, AA 48104.

SWM, 22, movie lover, looking for F to take to the cinema. Interests also include music, (60s/70s, folk, classical), art, politics, fine dining, mental & physical health. Reply Box 25C, 206 S. Main, AA 48104.

WF, likes people, quiet outdoor sports, and cultural events. Looks for a well-educated, clean-living guy, 38–48, who is happy with most of his life but misses a warm, intimate relationship. Will answer all serious replies. Reply Box 26C, 206 S. Main, AA 48104.

CHOOSE ME . . .

SWM, trim, fit, firm, 6'4", never wed, childless, handsome, successful, 43, still looks a boyish 25, outdoorsy, aquatic sun-lover, moving near Ann Arbor soon, soft-spoken, shy, nice, artistic, romantic Pisces, seeks matching SWF desiring love, marriage, and family. Reply Box 35C, 206 S. Main, AA 48104.

SBF, 30, professional, free-spirited, & shamelessly romantic, seeks tall, sensitive SM, 30–47, for caring, intimate relationship. Have keen interest in music and literature. Reply Box 15152, AA 48106.

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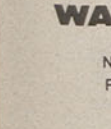

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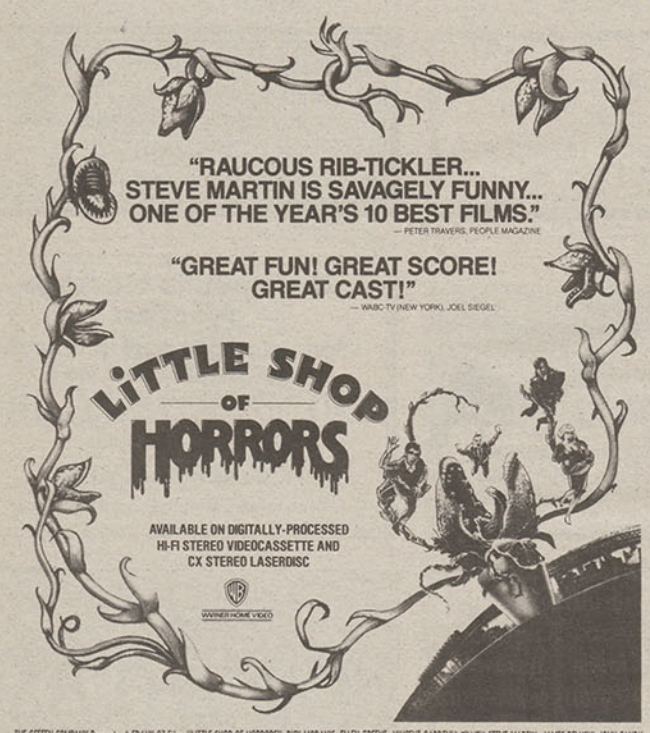
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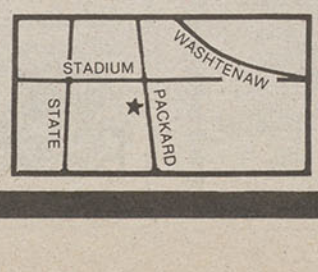

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

Federico Fellini's early masterpiece "I Vitelloni" portrays the desperation beneath the surface bravado of a group of young idlers in a small Italian seaside town. It's at Eyemediae, Tues., June 30.

"The Long Goodbye"
Robert Altman, 1973
112 min., color
Wednesday, June 3, Michigan, 7:30 p.m.
Michigan Theater Foundation

Raymond Chandler's immortal private eye, Philip Marlowe, has been the subject of many screen interpretations, but few have been as offbeat and as successful as Robert Altman's version of *The Long Goodbye*.

From a distance, the ingredients of this film do not look promising. First, Altman liberally updated the story, leaving only the skeleton of the original Chandler plot. For the role of Marlowe, he gambled on Elliot Gould, an actor as against the grain of other Marlowe types as you could imagine. Finally, Altman's style seems wrong. His loose, open scenes, with their soft-focus photography and overlapping dialogue, are nothing like the crisp, formal approach of such successful Chandler directors as Howard Hawks.

Yet this film works well despite the odds against it. Elliot Gould's low-key, wisecracking performance may be the best of his career. And Altman succeeds in creating the cinematic equivalent of Chandler's brilliant descriptive prose. With the help of cinematographer Vilmos Zsigmond, he creates a powerful sense of place, and, like Chandler, he makes the decadent and dizzy megalopolis of Los Angeles a tangible presence in the story.

There have been other modern versions of Chandler's work, but for the most part they are merely embarrassing. This one may have been a gamble, but it is a fresh and original approach to its subject, and it pays off.

"Local Hero"
Bill Forsyth, 1983
111 min., color
Saturday, June 20, MLB 3; 7 p.m.
Cinema Guild

This is a gentle, whimsical comedy about a giant oil company, a tiny Scottish seaside town, and several hundred yards of priceless beach. Bill Forsyth, who also directed "Comfort and Joy" and "Gregory's Girl," creates the same wacky and eccentric character-based humor that typified British comedy in the Forties and Fifties.

"Local Hero" opens in Houston, where Mac (Peter Riegert), a young, ambitious front man for the oil company, is assigned to buy land for a port facility in Ferness, a tiny dot on the map of Scotland's coast. He finds the natives friendly, an odd but rather engaging collection of people. But despite their general willingness to let the corporate city slickers make them rich, the sale hits a couple of major snags. Burt Lancaster plays Mac's boss, a tycoon whose love of astronomy undermines his pursuit of profits.

"Local Hero" is much like the other Forsyth comedies. There are no gags, no slapstick—just the development of well-differentiated characters who nonetheless represent recognizable types. The strange and funny situations come directly from their personalities. Forsyth's humor is wry and low key, but the barbs are there. You find yourself laughing before you know why.

"Blood Simple"
Joel Coen, 1984
96 min., color
Wednesday, June 24, Michigan, 9:45 p.m.
Michigan Theater Foundation

In "Blood Simple," the debut film from the makers of the current hit, "Raising Arizona," a husband's scheme to murder his wife goes haywire, and simple treachery disintegrates into a complex web of confusion and paranoia.

The Coen brothers (Joel directs, Ethan produces, and they share the writing) work over a theme made familiar in such film noir thrillers as "Double Indemnity" and "The Postman Always Rings Twice." But their homage to the classics is far more muted than, for example, Lawrence Kasdan's in "Body Heat." The Coens have liberally updated the genre to the Eighties. In their hands it's flashier, more colorful, and a lot more gory. There are touches of black humor in a script that is complex, well paced, and downright devious.

"Blood Simple" was made by people who clearly love movies and have studied their favorites closely. It is highly stylized and self-conscious, but the film's visual pyrotechnics blend in well with the manic atmosphere. "Blood Simple" has the excesses of a first film, but it's a clever and promising debut.

"Rashomon"
Akira Kurosawa, 1950
90 min., b/w, Japanese w/subtitles
Friday, June 26, Nat. Sci., 7:30 & 9 p.m.
Cinema II

"Rashomon" was the first Japanese film to have a significant impact on the West, and perhaps the only other film by Akira Kurosawa to receive acclaim rivaling that of his classic, "Seven Samuri."

The film is set in strife-ridden medieval Japan. Three travelers—a woodcutter, a priest, and a commoner—seek shelter from a storm at the ruined gate of the city of Kyoto. The woodcutter shares news of a terrible crime—a bandit has raped a woman and killed her husband. At the bandit's trial, each of the principals relates a fundamentally different version of the event. As Kurosawa plays these narratives through on the screen, we see the event change with each telling. The only common thread among them besides the basic outline is that the narrator presents his own actions as honorable while casting the behavior of the others in a much less favorable light.

"Rashomon" functions admirably as a whodunit, yet on a more intellectual level Kurosawa raises challenging questions about the antagonism between human subjectivity and truth. There is also the visual beauty characteristic of a Kurosawa film. Like other Kurosawa films, "Rashomon" combines action and reflection, and it's easy to see why it was such a popular success.

"The Ladykillers"
Alexander Mackendrick, 1955
97 min., b/w
Saturday, June 27, Nat. Sci., 9 p.m.
Ann Arbor Film Co-op

"The Ladykillers" was the last film from Ealing Studios, birthplace of many of England's best comedies during the late Forties and early Fifties.

This bizarre farce begins with a sweet old lady who would be called "pixilated" were she in a Capra movie. She innocently rents a room to five gentlemen, accepting on faith that they really intend to practice classical music together. We soon learn that they are a gang of unslick thieves planning a heist. Alec Guinness is Professor Marcus, the bucktoothed mastermind, and Peter Sellers is Harry, a plump and clumsy street crook.

When they think the elderly lady has discovered their true identity, the gang plots to do her in. Their bungling efforts to do so build from scene to scene, mixing comedy and horror until the audience doesn't know whether to laugh or gasp.

All this chaos is meticulously directed by Alexander Mackendrick, who knows enough to give his talented actors free reign. Alec Guinness's Marcus is particularly excellent: he is a criminal with a genius so obscure that it borders on imbecility. With Katie Johnson as the sly little old lady.

"Say Amen, Somebody"
George T. Nierenberg, 1982
100 min., color
Monday, June 29, Michigan, 8 p.m.
Michigan Theater Foundation

George Nierenberg, a young New York director, made this spirited and infectiously joyful cinema verité documentary on the past and present of Black Gospel music.

We meet Gospel singers young and old, including such pioneers as the Reverend Thomas A. Dorsey and Willie Mae Ford Smith. Nierenberg visits performers at home and backstage, and he lets them recount their own fascinating, often funny stories that together trace the history of this musical form.

But "Say Amen, Somebody" doesn't reach full speed until we go into the churches to hear and feel the power and the magnetism of the music. Nierenberg was careful to record the sound well, and his fidelity rewards us with the most moving scenes in the film.

It doesn't matter what your theological persuasion is, or what your musical tastes may be. "Say Amen, Somebody" is not a missionary effort. It is a celebration—an opportunity to witness one of the strongest and most joyful musical traditions in our heritage.

"I Vitelloni"
Federico Fellini, 1953
104 min., b/w, Italian w/subtitles
Tuesday, June 30, 214 N. 4th Ave., 8 p.m.
Eyemediae

"I Vitelloni" is an idiomatic expression that roughly translates to "young punks" in English. The term describes the protagonists of this film: five unemployed young men from middle-class families whose extended adolescence has made them the local idlers of their small seaside town. Beneath their public veneer, a mixture of macho swagger and worldly cynicism, there lurks a near hopeless sense of incompleteness and frustration. Although this is only Fellini's third film as a director, it foreshadows several of his later films ("Amarcord," "Roma," "La Dolce Vita") in its autobiographical allusions. But this has none of the idealization and distance of his later films. Moraldo, the youth who most resembles Fellini, eventually leaves town, trading the constrictive familiarity of his hometown for the anonymous freedom of Rome.

This reminiscence is bittersweet but satisfying. As Fellini portrays them, his old friends may be far from heroes, yet they are sympathetically human. "I Vitelloni" is the first look back by a refugee from a very insular world. It is perceptive, at times even affectionate, but it never hints that Fellini regretted his decision to leave.

ALSO RECOMMENDED:

"The Mosquito Coast" (Peter Weir, 1986). Tuesday, June 2, Michigan, 7:30 & 9:45 p.m.

"The Big Sleep" (Howard Hawks, 1946). Wednesday, June 3, Michigan, 9:45 p.m., & Saturday, June 6, Nat. Sci., 7:30 p.m.

"Vertigo" (Alfred Hitchcock, 1958). Thursday, June 4, MLB 3; 7:30 & 9:30 p.m.

"The Treasure of the Sierra Madre" (John Huston, 1948). Saturday, June 6, Nat. Sci., 9:30 p.m.

"2001: A Space Odyssey" (Stanley Kubrick, 1968). Friday, June 12, Michigan, 7 p.m.

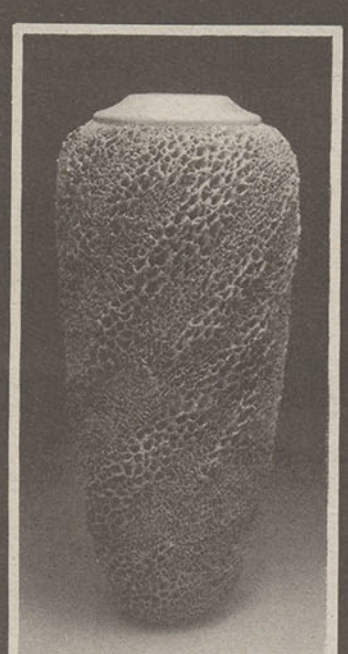
" 'Round Midnight" (Bernard Tavernier, 1986). Saturday, June 13, Michigan, 7 & 9:30 p.m. and midnight.

"Henry V" (Laurence Olivier, 1946). Sunday, June 14, MLB 3; 7 & 9:30 p.m.

"The Verdict" (Sidney Lumet, 1982). Friday, June 19, Nat. Sci., 7 p.m.

"Moscow Does Not Believe in Tears" (Vladimir Menshov, 1980). Saturday, June 20, Nat. Sci., 6:45 & 9:30 p.m.

"The Lavender Hill Mob" (Charles Crichton, 1951). Saturday, June 27, Nat. Sci., 7:30 p.m.



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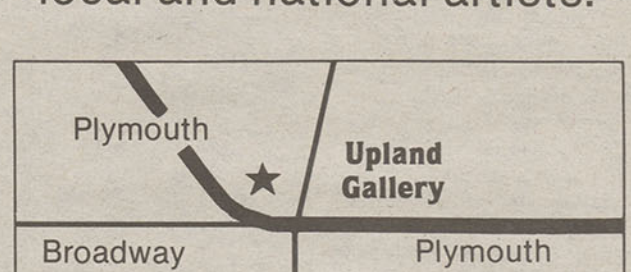

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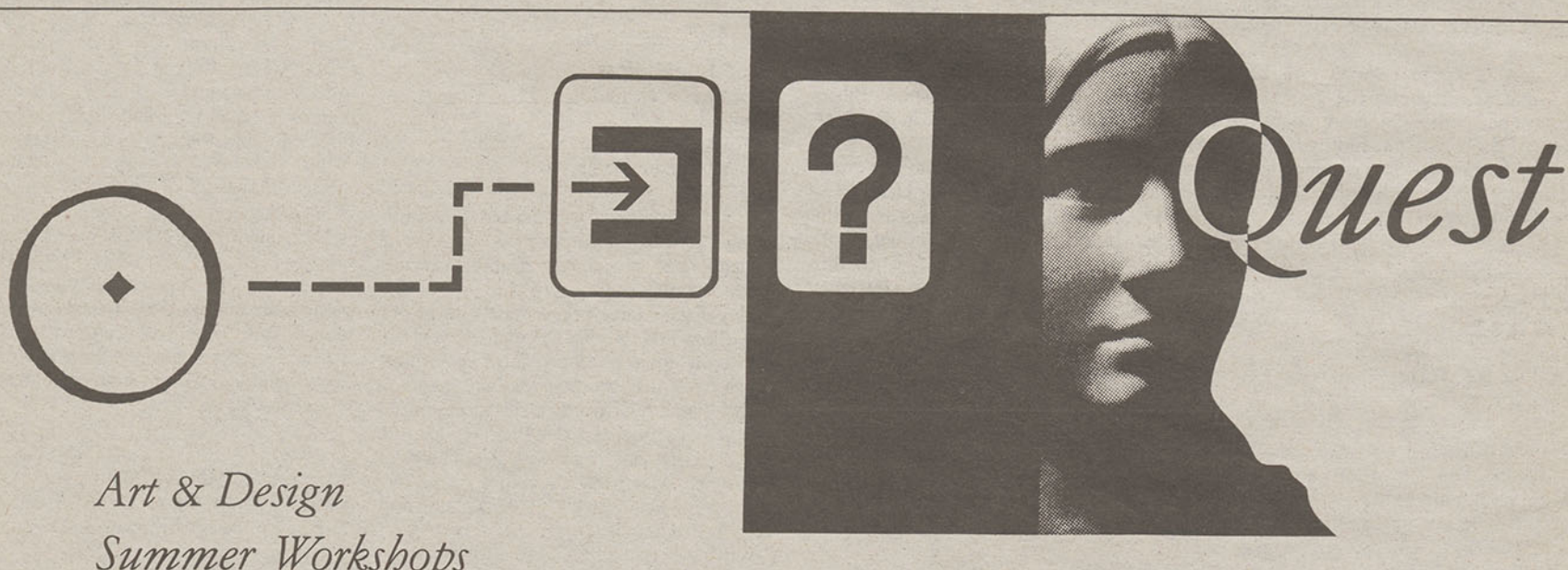


Art & Design
Summer Workshops

General Information

The UoM School of Art is offering two and three week intensive workshops during the upcoming summer term. The workshops cover a wide range of subjects in the visual arts and are taught by prominent visiting artists. They are open to anyone interested and may be taken for credit or no credit. For more information about the summer workshops, contact the School of Art registrar at 764 0527.

UoM
School of Art
1987

First Session, July 6-17
Photo-Etching in Metals *(Chris Ramsay)*
New Forms in Fine Fabrics *(Diane Sheehan)*
Color *(William Itter)*
Portrait Sculpture *(Phillip Grausman)*
Aerial Photography *(Kenneth Baird)*
Papermaking as an Art Form *(Margaret Prentice)*
View Camera Photography *(Vernon Cheek)*
Graphic Design: Semiotics *(Luc Van Malderen)*

Second Session, July 20-August 7
Sculpture Without Scruples *(Pat Oleszko)*
Ceramics: Tiles and Installations *(Tom Phardel)*
Photography: Cliche Verre *(Joanne Leonard)*
Computer Animation and Drawing *(Paul Tassie)*
Graphic Design: Advanced Typography *(Karen Moyer)*

Third Session, August 10-21
Life Drawing *(Johanne Descoteaux)*
Aqueous Media *(Electra Stamelos)*
Painting: Place, Face, and Fantasy *(Don Shields)*
Photography: Beyond the Zone System *(Phil Davis)*
Illustration: A Professional Perspective *(Sam Viviano)*

GALLERIES & EXHIBITS

By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. Gretchen Starr. *June 2-27.* Tapestries with colorful, abstract designs inspired by natural, musical, and architectural forms by this local artist. Artist's reception: June 5, 5-7 p.m. *Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

ANN ARBOR HANDS-ON MUSEUM. New areas in the recently renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits and in the former attic space a puzzle room, a computer room, and an open gallery space exhibiting examples of how simple machines and other things work. **Note:** The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships: $30. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. *All month.* The permanent display features nearly eighty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. *Hours: Thurs. & Fri. 3–10 p.m.; Sat. 11 a.m.–10 p.m. 213½ S. Main above Ayla Men. Admission: $1 donation. 769–0750.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1940. *All month.* Includes a Charles Eames metal desk in black, chrome, and yellow; four molded chairs by Verner Panton; furniture by the Parisian designer Phillipe Starck; a 1934 walnut dining table with black trim, including six chairs and a sideboard; and twin sofas by George Nelson. Also other objets d'art, rugs, glassware, mirrors, and lamps. *Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m., 116 W. Washington. 663-DECO.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Works on paper by Calder, Vasarely, G. Braque, Miro, and Picasso; 19th-century etchings by Whistler, Sisley, and Seymour Haden; lithographs by California artists Patrick Nagel and Erte, oil landscape by William Merritt Post, watercolor and oil by early Ann Arbor artist Clarkson; Japanese woodblocks, and Eskimo and African pieces. Also new works in pastel by Susan Nordlinger. *Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan: Promise and Performance. *Through June 15.* Eighty-five items drawn from the library's major collections illustrating Michigan's natural resources, economy, politics, and people. In conjunction with the Michigan Sesquicentennial Celebration. **150 Years of Student Life in Ann Arbor.** *June 16 into September.* Photographs of dorm life, student organizations, sports, and other aspects of U-M student life from the 1870s to the 1980s. Also, some class hats and other artifacts. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.*

THE CLAY GALLERY: A COLLECTIVE. Wedding Gifts. *All month.* A varied selection of stoneware, porcelain, and raku items by gallery artists, including teapots, covered jars, casseroles, plates, large platters, bowls, cups, mugs, wall hangings, vases, and planters. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

"Charybdis," a tapestry by Ann Arbor artist Gretchen Starr, is among several of her works on display at the Ann Arbor Art Association through June 27.

WILLIAM L. CLEMENTS LIBRARY. Art? At the Clements Library? *Through June 30.* An exhibition of original drawings and sketches from among the Clements Library collections, including 19th-century drawings by Edwin Whitefield and watercolors by veteran Great Lakes ship captain James Van Cleve. *Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.*

COBBLESTONE FARM. *All month.* Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. **Note:** Cobblestone Farm is recruiting volunteers to assist with the farm tours and with pioneer arts demonstrations. *Hours: Thurs.-Sun. 1-4 p.m., 2781 Packard Rd. (by Buhr Park). Admission: $1.50 (seniors & youth ages 3-17, $.75; children under 3, free). 994-2928.*

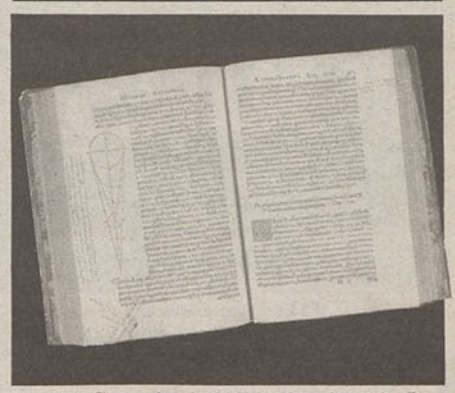
DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *All month.* Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat-Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.*

ESKIMO ART. Gallery Works. *All month.* Stonecut, stencil, and lithograph prints and soapstone carvings by Eskimo artists from throughout the Canadian Eastern Arctic, exploring the complex, often confusing interaction between the old ways and a swiftly changing world. *Hours: Tues.-Wed. & Fri. 10 a.m.-2 p.m.; appointments easily arranged. New location: north end of Prairie House at Domino's Farms, 24 Frank Lloyd Wright Drive, Ann Arbor. 665-9663, 769-8424.*

EXHIBIT MUSEUM OF NATURAL HISTORY (U-M). *Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.*

EYEMEDIAE. Pieces Deciduous. *June 8-30.* Printed works in metal, wood, stone, and paper by local artists Nancy Stokes, Michael Thomas, and Roseanne Turk. *Hours: Mon.-Tues. 7-10 p.m.; Sat. 10 a.m.-5 p.m.; and by appointment. 214 N. Fourth Ave. 662-2470.*

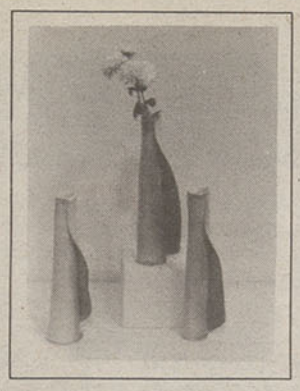
FORD GALLERY (EMU). M. F. A. Thesis Exhibitions. *All month.* Works on paper by Mona Massaro (May 31-June 5), to be announced (June 8-12), sculpture by Nick Cannizzaro (June 15-19), and mixed-media sculpture by Carol Taft (June 22-26). *Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.*



Nicolaus Copernicus's 1543 landmark work, *De Revolutinibus Orbium Coelestium*, was owned by several famous astronomers and book collectors. This copy contains copious annotations on almost every page by a sixteenth century astronomer whose identity is still a mystery. It's part of an exhibit at the Hatcher Library Rare Book Room called "Readers and Their Books: The Vital Interplay." Through July 11.

FORMAT FRAMING AND GALLERY. Works in various media by local artists. *Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.*

This earthenware teapot by Ann Marie Forrest is on display at One-One-Eight Gallery through June 13.



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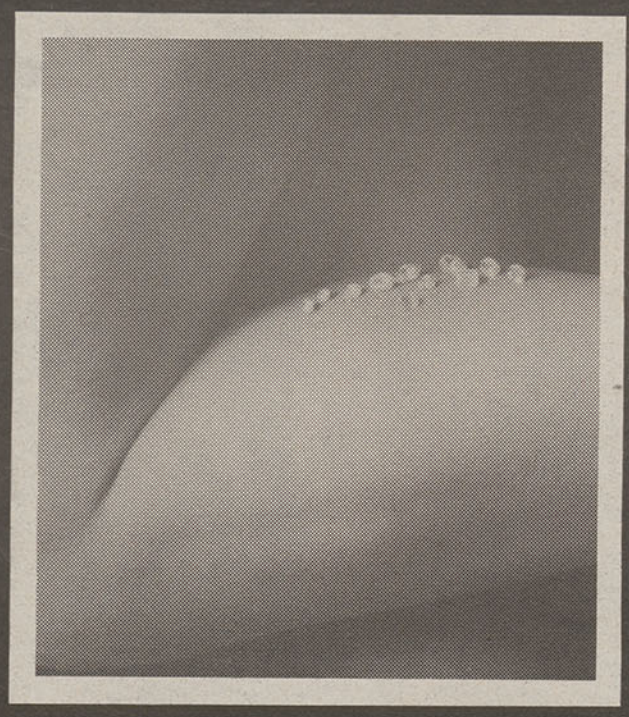
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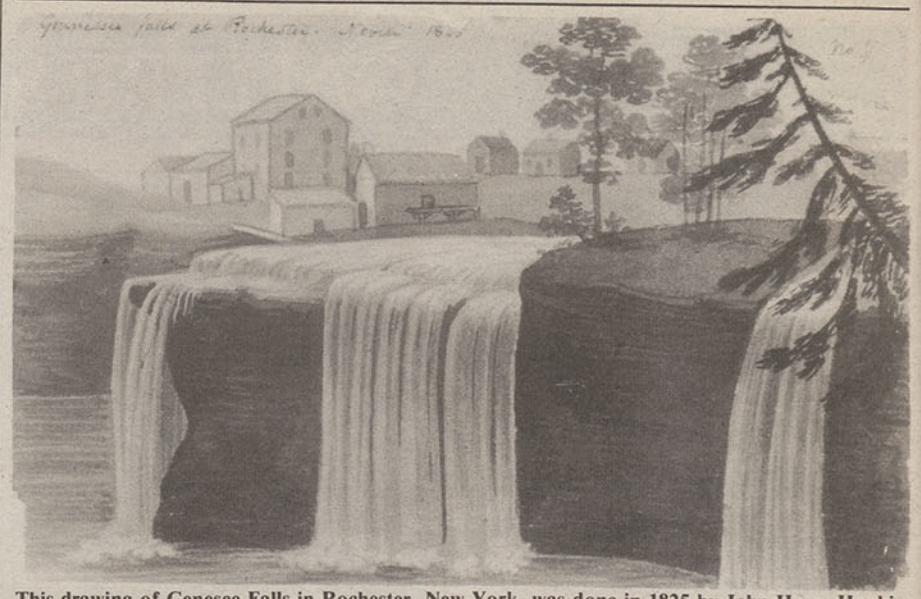

This drawing of Genesee Falls in Rochester, New York, was done in 1825 by John Henry Hopkins during a trip along the brand-new Erie Canal. Born in Ireland, Hopkins grew up in Philadelphia and became an ironmaster, a lawyer, a writer, and eventually the first Episcopal bishop of Vermont. A number of his drawings are on display at the William L. Clements Library through June 30.

GALERIE JACQUES. Works by artists living and working in France. Acrylics, oils, and watercolors, as well as ceramics, sculpture, and original graphics. *Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Readers and Their Books: The Vital Interplay. *May 26-July 11.* This exhibit traces the act of reading from ancient to modern times as revealed through the physical evidence left in books and manuscripts by their readers. Among the items displayed are Copernicus's *De revolutionibus* (1543) with copious annotations by a 16th-century scholar; a volume from the Ambleside Book Society circulating library with William Wordsworth's signature on the subscribers' list; and a book from Gerhard Mercator's library with his manuscript ex-libris and acquisition note. *Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Caravan! Ancient and Medieval Destinies across the Sand. *Through September 1.* Originating as a mode of group travel throughout the Middle East and Near East, the caravan developed into a subculture of its own, becoming an important vehicle of trade and communication between remote cultures in ancient and medieval times. This exhibit features a wide range of artifacts excavated from ancient caravan cities, everything from camel muzzles and bags to some of the trade goods (glass, textiles, etc.) they carried. Also, a hands-on children's exhibit. **Personal Adornment: Private Treasures.** *Through September 1.* A selection of items used for self-adornment by wealthy women of the Roman Empire, including earrings, rings, and cosmetic bottles, jars, and grinders. The highlight of the exhibit is an ivory comb carved with images from the Homeric epics. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.*

CHRISTOPHER LAUCKNER. *All month.* Sculpture, drawings, paintings, and photographs by this well-known local artist, who says his work draws on Matisse and Picasso in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude frequently being central. *Hours: Sat.-Sun. 1-5 p.m.; and by appointment. 425 Second Street. 995-3952.*

LOTUS GALLERY. Contemporary Chinese Painting. *All month.* Scroll-format works on paper by several young mainland Chinese artists not previously seen in the U.S. **The Golden Age of Japanese Cloisonné.** *All month.* Forty samples of Japanese cloisonné made between 1890 and 1910, when this wire and enamel art form was at the height of its development. Artists' signed pieces first appeared during this period, though they were still quite uncommon. Fifteen of the pieces in the exhibit are signed. *Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.*

MUSEUM OF ART (U-M). The Modern Figure in Motion. *May 1-June 7.* Highlighted by watercolor sketches and drawings of dancer Isadora Duncan by the American modernist Abraham Walkowitz. Also, studies of the human figure in motion by Archipenko, Boccioni, Arthur B. Davies, Muybridge, Mino Rosso, Toulouse-Lautrec, and other American and European artists. **Kawase Hasui and His Contemporaries.** *June 16-August 2.* Colorful woodblock prints depicting changing seasons, the times of day, the effects of weather on mood, and other landscape images by this 20th-century Japanese artist and his contemporaries in the Shin Hanga ("New Print") movement in landscape art. **Wind Songs.** *June 16-August 2.* 25 Japanese woodblock prints illustrating the historical, technical, and thematic developments that influenced Hasui and his contemporaries. Includes works by Harunobu, Hokusai, Hiroshige, and others. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.*

NORTH CAMPUS COMMONS. Jean Tracy Amick. *May 18-June 12.* Abstract and semi-abstract landscape paintings by this award-winning member of the Ann Arbor Women Painters. *Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.*

ONE-ONE-EIGHT GALLERY. Ceramic Vessels. *May 2-June 13.* Functional and nonfunctional ceramic vessels by various Michigan artists, including Cooney, Duran, Forrest, Lazar, Piepol, and Pruckler. **Group Painting Exhibition.** *June 18-July 18.* Explorations of human and animal images by various local artists. *Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.*

REEHILL GALLERY. Visualize World Peace. *May-June.* New works by local painter Lee Musselman. *Hours: Mon.-Fri. 8:30-11 a.m.; Sun. 8:30 a.m.-noon. St. Aidan's/Northside Churches, 1679 Broadway. 665-6359.*

SELO/SHEVEL GALLERY. *All month.* Large selection of handcrafted clothing and jewlery by artists from around the U.S. *Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m. 329 S. Main. 761-6263.*

ALICE SIMSAR GALLERY. William Weege. *May 1-June 17.* New works in handmade paper and canvas by this professor of papermaking at the University of Wisconsin. **Helen Frankenthaler.** A collection of ten recent prints by this famous New York City artist. Each of Frankenthaler's colorful abstract landscapes is usually created by using two or more print media, including lithography, etching, silkscreening, and serigraphy. *Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.*

16 HANDS. Anne Goldman. *June-July.* Highly textured, large stoneware vessels, some up to four feet tall, by this artist from Walnut Creek, California. Goldman's vessels are known for their richly sensual surfaces, artfully gouged and sculpted to give the effect of having been worn by wind and sea. *Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY (U-M). *Hours: Mon., Wed., & Fri. 10 a.m.-5 p.m.; Tues. & Thurs. 11:30 a.m.-5 p.m.; Sat.-Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

CLARE SPITLER WORKS OF ART. Ilene Curts. *June 14-July 28.* New paintings by this Michigan artist combining images from science, the sacred, and the trappings of magic. Includes large paintings recently exhibited in the 15th Biennial Michiana Competition in South Bend, Indiana, and in the Michigan Fine Arts Competition at the Bloomfield Art Association. Artist's reception: June 14, 3-6 p.m. *Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*

WATERCOLOR GALLERY. Acrylic Impressionism. *All month.* Impressionist paintings by Jose Romero, a Filipino-American artist who uses acrylics to create a watercolor effect. *Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m. 418 E. Washington (basement level). 769-6478.*

Part of the Kelsey Museum exhibit, "Personal Adornment: Private Treasures," this portrait of a wealthy Egyptian woman was painted on cypress wood coated with gesso, and clearly shows her earrings, cosmetics and elaborate coiffure. On display through September 1.

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Student Exhibition, June 19-July 2

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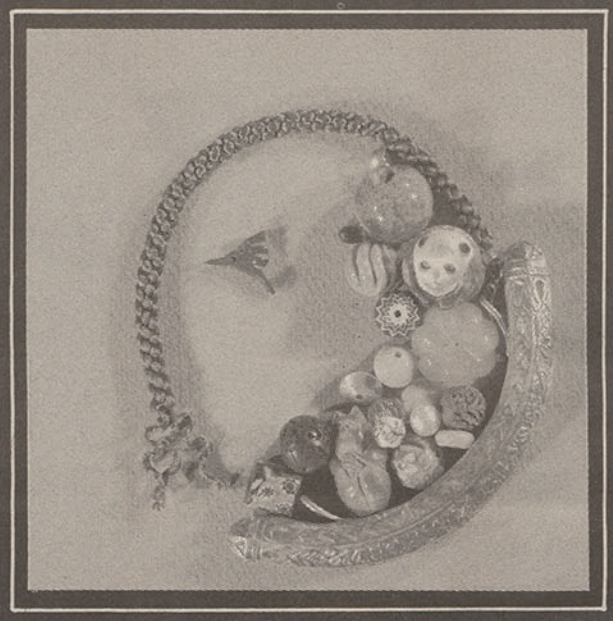

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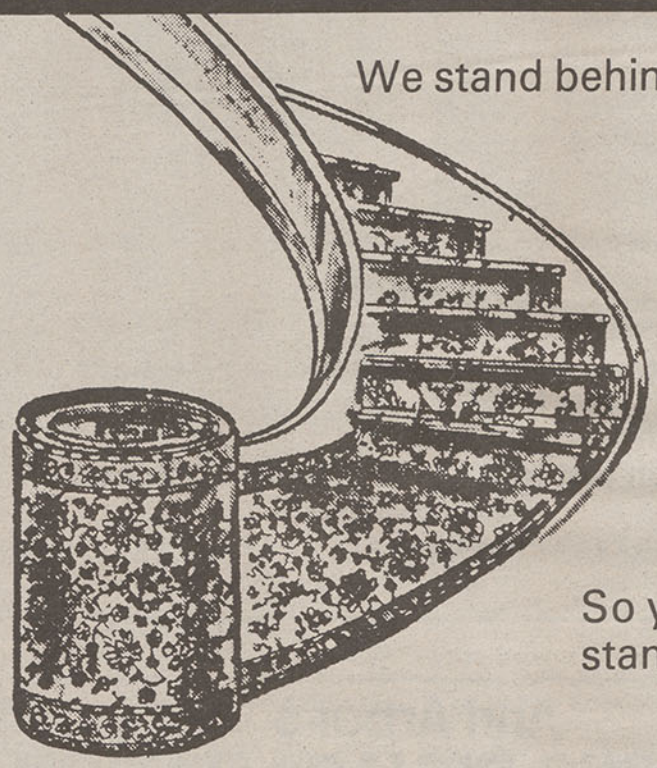

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Open Mike Night

WEDNESDAY 8:30
Women & Students
*½ off
(our non smoking show)

THURSDAY 8:30
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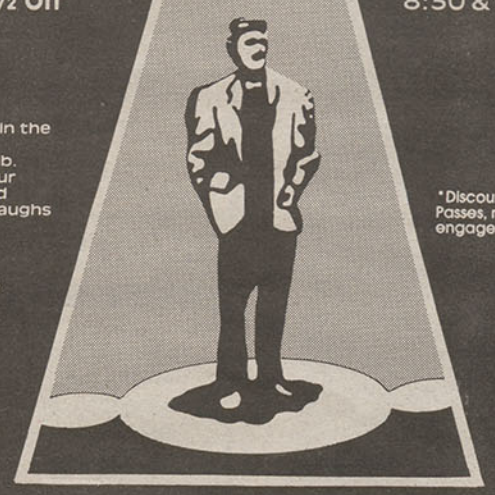
SATURDAY
Two Great Shows
8:30 & 11:00



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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Winner of the 1985 WEMU Jazz Competition, the Lunar Glee Club dishes up everything from salsas and mambas to African juju, reggae, and rock 'n' roll. At The Ark, Tues., June 2.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769–4060.

In the Huron Towers complex across from the VA Hospital. DJs Sundays, Tuesdays, Wednesdays, and Friday happy hours, jazz jam sessions on Thursdays, and dance bands on the weekends. Recently renovated with a new sound system and large dance floor. Cover (Fri.-Sun. only). Music plays until 2 a.m. **EVERY FRI:** (4:30-8 p.m.): **Oldies Dance Party.** DJ Kyle Militzer spins 70s dance hits. **EVERY TUES.-WED: Dance Party.** DJ Wade Taylor plays Motown and soul oldies. **EVERY SUN.: Oldies Dance Party.** With DJ Kyle Militzer. **JUNE 4: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Class Action,** a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **June 5: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **JUNE 6: Robert Penn Blues Band.** Blues, R&B, and Motown band led by guitarist Penn, recently returned from a tour of Sweden with a new LP, "Mightier than the Sword." **JUNE 11: Jazz & Jam Session.** See above. This week's host: **Fast Tracks,** a highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **JUNE 12-13: Black Glasses.** Outrageous party band from Detroit led by vocalist Johnny Allen plays 60s & 70s rock and R&B. **JUNE 18: Jazz & Jam Session.** See above. This week's host: **The Hot Club,** one of Detroit's finest jazz ensembles. Led by guitarist Robert Tye and drummer Skeeto, they play everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **JUNE 19-20: Glass.** Popular seven-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. **JUNE 25: Jazz & Jam Session.** See above. This week's host: the **Lunar Glee Club** (see The Ark).

THE ARK, 637½ S. Main. 761–1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. **JUNE 2: Lunar Glee Club.** Winners of the 1985 WEMU Jazz Competition, this all-originals instrumental dance octet features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **JUNE 5: "Sign of the Times."** See Events. 7:30 & 10 p.m. **JUNE 6: Jonathan Edwards.** Prolific, veteran singer/songwriter best known for his 1971 hit, "Sunshine." **JUNE 12: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **JUNE 13: Oscar Brand.** See Events. **JUNE 16: Swami Beyondananda.** See Events. **JUNE 19: Sun Mountain Fiddler with the Sun Mountain Band.** Known as the "Sun Mountain Fiddler," Dick Solberg plays many fiddle styles, from Cajun and Irish to Appalachian, bluegrass, classical, and new wave. **JUNE 21: Charlie King.** See Events. **JUNE 26: Footloose.** This very popular and classy local jazz-tinged bluegrass, folk, and country quintet celebrates its 10th anniversary with a reunion concert featuring past and present band members. Three former members—singer Patty O'Connor, bassist John Foster, and banjoist Gary Reynolds—join the band's current members, mandolinist Myron Grant, banjoist Willard Spencer, bassist Dave Crandall, fiddler Bill Barton, and guitarist/vocalist Julie Austin. **JUNE 27: RFD Boys.** See above.

AUBREE'S SECOND FLOOR, 39–41 E. Cross St., Ypsilanti. 483–1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **JUNE 5: Hot Club.** See Apartment. **JUNE 6: Progressive Blues Band.** Popular electric blues band from Detroit. **JUNE 12: The Paybacks.** Upbeat jazz fusion dance band from Detroit. **JUNE 13: Phil Guy.** Blues band led by singer/guitarist Guy, the brother of blues great Buddy Guy. **JUNE 19: Blue Front Persuaders.** See Rick's. **JUNE 20:** To be announced. **JUNE 26: Althea Rene.** Blues band from Detroit led by singer/flutist Rene. **JUNE 27:** To be announced.

BIRD OF PARADISE, 207 S. Ashley. 662–8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY TUES.-THURS.:** (5:30-7:30 p.m.): **Martin Simmons.** Solo jazz, blues, and funk piano by one of Ann Arbor's most talented and versatile piano stylists. **EVERY FRI.** (5:30-7:30 p.m.): **Marietta Baylis.** This local blues-tinged jazz vocalist is backed by a trio led by pianist Rick Roe. **EVERY SUN.: RRAP Quartet.** Versatile jazz ensemble with U-M music student Andy Dalkey on saxophone, Paul Keller on bass, and two Community High graduates, pianist Rick Roe and drummer Ray Richardson. **EVERY MON.: Suzanne Lane and the Larry Manderville Trio.** Jazz vocalist Lane, who also plays guitar, is backed by a trio led by popular local pianist Manderville. **EVERY TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **JUNE 5-6: Koke McKesson.** Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **JUNE 12-13: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio led by pianist Vincent Shandor. **JUNE 19-20: Meri Slaven.** Local debut of this New York City jazz singer whose repertoire includes jazz standards and some contemporary jazz tunes. Backed by a trio led by pianist Don Militello. **JUNE 26-27: Patty Richards.** This popular jazz vocalist is backed by a trio led by pianist Jeff Kressler.

THE BLIND PIG, 208 S. First St. 996–8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY THURS.** (5:30-8 p.m.): **Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koernke on guitar, and Don Kuhli on drums. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. In late May the band competed at Domino's Farms in the first round of the national "True Value Country Showdown" competition. With Ferguson, guitarist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and two Watusies, guitarist Chris Cassello and drummer Jakson Spires. **JUNE 1: Salem 66.** See Events. **JUNE 2: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. **JUNE 3: Detroit Panic.** See Rick's. **JUNE 4: Scott Morgan Band.** The release of a new Juke Box Records single, "Sixteen with a Bullet," is the occasion of this rare club appearance by this rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock 'n' roll scene since his days with the legendary Rationals in the late 60s. His current band includes former Stooges drummer Scott Asheton, bassist John Rasmussen, and backing vocalist Kathy Deschaine. Opening act is **Energy Asylum,** the Detroit power-rock group led by vocalist Carolyn Striho that was formerly known as Rough Cut. **JUNE 5: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and drummer Johnny Morgan. This is music that reminds you why rock 'n' roll was once considered dangerous. **JUNE 6: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage-band trash. First local appearance since the departure of keyboardist/songwriter Andy Boller. **JUNE 7: Womyn's Night.** DJ spins records, along with live performance by **Trees,** the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomasic. **JUNE 8: Seduce.** Ann Arbor debut of Detroit's premier heavy metal band, a trio led by the potent guitar work of David Black. **JUNE 9: Greenpeace "Peace Garden" Benefit.** With two of Ann Arbor's best up-and-coming bands, **The Folkminers** (see Rick's) and **The Fugue** (see below). Proceeds go to a proposed "Peace Garden" in West Park. **JUNE 10: The Difference.** See Rick's. **JUNE 11: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing that's developed a leaner, crisper sound since dropping keyboards and sax and scaling down to a quartet. Features singer-guitarist Barry Holdship, named Best Rock Singer and Songwriter in this year's *Metro Times* poll. **JUNE 12-13: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **JUNE 14: Womyn's Night.** See above. **JUNE 15: Redd Kross.** This L.A.-based quartet is one of the country's fastest-rising heavy metal bands. With a new LP on the RCA/Big Time label, "Neurotica." Opening act is the **Laughing Hyenas,** a local power trio whose debut LP is due out later this month. **JUNE 16: Martin and the Kites.** New local rock 'n' roll band led by singer-guitarist Martin Kierszenbaum. **JUNE 17: Iodine Raincoats.** Increasingly popular local neo-garage band with an approach modeled after the Hoodoo Gurus and the Replacements and an invitingly diverse repertoire that ranges from Lee Dorsey's "Ya Ya" (performed as a sing-along) and the Monkees' "Last Train to Clarksville" to the Violent Femmes' "Blister in the Sun" and Billy Bragg's "New England." **JUNE 18: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. They continue a series of personnel changes that began this past winter with the addition of Clark Pomeroy as a second guitarist and the departure of bassist Tim Delaney. Now drummer Tom Whitaker has also left, and the band has decided to trim back down to a quartet. Tonight's lineup features Sophia and Khalid backed by a drummer to be announced and bassist Mark Hugger, the chief engineer for the band's acclaimed debut EP, "Natural Disasters," and its recently completed follow-up LP. **JUNE 19-20: Sleepy LaBeef.** See Events. **JUNE 21: Womyn's Night.** See above. **JUNE 22: Breaking Circus.** Rock 'n' roll band from Chicago whose "Very Long Fuse" was named 1985 EP of the Year by *New York Times* rock critic Robert Palmer. Opening act is **Gut Bank,** a rock 'n' roll

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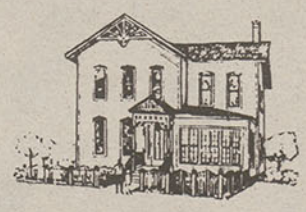

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band from Hoboken, New Jersey. **JUNE 23: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. **JUNE 24: The Fugue.** This very popular self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes both early Neil Young and U2's Bono. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. **JUNE 25: George Bedard and the Kingpins.** Superfine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Andy Conlin. **JUNE 26-27: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, from Siegel's apocalyptic satire "Flaming Wreck" to such favorites as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way To Go," Bedard and Siegel's tragi-comic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover." **JUNE 28: Womyn's Night.** See above. **JUNE 29: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **JUNE 30: Recycle Ann Arbor Benefit.** With **Before or After,** a local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane that plays mostly originals, along with covers of the likes of The Cure and Joy Division. Recently released their first single, "When in Rome" b/w "Such As I Am."

CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY FRI.** (5-8 p.m.): **Larry Nozero Band.** In the Holidome, a jazz ensemble led by saxophonist Nozero. **JUNE 2-6 & 9-13: Intrigue.** Top-40 dance band. **JUNE 16-20, 23-27, & 30: The Rage.** Top-40 dance band.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **JUNE 7: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **JUNE 14:** To be announced. **JUNE 21: Paul Vornhagen & Friends.** See above. **JUNE 28:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. The lounge is closed June 7-13. **EVERY TUES.-SAT.: L'USA.** Top-40 dance band.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

It's a tenth anniversary celebration for Ann Arbor's Footloose, the popular bluegrass, folk, and country ensemble. They'll be joined by three former members—Patty O'Connor, John Foster, and Gary Reynolds—in a reunion concert at The Ark on Fri., June 26.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: Top-40 Dance Party.** With DJ Mike Baker. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With DJ Roger Le Lievre. **EVERY TUES.: High Energy Dance Music.** With DJ Roger Le Lievre. **EVERY WED.: Teen Night.** With DJ Jeff Hayner. **EVERY THURS.: Summer EuroBeat and Modern Dance Party.** With DJ Roger Le Lievre.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **JUNE 1: Ipso Facto.** Reggae quartet from Minneapolis with a fast-growing national reputation. **JUNE 2: The Itals with Roots Radics.** See Events. **JUNE 3: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **JUNE 4: J. Walker and the Pedestrians.** Rock 'n' roll band from Lansing. **JUNE 5-6: Jeanne and the Dreams.** Funky, danceable R&B and soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **JUNE 8: Iodine Raincoats.** See Blind Pig. **JUNE 9:** To be announced. **JUNE 10: The Layabouts.** Voted Best Rock Band in this year's *Metro Times* poll, this fun-spirited band from the Wayne State/Cass Corridor area plays a versatile mix of rock, R&B, and blues.

Oscar Brand, an important part of the 60s folk revival, has written ten books and music manuals and recorded several major folk song collections. Often compared to Pete Seeger, he's known for his clear, relaxed voice and his easy rapport with audiences. At The Ark on Sat., June 13.

JUNE 11: The Point. Straight-ahead, Middle American rock 'n' roll by this Detroit quartet whose recently released debut LP, "The Delivery," has been getting good reviews. **JUNE 12-13: Koko Taylor.** See Events. **JUNE 15-16: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **JUNE 17: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass

lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **JUNE 18: Detroit Panic.** High-powered, inventively stylized dance-rock originals by this local quintet that is resurfacing with a revamped lineup after a several-months layoff. Original members Roger Schwoebel on bass and Chris Vreede on keyboards are reunited with 66 Spy vocalist Art Brownell (the three were originally together in SLK), along with guitarist Andy Rosenzweig (a former member of the U-M Friars) and drummer Max Risenhoover. **JUNE 19: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **JUNE 20: Watusies.** Thunderously big-beat, classically sweet-and-tough neo-garage rock quintet led by the charismatic vocals of Dan Mulholland. New lineup features former Blackfoot drummer Jakson Spires and bassist Shawn Keen, along with Mulholland, guitarist Chris Cassello, and "Surfin' Freddie" Klein on keyboards. **JUNE 21: U-M Soccer Club Benefit.** With a band to be announced. **JUNE 22: Satta.** Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Oroboros percussionist Billy Cawley. **JUNE 23: Folkminers.** Local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lapides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the Bo-Deans' "She's a Runaway." A former member of the Evaders and Tool & Die, Lapides has released a 4-song solo cassette that's been selling well at Schoolkids'. Other members are guitarist Marty Fletcher, bassist mark Mosher, and drummer Randy Sabo. **JUNE 24: Skyscrapers.** Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll, from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. **JUNE 25: The Probes.** "The Probes" is alias of Von Leopold, a new rock band led by former SLK guitarist Mike Behrman. In this guise, the band plays all covers. **JUNE 26-27: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals. The bad news is that pianist Steve Wethy, a founding member of the band, is planning to move to Europe later this summer. **JUNE 29: Mission Impossible.** Local rock 'n' roll band. **JUNE 30:** To be announced.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.: The Billy Band.** Oldies rock 'n' roll. **JUNE 2-6 & 9-13: Essence.** Top-40 dance band. **JUNE 16-20: Rand-Allen.** Top-40 dance band. **JUNE 23-27 & 30: Springwell.** Top-40 dance band.

TOMMY's DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON: Dance Party.** DJ spins top-40 dance hits. **EVERY WED.: Oldies Videos.** Vintage rock 'n' roll dance videos. **EVERY THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **JUNE 5-6: Shades.** 60s dance rock. **JUNE 12-13: The Influence.** Danceable rock from 50s classics and Motown to current hits. **JUNE 26-27: Jeanne and the Dreams.** See Rick's.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Global Dance Music.** With WEMU/WCBN DJ Tom Simonian. **EVERY THURS.: Reggae Dance Party.** With Tom Simonian. **EVERY FRI.: New Music Dance Party.** With Tom Simonian. **JUNE 6: The Difference.** See Rick's. **JUNE 13, 20 & 27: Dance Mania.** With DJ to be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

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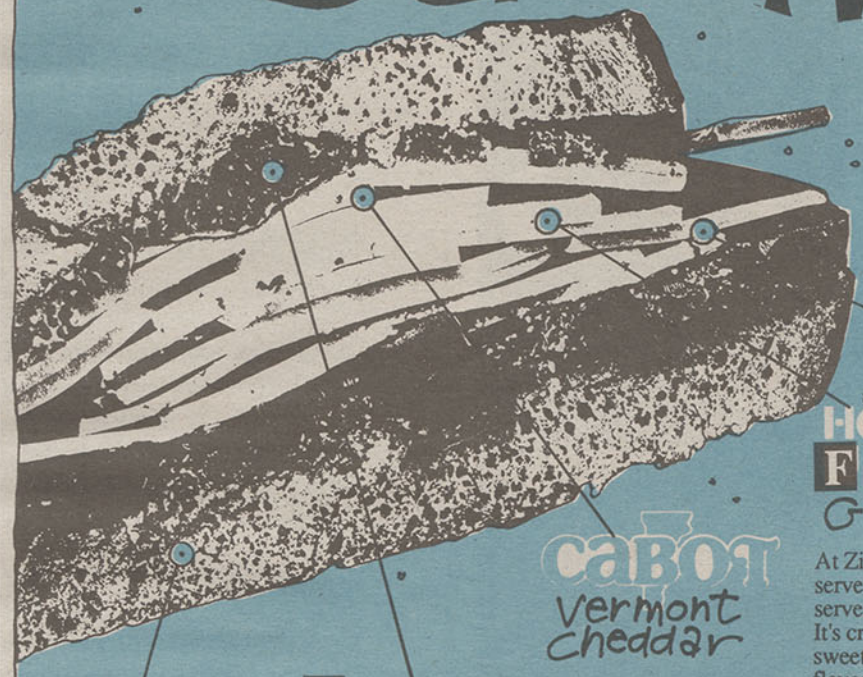

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At Zingerman's we serve what the Dutch serve, Farmer's Gouda. It's creamier, richer, sweeter, and a lot more flavorful than the factory made version you'll find in most places. Ask for a taste—you'll be amazed at the difference!

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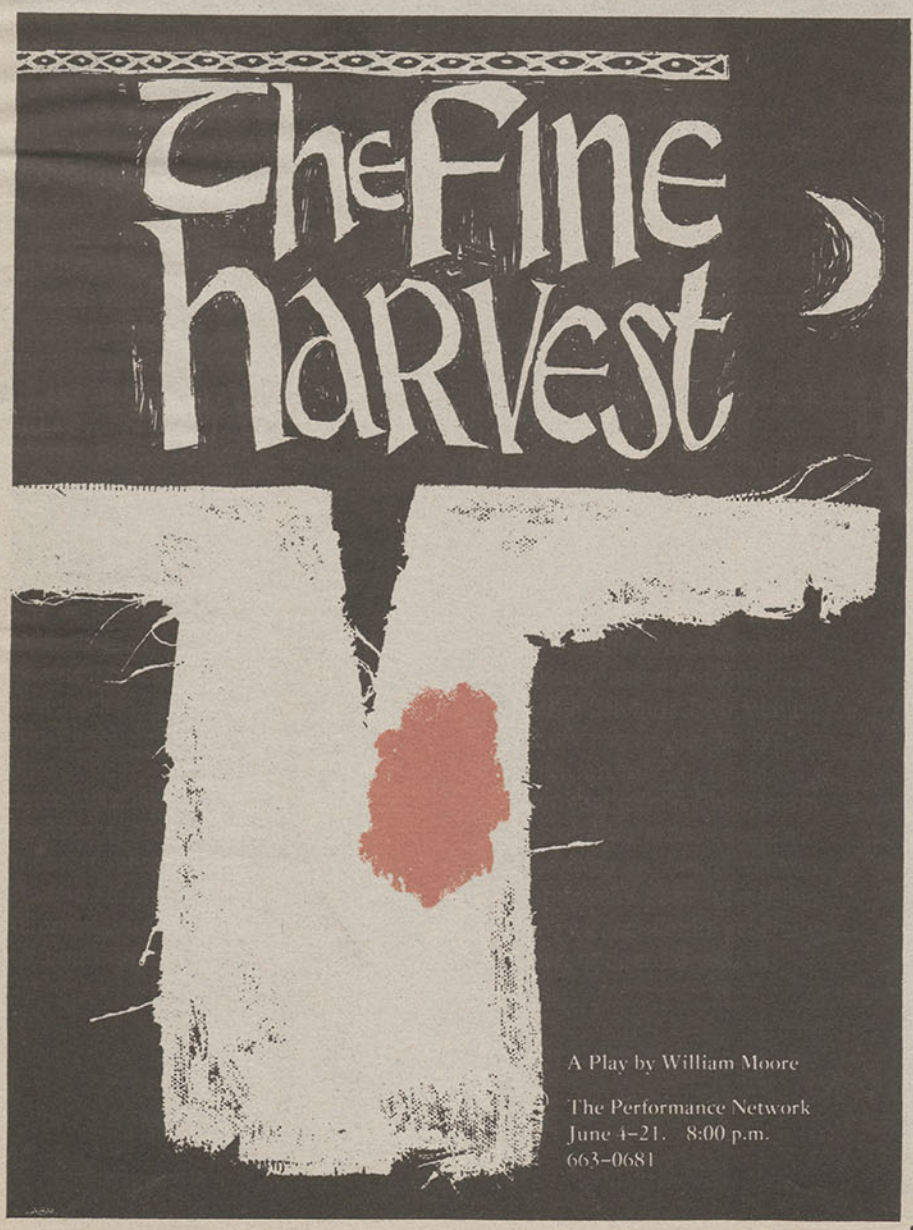


Fighting For Your Life:

learn how to beat alcohol and drugs

a chemical dependency lecture series sponsored by
Catherine McAuley Health Center's
Chemical Dependency Program

A **free** lecture series on chemical dependency will be presented from **7 to 8 p.m.** on consecutive Tuesdays. **No pre-registration is required.**

June 2 **Parents and their recovering children**
A panel of parents whose children are recovering from alcoholism and drug addiction discuss how they cope with the pressures and pain of living with chemically dependent loved ones. This moving presentation includes parents from Washtenaw and Wayne counties.

June 9 **How does substance abuse affect the family?**
Family issues are discussed including an explanation of the family's involvement in chemical dependency.

June 16 **What is chemical dependency?**
This session defines chemical dependency as a disease and discusses the unique differences between chemical dependency in adolescents and adults.

June 23 **How can I get some help?**
Chemical dependency assessment, referral, treatment and follow-up: what can I expect? A discussion of the continuum of care and an introduction to self-help groups is given. Direction is given on how to get the appropriate help for the chemically dependent individual.

Other presenters throughout the series include Neil Carolan, director of the Catherine McAuley Health Center Chemical Dependency Program; Charles Gehrke, MD, medical director of the Chemical Dependency Program; and Kathleen Bishop, family counselor for the Huron Oaks adolescent unit. For more information, please call the Chemical Dependency Program at 572-4300.

The St. Joseph Mercy Hospital Education Center is located on the Huron River Drive campus of Catherine McAuley Health Center.

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106

EVENTS FOR JUNE

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for July events should arrive by June 15th.

Next month's deadline:

All appropriate materials received by June 15th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae** —$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB** —Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

1 MONDAY

14th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals. More than 200 players usually participate. *7:30 a.m. & 1:30 p.m., Radrick Farms Golf Course. $150 registration includes greens fees, lunch, and tickets to the May 29 Classic Party. Advance registration required. To register, and for individual starting times, call 764-1244.*

The Boston-based Salem 66 (from left, Judy Grunwald, Jim Vincent, Beth Kaplan, and Tim Condon) bring their critically well-received blend of postpunk bite and passionate, folkish Sixties psychedelia to the Blind Pig, Mon., June 1.

★ **Volunteer Training: Ozone House.** All invited to interview for training as a volunteer counselor in various Ozone House programs, such as runaway and family counseling and suicide prevention. Ozone House is especially seeking parents, high school students, working people, and members of the black community. Space limited. *To schedule an interview, call Ozone House before June 12 at 662-2222.*

The culture of labor—art created by workers about their work—is highlighted in two early June weekends. The U-M Labor Studies Center is sponsoring a Workers' Culture School June 4–7 that includes free performances by labor troubadour Joe Glazer (June 5) and by participants (June 7), along with an art exhibit on 150 years of labor art in Michigan in the U-M Art & Architecture building across from the Slusser Gallery, June 5–7. On June 12–14 the Midwest regional conference of the Alliance for Cultural Democracy takes place at the U-M Frieze Building ($25). Saturday evening (June 13) performances include "Workers' Lives, Workers' Stories," directed by Elise Bryant; political songs performed by the Detroit-based Finland Station; the UAW Local 15 Gospel Singers; skits about factory life by the Workers' Concept Theater of UAW Local 735 in Ypsilanti; and ex-*Michigan Voice* editor Michael Moore's new film about GM and Flint, "Roger and Me."

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. *6:30 p.m., Dicken School, 2135 Runnymede (off Alhambra from W. Stadium). Free. 994-0044.*

★ **"Vinegar Tasting": Zingerman's.** Also, June 9, 22, & 30. Come taste a variety of fine vinegars, including a 30-year-old sherry vinegar from Spain, a Chianti vinegar from Tuscany, a 10-year-old Balsamic vinegar, and more. *7 p.m., Zingerman's, 422 Detroit at Kingsley. Free. 663-DELI.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 973-2575.*

Ann Arbor Bridge Club. Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. About 40 bridge players turn out each night. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., Michigan League, room to be announced. Free. 769-1675.*

★ **"Visions for the Future": Alliance for the Mentally Ill of Washtenaw County (Friends of Mental Health).** U-M School of Public Health epidemiology professor Victor Hawthorne discusses programs which could be implemented in Washtenaw County to provide comprehensive services to the mentally ill. Also, members plan activities in the areas of housing, rehabilitation, public policy, and support groups for the coming year. All invited. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. For information about tonight's program or about support groups for relatives, call 663-1150, 662-0196.*

Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 663-3117, 662-8374, 769-7083.*

"Latino Poetry": Eyemediae. Various Ann Arbor and Detroit-area Latino-American poets read their poems, including Ana Cardona, Jose Garza, Lollita Hernandez Gray, Rosa Maria Munoz, Trino Sanchez, and others to be announced. *8 p.m., Eyemediae, 214 N. Fourth Ave. $3. 662-2470.*

Salem 66: The Blind Pig. Formerly an all-female trio, this highly regarded Boston-based rock 'n' roll band is now a quartet featuring original vocalists Beth Kaplan on bass and Judy Grunwald on guitar backed by guitarist Tim Condon and drummer Jim Vincent. Their music is an intriguing blend of postpunk bite and textured 60s psychedelia, with evocatively folkish lyrics, elusively passionate melodies, and swelling, swirling interlocking guitars. Their recently released second LP on Homestead Records, "Frequency and Urgency," has received a good deal of critical praise. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

FILMS

MTF. "Working Girls" (Lizzie Borden, 1986). Ann Arbor return of this Marxist/feminist documentary about a day in the life of five women in an urban brothel. Mich., 8 p.m.

2 TUESDAY

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League conference room #1 (small room across from the cafeteria). Free.*

★ **"Bird-Watchers' Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate paced 15- to 35-mile ride. *5:30 p.m., Scarlett School parking lot (off Platt between Packard and Ellsworth). Free. 994-0044.*

★ **"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 14- to 22-mile loop through Ann Arbor. Intended as an exercise ride. *6 p.m., old Amtrak station, Depot St. Free. 994-0044.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30-9:30 p.m., Community High School, 401 N. Division at Lawrence. Free. 994-0368.*

★ **"Olive Oil Tasting": Zingerman's.** Also, June 23. A chance to sample fine olive oils from Italy, France, Spain, and Greece. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

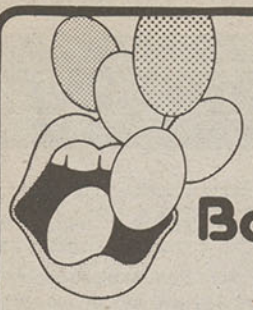
★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($10 monthly dues for those who join.) 994-4463.*

★ **Bi-weekly Meeting: Ann Arbor Camera Club.** Also, June 16. Club members show recent slides (tonight) and prints (June 16). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663-3763, 665-6597.*

Bike Repair Clinic: U-M Outdoor Recreational Sports Program. Also, June 16 & 23. Members of the U-M recreational sports department demonstrate how to repair bicycle cables and brakes (today and June 23) and tires and chains (June 16). *8 p.m., North Campus Recreation Bldg., 2375 Hubbard. $4. Pre-registration required. 763-4560.*

★ **"Man and the Role of Related Spirits": Rudolf Steiner Institute.** Also, June 9. Part of a series of lectures by **Ernst Katz** on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science,* Steiner's basic book. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

The Itals' soulful vocal harmonies are roots reggae, but the appeal of Jamaica's counterparts to the Temptations is much broader. They're at Rick's, Tues., June 2.



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May 28–30, June 4–6, 11–13
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Michigan Council for the Arts

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. $3.50. 971-4480.*

Open Mike: Main Street Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996-9080.*

The Itals with Roots Radics: Prism Productions. For nearly two decades the Itals have been the premier Jamaican reggae vocal group. Known as the "Temptations of Jamaica," the trio specializes in soulful roots-reggae, but you don't have to be a reggae fan to enjoy them. If you like the Persuasions, or the Roches, or any harmony vocal music, you'll love the Itals. *New York Times* pop music critic Robert Palmer calls them "one of the sweetest, most melodious sounds in all of pop music." Their band is Roots Radics, Jamaica's premier touring and session band. *10 p.m., Rick's American Cafe, 611 Church St. Tickets $10 in advance at Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 423-6666.*

FILMS

EYE. "Chulas Fronteras" (Les Blank, 1976). Acclaimed documentary of Chicano life. 214 N. Fourth Ave., 8 p.m. **MTF. "The Mosquito Coast"** (Peter Weir, 1986). Harrison Ford. Adaptation of Paul Theroux's novel. Mich., 7:30 & 9:45 p.m.

3 WEDNESDAY

★**Wednesday Walkers: Jewish Community Center.** Every Wednesday. Rita Gelman leads a walk through Gallup Park. As the weather improves, the group may add bicycling to its routine. All invited. *9:15 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 995-2434, 971-0990.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Karen Brown demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. *6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 994-0044.*

In-person Registration: Ann Arbor Recreation Department. Registration begins today for summer instructional programs (tonight at Pioneer High and weekdays at the Recreation Department office) and cultural arts programs (weekdays at the Recreation Department office only). Instructional classes include youth and adult instructional swimming and tennis, Red Cross Advanced Lifesaving, scuba, basketball school, volleyball camp, fitness classes, yoga, aikido, preschool fitness, and gymnastics. (In-person registration for a second 8-week session of youth instructional swim is held at Pioneer on June 25.) Cultural arts classes include art, dance, and music classes for young people and adults, and a cultural arts day camp. Brochures with complete information available at local banks and credit unions, libraries, schools, and the Recreation Department, Stone School, 2800 Stone School Rd. *6-7 p.m., Pioneer High School, 601 W. Stadium at S. Main. Fees vary. 994-2326.*

Training Ride: Ann Arbor Velo Club. Every Wednesday. Training ride focusing on bike handling skills, racing techniques, cornering, and more. *6 p.m., Barton Park, Huron River Drive. Free. 668-1695.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★**"Balsamic Vinegar Tasting": Zingerman's.** Also, June 16 & 24. A chance to taste and compare a variety of Balsamic vinegars from Modena, including some up to 30 years old. "One of the world's truly fine foods, in a class with cognac, caviar, and truffles," say the vinegar mavens at Zingerman's. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

"Sibling Preparation for the New Baby": M-Care Health Centers. U-M nurse-midwife Carol Shultheis discusses what to do to prepare children for the arrival of a new baby. *7 p.m., M-Care Health Center, 2200 Green Rd. $2. Pre-registration requested. 763-7485.*

★**"Technology Around the World": EMU College of Technology Spring Lecture Series.** Every Wednesday through June 17. Fourth in a series of lectures addressing the ways different cultures are meeting the challenge of developing and using new technologies. Tonight, Dmitry Solovykh, deputy president of the U.S.-U.S.S.R. Trade and Economic Council, discusses **"Technology in the Soviet Union."** *7-10 p.m., Sheraton University Inn (near Briarwood). Free. 487-1161.*

★**"Exploring the Himalayas and Tibet": Journeys International.** Slide-illustrated talk by Journeys' Himalayan program director Pemba Sherpa. He discusses opportunities to join hiking and other nature- and culture-oriented trips to Nepal, Tibet, Ladakh, and other Himalayan areas. *7:30 p.m., Sheraton University Inn Amphitheater, 3200 Boardwalk (off State St. across from Briarwood). Free. Reservations required. 665-4407.*

The "Aliens and Scoundrels" of Ellen Prosser's historical comedy celebrating Michigan's sesquicentennial include the Michigan Territory's "boy governor," Stevens T. Mason, and his Ohio antagonist in the Toledo War, the pompous, canal-crazy Governor Robert Lucas. There are also assorted other politicians, land speculators, and soldiers who came west to shape our state's early history. The indigenous Indians who lost out also figure in Prosser's meticulously researched play. Sponsored by the Washtenaw Historical Society, it premieres at the Mendelssohn Theater, June 3–6.

"Aliens and Scoundrels": Washtenaw County Historical Society. Also, June 4-6. Ala Faik directs the premiere of award-winning Ann Arbor playwright Ellen Prosser's meticulously researched historical comedy celebrating the Michigan Sesquicentennial. The action concerns the intrigue surrounding the so-called Toledo War, a boundary dispute with Ohio whose resolution paved the way for Michigan statehood in 1837. The principal characters are Stevens "Tom" Mason, the upstart 19-year-old Michigan Territorial governor determined to exploit the Toledo controversy to advance his own political fortunes, and Robert Lucas, the pompously grandiloquent Ohio governor ("I love canals—the digging, the water, the horses—the tolls") determined to defend his state's pride and honor at all costs. Prosser's high-spirited political cartoon is also aswarm with assorted other noble and ignoble politicians, land speculators, soldiers, and even Michigan Indians, who, as usual, get lost in the shuffle. Apparently, though, it could have been worse. "If you want to be governor," President Andrew Jackson told Stevens, "settle the boundary dispute, get rid of the Indians, and come into the Union with a slave state."

The cast is headed by two WUOM-FM personalities, Stephen Skelley and Peter Greenquist, along with Steve Lane, Ann Burns, Annie Walker, Chris Krow, Steve Dixon, and Marty Smith. *8 p.m., Lydia Mendelssohn Theater. Tickets $8 (Wed.-Thurs.), $9 (Fri.-Sat.), $7 (Sat. matinee) in advance and at the door. $1 discount for groups of 20 or more. Also, the Washtenaw County Historical Society is sponsoring a dinner theater package, with a 6 p.m. 3-course dinner at Escoffier Restaurant on June 3-4 & 6. Dinner theater tickets: $27 (Wed.-Thurs.), $28 (Sat.), $26 (Sat. matinee). For advance theater and dinner theater tickets, call Pauline Walters at 663-2379 or 764-3982.*

Tim Allen: MainStreet Comedy Showcase. Also, June 4-6. After years as one of Detroit's most popular stand-up comics, Allen now lives in L.A.

He is a first-rate observational humorist with a flair for topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8.50 (Fri.-Sat.) 996-9080.*

Open Mike Night: Heidelberg's Comedy on Main Street. Every Wednesday. A varied mix of performers from stand-up comics to jugglers, magicians, and other variety acts. Emcee is Darwin Hines, a highly regarded satirist from Detroit who has been called the "Lenny Bruce of the 80s." If you want to perform, call club owner Bill Barr between noon and 5 p.m. on the preceding Friday to reserve a spot. Liquor is served. *9 p.m., 215 N. Main (above the Heidelberg). $3. 995-8888.*

FILMS

ACTION. "The 39 Steps" (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. MLB 4; 7:30 p.m. **"The Man Who Knew Too Much"** (Alfred Hitchcock, 1934). Leslie Banks, Edna Best. MLB 4; 9 p.m. **MTF. "The Long Goodbye"** (Robert Altman, 1973). Elliott Gould as Raymond Chandler's Phillip Marlowe. With Nina Van Pallandt, Sterling Hayden, and Henry Gibson. See "Pick of the Flicks." Mich., 7:30 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart as Phillip Marlowe. With Lauren Bacall. Mich., 9:45 p.m.

4 THURSDAY

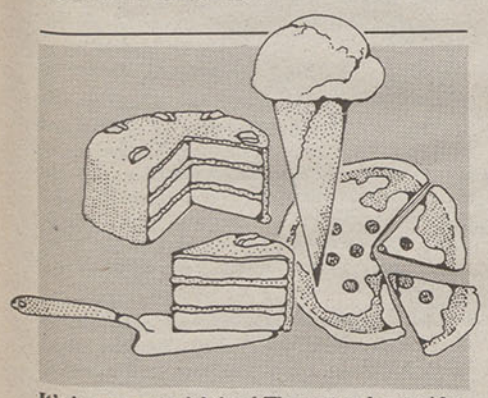
"Pennsylvania Dutch": Michigan League American Heritage Night. Every Thursday. This week's cafeteria-style dinner features Pennsylvania Dutch recipes. *4:30-7:30 p.m., Michigan League Cafeteria. $6-$7 average cost for a full meal. 764-0446.*

★**Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike-handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. *5:30 p.m., Pioneer High School flagpole, 601 W. Stadium at S. Main. Free. 994-0044.*

★**Annual Picnic: Huron Hills Lapidary & Mineral Society.** A chance to meet and socialize with local rock hounds. Bring meat to grill and a dish to pass, or come at 7 p.m. for dessert only. Beverages provided. All invited. *6 p.m., 227 Barton Shore Drive. Free. For directions, call 665-5574.*

★**Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. *6:30-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. just east of US-23). Free. 662-5545.*

★**Community Fun Run Track Meet: Ann Arbor Track Club.** Every Thursday through August 27. Athletes of all abilities and age levels are welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in its 14th year, the Track Club's summer fun runs are a popular means for runners to get timed at various distances. *7-8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 662-2614.*



It's ice cream social time! The east and west sides each have good ones on Friday, June 5, with food, games, and prizes for the kids. At Pittsfield School there's a talent show, display of city fire trucks and the sheriff's helicopter, and music by the Community High Jazz Band. Mack School offers two contraptions from the creative workshop of Scott Mizer: the Master Blaster pneumatic tennis ball gun and a dunk tank with several celebrity dunkees. Take aim at local council people, assorted neighborhood characters, maybe even a state senator or former mayor.

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

★**Orientation: Fourth Avenue People's Food Co-op.** Also, June 20 (noon-1:30 p.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994-9174.*

★**Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowwood (off Ellsworth west of Platt). Free. 996-0129.*

Backgammon Tournament. Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. *7:30 p.m., Preston's for Ribs, 116 E. Washington. $5 (includes $5 credit toward food and beverage purchase). 665-0110.*

★**Spring Concert: Community High School Singers.** Betsy King directs this high school vocal ensemble in a varied program ranging from Bach, Handel, and other classical composers to Barbra Streisand and the Monkees. Soloists include Sara MacBride and Joel Bota, who perform classical arias, along with Karin Friedman, Rachel Charson, and others. Accompanists are pianists Ted Wyman and Rick Roe, bassist Bob Roe, and drummer Rob Avsharian. *7:30 p.m., Community High School Craft Theater, 401 N. Division. Free. 994-2021.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 8 p.m.

"Engaged": Ann Arbor Civic Theater Main Street Productions. Also, June 5-6 & 11-13. Civic Theater veteran Charles Sutherland directs this early comedy by W. S. Gilbert of Gilbert & Sullivan fame. Originally billed as "An Entirely Original Farce in Three Acts," Gilbert's delicious comedy concerns a man unable to resist beautiful women, who finds himself repeatedly in the arms of a new fiancee. But since he loses his inheritance if he marries before age 35, he hires a friend to keep him out of matrimony. All goes well until the two men find themselves stranded with an aloof beauty named Belinda in a rustic Scottish village where marriages are solemnized by public decree. The cast includes Fred Vipond, Thomas Cooch, John Kelly, Steven Krahnke, Lynn Tousey, Jane McLeod, Margie Cohen, Kim Mackenzie, and Angela Jones. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main at William. $5. Thursday nights: two admissions for $5. 662-7282.*

"The Game of Love": EMU Theater Mainstage Series. Also, June 5-7. EMU drama professor Ken Stevens directs EMU drama students in the world premiere of this musical comedy, a collaboration between playwright Tom Jones ("The Fantastiks") and composer Nancy Ford ("I'm Getting My Act Together and Taking It on the Road"). Set in turn-of-the-century Vienna, the play adapts music by Offenbach and stories by Arthur Schnitzler to evoke the romantic opulence of Old Vienna. The action is a series of five amorous adventures between Anatol, the rakish hero with a passion for falling in and out of love, and a variety of women. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell and turn right onto Ford.) Thurs.: $2.50; Fri.-Sat.: $6; Sun.: $4.50. 487-1221.*

"Aliens and Scoundrels": Washtenaw County Historical Society. See 3 Wednesday. 8 p.m.

"A Fine Harvest": Performance Network. Also, June 5-7, 11-14, & 18-21. Jim Moran directs Detroit playwright William Moore's melodramatic comedy set in County Mayo in the west of Ireland. Inspired by the opening chapters of Thomas Flanagan's *Year of the French,* the action concerns the plots, conspiracies, and intrigues surrounding the early days of the Irish Rebellion of 1798. The play includes 12 traditional Irish songs, performed by an ensemble featuring Kelly Schmidt. Produced by an Ann Arbor-Detroit theatrical ensemble that has presented several Irish plays over the past decade, including Yeats's "Land of the Heart's Desire," Synge's "Playboy of the Western World," and the acclaimed 1985 production of Brian Friel's "Translations." This ensemble includes playwright Moore, director Moran, and cast members Charles Greenia, Robert Bardy, Hans Jorstad, Gizelle McAuliffe, Bill Egnor, and Heather McRae-Wolf. *8 p.m., Performance Network, 408 W. Washington. Thurs. & Sun.: $6 (students & seniors, $4); Fri.-Sat.: $7 (students & seniors, $5). 663-0681.*

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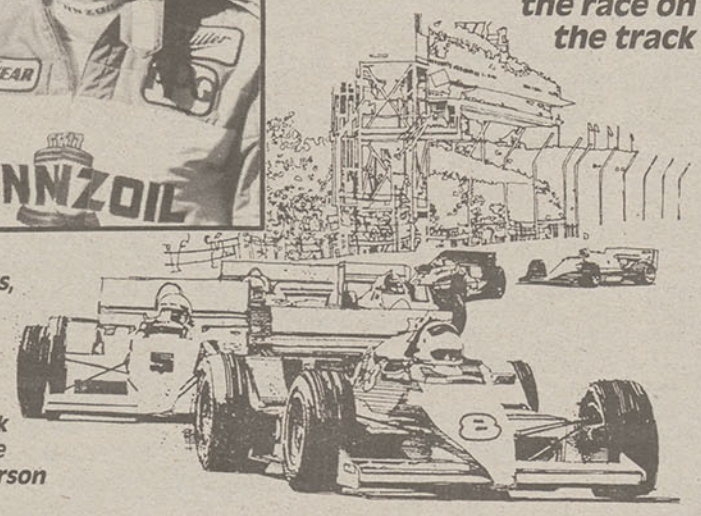
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Tim Allen: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

Orlando Ray: Heidelberg's Comedy on Main Street. Also, June 5-6. This veteran Chicago comic has become familiar to national audiences through his frequent TV appearances, on everything from HBO specials to the Oprah Winfrey Show. Known as "the Dr. Ruth of Comedy," he specializes in irreverent, often risque commentaries on everyday life situations. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.), $7 (Sat.). 995-8888.*

FILMS

CG. "You and Me" (Fritz Lang, 1938). George Raft, Sylvia Sidney. Musical score by Kurt Weill. Nat. Sci., 7 p.m. **"M"** (Fritz Lang, 1930). Peter Lorre. Nat. Sci., 8:45 p.m. **C2. "Vertigo"** (Alfred Hitchcock, 1958). James Stewart, Kim Novak. MLB 3; 7:30 & 9:30 p.m. **MTF. "The Fly"** (David Cronenberg, 1986). Jeff Goldblum, Geena Davis. Classy, disturbing remake of the 50s sci-fi monster shocker. (Cinema 2 is showing the original version on June 27.) Mich., 7:30 & 9:30 p.m.

5 FRIDAY

★ **Joe Glazer: U-M Labor Studies Center Workers' Culture School.** Dubbed "Labor's Troubador," Glazer is, next to Pete Seeger, the country's best-known performer of working-class and union songs. His repertoire includes a wide range of traditional and contemporary material, including some originals. *Noon, U-M Art & Architecture Bldg. courtyard, 2000 Bonisteel Blvd., North Campus. Free. 764-6395.*

★ **"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

★ **Mack School Ice Cream Social: Mack School PTO.** An ice cream social on a grand scale, widely reputed to be the best one in town. Highlights include a dunk tank with celebrity dunkees, face painting, kiddie games with prizes, performing clowns, and food galore: hot dogs, pizza, popcorn, ice cream, and snow cones. this is the school's biggest annual fund-raiser, as well as a special neighborhood event. *5:30-7:30 p.m., Mack School, 920 Miller at Brooks. Free admission. 994-1949.*

★ **Ice Cream Social: Pittsfield School PTO.** Features a cake walk, games for kids, a talent show by Pittsfield School students, a performance by the award-winning Community High School Jazz Band, and lots of food. Also, display of vehicles from the city's fire, police, utilities, and transportation departments, along with an ambulance, a tow truck, and the sheriff's helicopter. *5:30-8 p.m., Pittsfield School athletic field, 2543 Pittsfield Blvd. Free admission. 994-1964.*

"If the Shoe Fits": Burns Park Players. One night only. Ben Vargo directs his new musical adaptation of "Cinderella," with music by composer-lyricist Sandor Goodhart and additional lyrics by local playwright Lyn Coffin. This Cinderella makes her own magic, without assistance from a fairy godmother. Choreography by Sylvia McLoyd, musical direction by Susan Gardstorm. The cast includes Burns Park School students and parents. Proceeds to benefit the Burns Park PTO. *7 p.m., Burns Park School Auditorium, 1414 Wells. $3 (children, $1). 663-4669.*

"Signs of the Times": The Ark. Folksinger **Si Kahn,** a community and labor organizer in the Woody Guthrie-Pete Seeger tradition, joins **John McCutcheon,** the great hammered-dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from Sacred Harp songs and traditional ballads to buoyant hoedowns and contemporary songs. The concert is signed for the hearing-impaired by **Susan Freundlich,** best known for her signing of Holly Near's concerts. Freundlich uses sign language and dance to make the music palpable to the deaf, and her imaginative performances appeal to all members of the audience. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.*

★ **Friday Evening Study Group: Rudolf Steiner Institute.** All invited to discuss Rudolf Steiner's lecture series, "Man's Being, His Destiny, and World Evolution." Participants should have a basic familiarity with Steiner's thought. *8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

"The Parlor to the Bunkhouse": Ars Musica. A second chance to catch one of the year's most unusual and entertainingly adventurous musical programs. Having made its name performing baroque and early classical works on original instruments, Ars Musica has responded to the occasion of the Michigan Sesquicentennial by fashioning a program of highbrow and lowbrow songs of the sort popular in Michigan in the 1830s and 1840s. The debut of this program in March provoked a rave *Ann Arbor News* review from Gerald Brennan, who called it "one of those magic nights when everything came together," an evening of "honest, friendly, intimate music-making . . . a completely satisfying event."

Guest vocalist **Deanna Relyea,** a mezzo-soprano best known as the founder-director of the Kerrytown Concert House, performs the kinds of songs that could have been heard in the better parlors of frontier Michigan, including "Tenting on the Old Campground" and "She Is More to Be Pitied than Censored." Ann Arbor's most respected and popular back-country folksinger-songwriter, **Jay Stielstra,** author of the local classic "North Country Opera," sings songs of the common folk. Relyea is accompanied by violinist **Sarah Sumner** and fortepianist **Penelope Crawford.** Stielstra is accompanied by Crawford, who switches to piano, and by hammered-dulcimer player **Paul Gifford,** three-string bass fiddler **Bill White,** and Michigan fiddler **Leslie Raber,** a folk virtuoso from Tawas, Michigan, who is recording for the Smithsonian Institute this summer. Both the parlor and the bunkhouse ensembles also perform instrumental pieces. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 general admission; $15 reserved seating. Reservations suggested. For general admission or reserved seating reservations, call 769-2999.*

"Aliens and Scoundrels": Washtenaw County Historical Society. See 3 Wednesday. 8 p.m.

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

"Engaged": Ann Arbor Civic Theater Main Street Productions. See 4 Thursday. 8 p.m.

"The Game of Love": EMU Theater Mainstage Series. See 4 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 & 11 p.m.

Orlando Ray: Heidelberg's Comedy on Main Street. See 4 Thursday. 9 p.m.

FILMS

AAFC. "Crocodile Dundee" (Peter Faiman, 1986). Paul Hogan. Adventure comedy hit of the year. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "The Killing"** (Stanley Kubrick, 1956). Sterling Hayden, Vince Edwards, Elisha Cook. Mich., 7:30 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Mich., 9:15 p.m.

6 SATURDAY

Benefit Yard Sale: Lesbian-Gay Pride Week. Sale of a wide array of used items donated by organizers of this year's Lesbian-Gay Pride Week celebration. (See June 19-25 Events listings.) *8 a.m.-1 p.m., 1725 Wells at Ferdon. Free admission. 994-5403.*

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, June 13 & 20. Popular method for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *10 a.m.-noon, Gallup Park Canoe Livery. $7.50 (includes canoe & equipment). 662-9319.*

★ **14th Annual Art Show and Sale: Chelsealand Painters.** Also, June 7. Works in various media, mostly watercolor landscapes, by this group of serious, talented painters (including several members of the Michigan Watercolor Society) from Ann Arbor and western Washtenaw County who meet weekly in Chelsea to paint from sketches and photos. Prices start at $10. Also, refreshments and entertainment. Rain or shine. A portion of the proceeds goes to provide a medical scholarship. *10*

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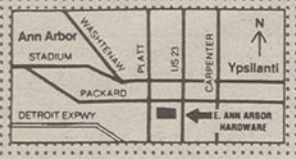

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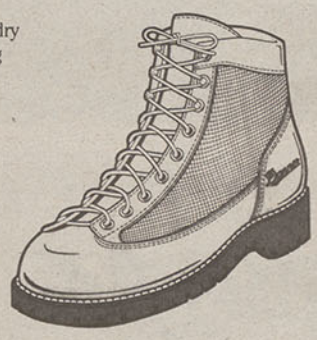

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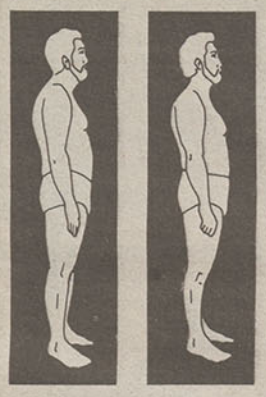

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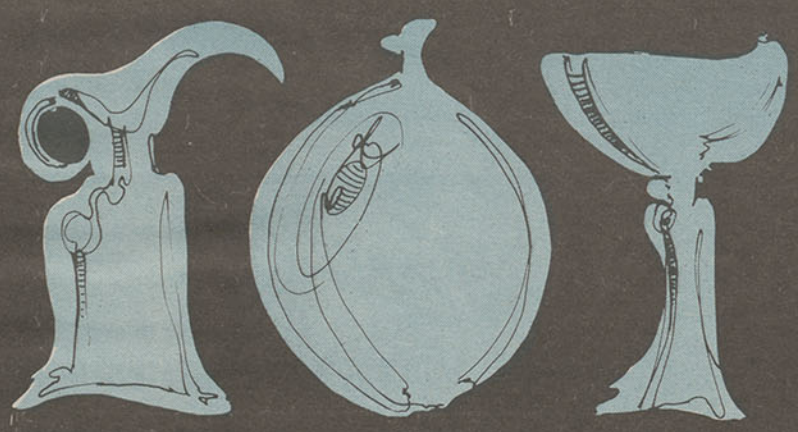

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★**3rd Annual Spring into Summer Party: Rampy Chevrolet/Domino's Pizza/WIQB and WNRS Radio.** Carnival rides and games, including pony rides, kiddie rides, a mini ferris wheel, a dunk tank, and lots more. Musical entertainment includes the popular local acoustic duo **Gemini**, the **Ann Arbor Sweet Adelines**, and others to be announced. Also, magic shows by Ronald McDonald (11 a.m.-noon) and local magicians Michael McGettigan and Boyer & Fitzsimmons, along with mimes and clowns, WIQB and WNRS DJs, and other celebrities. Auction (1-4 p.m.) of items donated by local merchants, and raffle of a miniature Indy car. Lots of food for sale. All proceeds to benefit U-M Mott Children's Hospital. Last year's party raised over $21,000. This year's goal is $30,000. Rain or shine. *10 a.m.-8 p.m., Rampy Chevrolet grounds (no car sales today), corner of Jackson and Wagner Rds. Free admission. 662-2881.*

"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday and Thursday ("The Universe Game"). "Sky Rambles" is an audio-visual show about the constellations visible in the spring sky. "The Universe Game" is a funny, freewheeling multi-screen slide program answering the most frequently asked questions about astronomy. *10:30 & 11:30 a.m. ("Sky Rambles"), 2 & 3 p.m. ("The Universe Game"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.25 ("Sky Rambles"), $1.50 ("The Universe Game"). Children under 5 not admitted to "The Universe Game." 764-0478.*

★**"Healthy Eating the Stir-Fry Way": Kitchen Port.** Julie Lewis demonstrates how to use Joyce Chen's Peking Pan, a flat-bottom, non-stick wok that requires a minimum of oils and fats. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Simple But Elegant Cake Decorating": A Slice of Heaven.** Also, June 27. A Slice of Heaven owner Julie Stanley demonstrates methods for decorating a cake, using a pastry wheel and a pastry bag. Free samples and coffee. *11 a.m.-noon, A Slice of Heaven, 116 S. Main. Free. 663-8830.*

★**6th Annual Photographic Lawn Sale: Sun Photo.** Twenty-five sellers, mostly local photographers with extra equipment, offer all sorts of basic camera gear, including cameras, lenses, enlargers, tripods, and more. *Noon-4 p.m., Sun Photo, 3120 Packard Rd. Free admission. 973-0770.*

★**Annual Festival: Bryant Community Center.** Activities include games, basketball tournaments, magic shows, musical entertainment, information booths, and refreshments. A chance for Bryant area residents to socialize and plan strategies to address community needs and desires. *Noon-6 p.m., Stoneybrook Park (Champagne, off Stone School Rd. just north of Ellsworth). Free. 994-2722.*

★**"The Best Teacher for Spiritual Unfoldment: You": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.*

"Aliens and Scoundrels": Washtenaw County Historical Society. See 3 Wednesday. 2 & 8 p.m.

Long Ball Drive Contest: Ann Arbor Parks Department. Prizes awarded for 1st, 2nd, and 3rd longest drives. *5:30 p.m., Leslie Park Golf Course, 2120 Traver. $1 for three balls. 668-9011.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3. 996-8359.*

"From Shards of Broken Dreams to Fragments of Hope": New Jewish Agenda. A series of dramatic readings exploring life under the Israeli occupation of the West Bank, which began 20 years ago today. The show is a theatrical collage of poems and other writings by both Israelis and Palestinians, assembled by a group of local artists and activists. It explores the hopes of some early Zionist pioneers for co-existence with Arabs, the pain felt by Palestinians under occupation, and the enduring hopes of both sides for peace and justice. Followed by a discussion led by Wayne State University sociology professor Ron Aronson, author of *Dialectics of Disaster: A Preface to Hope. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $3. 662-9217.*

"Engaged": Ann Arbor Civic Theater Main Street Productions. See 4 Thursday. 8 p.m.

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

"The Game of Love": EMU Theater Mainstage Series. See 4 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 & 11 p.m.

Orlando Ray: Heidelberg's Comedy on Main Street. See 4 Thursday. 8:30 & 11 p.m.

FILMS

ACTION. "The Big Sleep" (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Nat. Sci., 7:30 p.m. **"The Treasure of the Sierra Madre"** (John Huston, 1948). Humphrey Bogart, Walter Huston, Tim Holt. Nat. Sci., 9:30 p.m. **CG. "Starstruck"** (Gillian Armstrong, 1982). Engaging musical comedy about a teenage boy determined to promote his female cousin to stardom as a new-wave rocker. MLB 4; 7 & 9 p.m. **C2. "Niagara"** (Henry Hathaway, 1952). Marilyn Monroe, Joseph Cotten, Jean Peters, Casey Adams. MLB 3; 7:30 p.m. **"How to Marry a Millionaire"** (Jean Negulesco, 1953). Marilyn Monroe, Lauren Bacall, Betty Grable. MLB 3; 9:10 p.m. **MTF. "Home of the Brave"** (Laurie Anderson, 1986). Film version of performance artist Laurie Anderson's celebrated 1985 "Mr. Heartbreak" concert tour. Mich., 7, 9, & 11 p.m.

7 SUNDAY

★**Sunday Ride: Ann Arbor Velo Club.** Every Sunday. Rides vary in length and intensity. Bring your own water bottle, pump, and spare tire. *9 a.m. Meet at old Amtrak station, Depot St. Free. 668-1695.*

★**Spring Sale: Ann Arbor Potters' Guild.** Functional and non-functional porcelain, stoneware, and raku pieces by approximately 30 members of this non-profit cooperative. A Kiddies' Table features an assortment of kid-sized, child-priced ($2 or less) ceramics sold only to children under age 12. Also, a supervised clay-play area where parents may leave their children while shopping at the sale. *9 a.m.-3 p.m., Potters' Guild parking lot, 201 Hill St. Free admission. 663-4970.*

★**6th Annual Orchid Hunt: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads this popular annual search. Ten varieties of orchids have been identified in previous years, and it is hoped that more can be found this year. You'll be thrashing your way through the heavy vegetation of Embury Swamp, so wear old clothes and appropriate footwear. There are plenty of poison sumac and mosquitos, so come prepared. Bring bug spray and a canteen; alcohol and naphtha soap provided so you can clean up afterwards. Not recommended for children ages 12 and under. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

Free summer reading programs at the Ann Arbor Public Library include programs to encourage home reading and free special-interest workshops in July for elementary through high school students. Registration begins June 8.

★**14th Annual Art Show and Sale: Chelsealand Painters.** See 6 Saturday. 10 a.m.-5 p.m.

★**Arts and Crafts Fair: Daylily Productions.** Juried show of arts and crafts in various media by 60 artists from throughout the Midwest, including stained glass, pottery, hand-carved oak furniture, silk and dried flowers, baskets, handwoven rugs, and more. Entertainment includes **"Him and Me and Dummy Makes Three,"** a ventriloquist variety act (1 p.m.), and **Continuum**, a local jazz vocal quartet

with a repertoire of Latin- and funk-influenced originals (2 p.m.). Food for sale. Tours of the restored 1844 Ticknor-Campbell farmhouse available (adults, $1.50; seniors & youth ages 3-17, $.75; children under 3, free). *Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. Free admission. 994-2928.*

"Engaged," a nonmusical comedy by W.S. Gilbert (without Sullivan) is an Ann Arbor Civic Theater Main Street Production—that is, on an intimate scale—directed by veteran Charles Sutherland. The hero, unable to resist beautiful women but required by the restrictions of a will to delay marriage until he is 35, has hired a friend to help keep him single. But amorous complications inevitably develop. Two weekends: June 4–6 and 11–13. Here, Lynn Tousey regards with skepticism the advances of Fred Vipond.

★**2nd Annual Ann Arbor Jaycees/C. J. Barrymore's Bed Race: Muscular Dystrophy Association Fund-raiser.** Seven person teams (6 pushers and 1 rider) race their customized beds down a 400-foot course on Main Street between Huron and William. Awards for top three winners, as well as for best costume, best team spirit, and other categories. Each team represents a sponsor who has donated $250 to the Muscular Dystrophy Association. The race is preceded by a parade, inspection, and judging. *1 p.m. (parade), 2 p.m. (race), Main St. Free. 973-1802.*

Canoeing Clinic: U-M Outdoor Recreational Sports Program. Also, June 20. Members of the U-M recreational sports staff demonstrate basic canoeing strokes, techniques, and safety. Instruction followed by practice canoeing on Argo Pond. *1-4 p.m. Meet at North Campus Recreational Bldg., 2375 Hubbard. $10. Pre-registration required. 763-4560.*

★**"Women and Substance Abuse": Women's Crisis Center.** U-M Hospitals substance abuse nurse Gwen Hinchey leads a discussion of some of the myths and stereotypes surrounding substance abuse by women. *2-4 p.m., Women's Crisis Center, St. Andrew's Church, 306 N. Division. (Use the Lawrence St. entrance.) Free. 994-9100.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. Every Sunday. A program of variety entertainment for kids, organized along the lines of the old "Bozo the Clown" TV show. Hosted by Roscoe the Clown and Trix the Magician, with occasional special guests. *2 p.m., 215 N. Main (above the Heidelberg). $4 (children, $2). No more than five children per adult. 995-8888.*

"The Game of Love": EMU Theater Mainstage Series. See 4 Thursday. 2 p.m.

★**All-School All-Star Show: U-M Labor Studies Center Workers' Culture School.** This student performance culminates a four-day intensive school for working people who are non-professional artists. Includes labor songs, drama, dance, video art, poetry, and other creative writing. Also, an art exhibit illustrating 150 years of labor in Michigan (10 a.m.-5 p.m. in the U-M Art & Architecture Bldg.). Preceded by lunch. *Noon (lunch), 2:30 p.m. (show), North Campus Commons, Bonisteel at Murfin, North Campus. Free. Lunch: $10. 764-6395.*

★**Freedom on the River.** Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadriplegics, paraplegics, amputees, people with spina bifida, and others. Today's program, the first of the season, may be postponed if the weather is bad. *4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Kim at 973-2839 (eves. & weekends).*

★**Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

FILMS

CG. "The Bad and the Beautiful" (Vincente Minnelli, 1952). Kirk Douglas, Lana Turner, Dick Powell, Gloria Grahame. MLB 3; 7 p.m. **"Two Weeks in Another Town"** (Vincente Minnelli, 1962). Kirk Douglas, Edward G. Robinson, Cyd Charisse, Claire Trevor. MLB 3; 9:10 p.m.

8 MONDAY

★**School Board Election.** There are five candidates for three three-year terms on the non-partisan, nine-member Ann Arbor School Board. They include incumbents Lynn Rivers and Robert Gamble, former board member Tanya Israel, and newcomers Ellen Offen and Philip Stetson. Also on this year's ballot are three proposals: an increase in the Washtenaw Intermediate School District tax rate from 2 to 3.5 mills; a renewal of 13.66 mills of the school district's 32.36 operating millage; and authorization to maintain the total school board tax rate at 37.5 mills. Without voter authorization, the school board would be required by the Headlee amendment to reduce its total tax rate by .65 mills. To vote you must have been registered by May 11. *Polls are open from 7 a.m. to 8 p.m. Applications for absentee ballots must be made by 2 p.m. on June 6 at the Public Schools Administration Bldg., 2555 S. State. For information, call 994-2233.*

★**Summer Youth Programs: Ann Arbor Public Library.** Registration begins today at the main library and all three branches for "Join the Parade of Listeners" (a program encouraging children to listen to books read aloud in the home) and "Join the Parade of Readers: Celebrate Michigan" (a program encouraging children both to read and to learn about Michigan history). Also, registration begins today at the main library only for several programs that begin in July, including two writing workshops (one for 4th- through 6th-graders, and one for 7th- and 8th-graders), a reading club for 7th- and 8th-graders, and "Teen Fest." This series of four weekly Wednesday evening presentations includes a visit by science fiction author Robert Asprin, a discussion of comic books by an expert in the field, a look at the history of rock 'n' roll by a local DJ, and a "Space Rap" by U-M astronomer Jim Loudon. *9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Strolling Players. Also, June 10. All young people grades 7-12 are eligible to join this summer version of Junior Theater which performs at parks, playgrounds, community centers, and the Art Fair. Those who do not get performing roles may work in technical areas. Rehearsals are Mondays through Thursdays, 2-5 p.m., beginning June 22. *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $15 (non-residents of the Ann Arbor School District, $18). No charge to audition. 994-2326.*

★**Open Meeting and Auditions: 18th Annual Ann Arbor Medieval Festival.** Also, June 9. One of Ann Arbor's most popular annual summer events, the Medieval Festival offers period theater and dance, an art fair featuring medieval arts and crafts, and a variety of entr'acte entertainment, including jugglers, jongleurs, jesters, and musicians. Tonight's meeting is for all interested in participating in any aspect of the production of this year's festival (July 25-26 & August 1-2), including actors, directors, costumers, technicians, singers, dancers, musicians, jugglers, artists, artisans, jugglers, and fools (entertaining fools, that is), as well as people to help with business and production chores. Though many skilled professionals contribute to the festival, there is always lots to do even for those without any special skills or experience. The meeting is followed by auditions for this year's plays, "The Farce of Peter Patelan," "The Play of Joseph," and an improvisational version of "Everyman" to be derived from a series of commedia del'arte workshops open to all festival participants. *7 p.m., Performance Network, 408 W. Washington. Free. For information or to sign up in absentia, call 663-0681.*

★**"Making Vinaigrette": Zingerman's.** Also, June 10 & 29. Learn how to make and use this traditional

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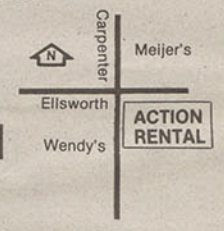

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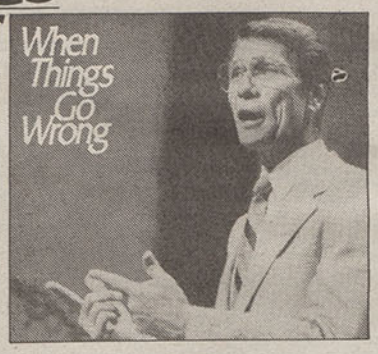

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Tuesday, June 16 **Act Better Than You Feel**
Wednesday, June 17 **Cut Your Line When It's Tangled**
Thursday, June 18 **Keep Cool, Even When You're Hot**
Friday, June 19 **Make Your Relationships Right**

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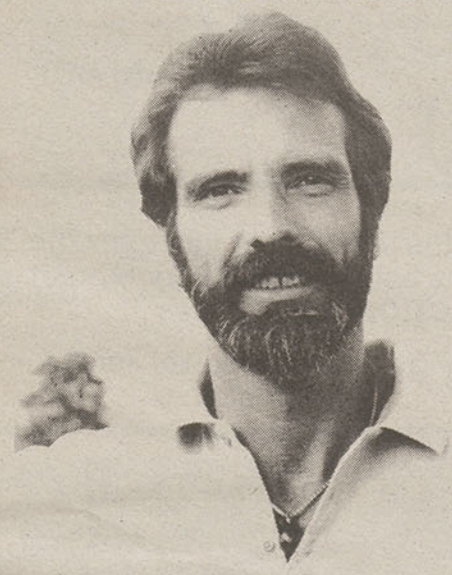

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★**"Wing-Clipping and Toenail-Clipping Session": Ann Arbor Cage Bird Club.** Bring your pet birds, and club members will clip their wings and toenails. Refreshments, raffle. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-0245.*

★**"History of Jews in Ann Arbor": Jewish Community Center Sesquicentennial Celebration.** Organizational and planning meeting for a September exhibit. If you have memorabilia, stories to tell, photographs, or presentations in other media, come to tonight's meeting or call Laura Folkman at 971-0990. The JCC is also looking for educators with the time this summer to develop lively exhibits of interest to children of all ages. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

"A Hamtramck Polack in Ann Arbor": Eyemediae. A self-styled "Hamtramck Polack," Dave Uchalik performs original acoustic songs on guitar. A member of such legendary East Detroit bands as the Mutants, the Polish Muslims, and the Treblemakers, Uchalik is accompanied by fellow Muslim/Treblemaker Ken Kondrat. He also shows video clips of his alter-ego, Pukaj Jasiu, the self-proclaimed king of public access TV in Hamtramck, along with music videos of the Muslims (including their appearance on "Good Afternoon Detroit") and the Treblemakers. *8 p.m., Eyemediae, 214 N. Fourth Ave. $3. 662-2470.*

"Anthropologist of the Western World": Performance Network Works in Progress. David Hunsberger directs local playwright Sally Horvath's one-act comedy about a Yale University professor who is a self-proclaimed expert on Irish culture. When he visits the living subjects of his study, however, he finds himself the object of much amusement. Discussion follows. *8 p.m., Performance Network, 408 W. Washington. $3. 663-0681.*

FILMS

MTF. "The Official Story" (Luis Puenzo, 1985). An Argentine woman suspects her adopted child to be the daughter of one of the citizens kidnapped by the government. Spanish, subtitles. Mich., 8 p.m.

9 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m.-noon. Free. For location and information, call 663-5082.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6:30-9:30 p.m.

★**Open Meeting and Auditions: 18th Annual Ann Arbor Medieval Festival.** See 8 Monday. 7 p.m.

★**"Vinegar Tasting": Zingerman's.** See 1 Monday. 7 p.m.

★**"Preparing Roses for Show": Huron Valley Rose Society.** Talk by club member Rick Robertson, in preparation for the annual Rose Show (see 21 Sunday listing). Also, Robertson's wife, Carol, discusses how to prepare rose arrangements for show. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**Annual Concert: Ann Arbor Recorder Society.** Corinne Hillebrand directs the 20-member Recorder Ensemble and various small consorts in a program of baroque and modern works by English, Dutch, French, and Spanish composers. In addition to recorders, instruments include viols and other early instruments. The Recorder Society was formed in 1953 as an evening study group by former U-M clarinetist Willliam Stubbins, who invented the modern clarinet mouthpiece. Refreshments. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 662-8374.*

★**"The Future Evolution of Man and Earth": Rudolf Steiner Institute.** See 2 Tuesday. 8-10 p.m.

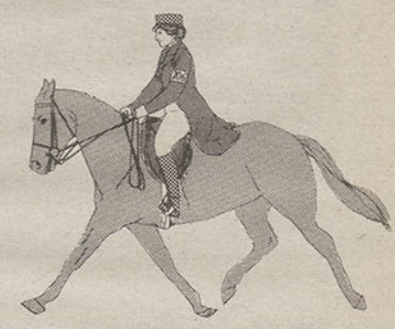
Open Mike: Main Street Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

EYE. "The T.A.M.I. Show" (Steven Binder, 1965). Legendary concert film features a splendid cross-section of mid 60s rock 'n' rollers in their prime, including James Brown and the Flames, the Rolling Stones, the Supremes, Marvin Gaye, Chuck Berry, Jan and Dean, Smokey Robinson and the Miracles, Billy J. Kramer and the Dakotas, and Leslie Gore. The title stands for "Teenage Awards Music International." 214 N. Fourth Ave., 8 p.m. **MTF. "Liquid Sky"** (Slava Tsukerman, 1983). Very weird, unsettling sci-fi about an alien in search of heroin who hooks up with a new-wave fashion model. Mich., 7:30 & 9:45 p.m.

10 WEDNESDAY

★**Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1½ -4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.*



Visitors to the hills and dales of the informal, friendly Waterloo Hunt Club off a scenic country road in the Waterloo Recreation Area can see competitions in dressage, the training system that develops the horse's athletic ability and the rider's ability to communicate with the horse. June 12–14. The club also sponsors two end-of-June horse shows.

★**"Fresh from the Farmers' Market": Kitchen Port.** Julie Lewis shows how to prepare a variety of interesting recipes using produce available at the Ann Arbor Farmers' Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Coaching Ride: Ann Arbor Velo Club.** Every Wednesday. Moderate-paced ride for cyclists interested in learning racing or group riding skills from experienced Velo Club riders. Wear a helmet and be self-sufficient, with pump, spare, and water. *6 p.m., Barton Park, Huron River Drive (1 mile west of N. Main). Free. 665-4372.*

★**"Making Vinaigrette": Zingerman's.** See 8 Monday. 7 p.m.

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Strolling Players. See 8 Monday. 7 p.m.

★**"Technology around the World": EMU College of Technology Spring Lecture Series.** See 3 Wednesday. Tonight: Paulus Chan, principal consultant with the Hong Kong Industrial Promotion Office, discusses **"Technology in Hong Kong."** 7-10 p.m.

Violin Recital: Kerrytown Concert House. Local violinist Amy Shevrin is joined by well-known local piano accompanist Michele Cooker to perform Mozart's Sonata in D major, Brahms's Sonata in A major, Milhaud's Second Violin Sonata, and Saint-Saens' Introduction and Rondo Capriccioso. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). 769-2999.*

John Mendosa: MainStreet Comedy Showcase. Also, June 11-13. A frequent guest on "Late Night with David Letterman," Mendosa is a New York City comic known for his very dry delivery, his cunning use of misdirectional humor, and his down-to-earth, almost jaded point of view. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8.50 (Fri.-Sat.). 996-9080.*

Open Mike Night: Heidelberg's Comedy on Main Street. See 3 Wednesday. 9 p.m.

FILMS

Ann Arbor Film Festival Black Film Series. "Shadow of the Earth" (Taieb Louhichi, 1982). A nomadic family living in the Tunisian desert stubbornly holds onto its traditional way of life in the face of both the hostility of nature and the impositions of government and military recruiting. Also the short, **"Capoeira of Brazil"** (Warrington Hudlin, 1982), a performance documentary about an Afro-Brazilian martial art akin to breakdancing. $3. Performance Network (408 W. Washington), 7 & 9 p.m. **MTF. "Dirty Harry"** (Don Siegel, 1971).

Clint Eastwood. Mich., 7:30 p.m. **"Kiss Me Deadly"** (Robert Aldrich, 1955). Ralph Meeker as Mickey Spillane's Mike Hammer. Mich., 9:25 p.m.

11 THURSDAY

"Hawaii": Michigan League American Heritage Night. See 4 Thursday. 4:30-7:30 p.m.

★ **"Incest": Women's Crisis Center.** Local social workers Barb Eagle and Laurie White lead a discussion focusing on women who are survivors of incest and how this violence affects their later lives. Also, they are starting a support group to begin later this month for women who are survivors of incest and child sexual assault. *7-9 p.m., Women's Crisis Center, St. Andrew's Church, 306 N. Division. (Use the Lawrence St. entrance.) Free. 994-9100.*

★ **Community Fun Run Track Meet: Ann Arbor Track Club.** See 4 Thursday. 7-8:30 p.m.

Yiddish Speaking Group: Jewish Community Center. The program begins with a short reading. All invited to come speak or just hear Yiddish spoken. Refreshments. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Small club fee to be announced. 971-0990.*

★ **Bread for the World.** All invited to join members of the local chapter of this Christian lobbying group to discuss domestic and world hunger issues. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 668-4064.*

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

★ **"Growing Trees in an Urban Area": Sierra Club General Meeting.** Talk by Ann Arbor city forester Bill Lawrence. All invited. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-7727.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 8 p.m.

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

"Engaged": Ann Arbor Civic Theater Main Street Productions. See 4 Thursday. 8 p.m.

John Mendosa: MainStreet Comedy Showcase. See 10 Wednesday. 8:30 p.m.

Ron Vaudry: Heidelberg's Comedy on Main Street. Also, June 12-13. Local debut of this New York City comic known for his lively commentaries on current political topics. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 995-8888.*

FILMS

AAFC. "Breathless" (Jean-Luc Goddard, 1959). Jean-Paul Belmondo, Jean Seberg. French, Subtitles. Nat. Sci., 7:30 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Sydney Greenstreet, Peter Lorre, Mary Astor. Nat. Sci., 9:10 p.m. **CG. "Smiles of a Summer Night"** (Ingmar Bergman, 1955). Witty, sexy romantic comedy. Swedish, subtitles. MLB 3; 7 & 9 p.m. **C2/MTF. "Twist and Shout"** (Bille August, 1986). Ann Arbor premiere of this popular, absorbing Danish film, set in Copenhagen in 1964 at the height of Beatlemania, about the pangs of adolescence. Danish, subtitles. Mich., 7:30 & 9:15 p.m.

12 FRIDAY

★ **"Dressage at Waterloo": Waterloo Hunt Club.** Also, June 13-14. Some of the Midwest's leading dressage horses and riders compete in show classes from training level to Grand Prix (Olympic level). Dressage, which derives from the French word for "training," is a systematic training to develop both the horse's athletic ability and the rider's ability to communicate with the horse. *8:30 a.m.-dusk, Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., turn right onto Glenn Rd. to the Hunt Club.) Free. (517) 522-5010, (517) 522-5331.*

Senior Citizens' Picnic: Washtenaw County Parks and Recreation Commission. Activities include lawn and table games, fishing (bring your own pole), and boat rentals. Bring a dish to pass. Meat and beverage provided. *11 a.m.-2 p.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs. $1.25 vehicle entry fee.) Reservations requested by June 10. 994-2575.*

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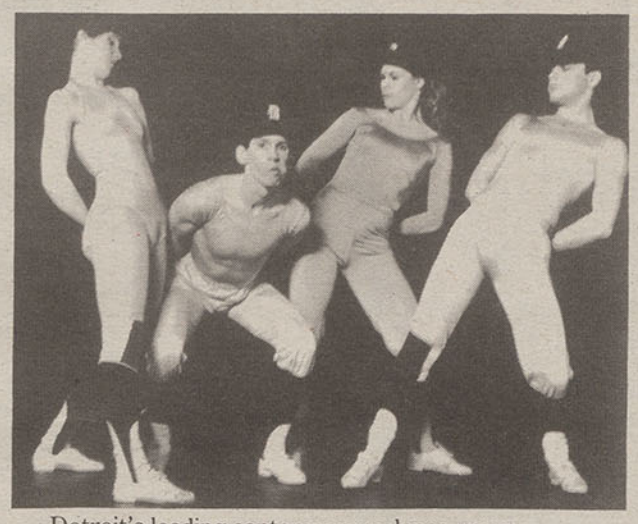
Saturday & Sunday, June 27–28 2:00 PM—Power Center



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June 20-July 18

Ann Arbor Summer Festival 87

Ann Arbor Summer Festival

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Ann Arbor Summer Festival '87

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★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-0044.*

★**"How to Make a Planet II: Its Atmosphere and Beyond": Astrofest 172 (U-M Department of Aerospace Engineering/U-M Exhibit Museum of Natural History).** "Don't let that 'II' bother you. You can understand the program whether or not you were here last month for part one. It just means we won't duplicate the previous program's content," assures AstroFest lecturer Jim Loudon. "What's weird about Earth's air is that you can breathe it—it's 21 percent oxygen. That keeps you alive. Normal earth-type planets, like Venus and Mars, have atmospheres that are overwhelmingly carbon dioxide, which you might enjoy in tiny doses as the bubbles in soda but which you can't breathe. I'll tell you the unlikely history of Earth that resulted in our incredible breathable air—though even here it's only been around for the past one-fourth of Earth's history. The key factors are liquid water, limestone, and blue-green algae." *7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

★**General Meeting: Over-the-Hill Adventure Club.** Features a talk on bicycling by Reuben and Mary Anne Chapman. A longtime guru of local bicycle enthusiasts, Reuben also demonstrates his recumbent bicycle. Also, planning of future activities of this club for people ages 50 and older interested in active recreation. *7:30 p.m., Gallup Park Canoe Livery. Free. 994-9341, 973-6513.*

Bi-weekly Meeting: Expressions. Also, June 26. This week's topics: "How Do I Stop Hurting Myself (with Smoking, Alcohol, etc.) and Develop My Adult Strength?", "Is Infatuation Love?", and charades. Expressions is a ten-year-old group which provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. No admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 663-2353.*

"Pistang Pilipino": Philippine-Michigan Club/U-M Center for South and Southeast Asian Studies. An evening of music, dance, and food from the Philippines presented by members of the local Filipino community. Lyric soprano Elsie Ordinario sings a selection of melodic, sentimental popular songs, including "Pakiusap," "ang Maya," and "Diwata." Additional music includes performances by a rondalla (a string ensemble) and a kulintang (a gong ensemble). Also, several Filipino folk dances, known for their combination of grace, sprightliness, and pageantry. *7:30 p.m., First United Methodist Church, 120 S. State at Washington. Tickets $7.50 (includes Filipino food) at the door and in advance by calling 747-1275, 971-3553, or 971-6903.*

Spinning Stars Square Dance Club. Also, June 26. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663-9529.*

Indiana Cassini Trio: Kerrytown Concert House. In the midst of a debut tour of the Midwest, this newly formed trio features cellist Karen Bauranskas of the Notre Dame University music faculty, clarinetist Carmelo Galante of the South Bend Symphony, and Masako Hayashi, a prize Oberlin College music graduate. Program: Beethoven's Trio in B-flat major and Brahms's Trio in A minor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6). Reservations suggested. 769-2999.*

"Baal": The Brecht Company (Ann Arbor Summer Festival). Also, June 13, 19-21, & 26-28, and July 3, 5, & 10-12. The Brecht Company is one of Ann Arbor's most undervalued cultural treasures. Its production of "The Caucasian Chalk Circle" was one of the highlights of last year's Summer Festival, and this year it returns with a production of Bertolt Brecht's first full-length play. Though it has its roots in the U-M Residential College drama program, there is nothing academic about the company's shows. Its productions, like Brecht's plays themselves, are provocative, amusing, alarming, aggressively down-to-earth, freewheelingly imaginative, and full of surprising twists. Its casts regularly feature many of Ann Arbor's best young actors, frequently including talented newcomers to the stage.

Brecht Company co-director Bob Brown directs this darkly comic biography of a fictional poet, which Brecht called "a profane hymn to summer." Named after an ancient fertility god, Brecht's hero is a nasty, devouring, amoral, primal force, and the action presents his life as a one-year cycle. Fleeing from the constraints of a society eager to tame him by adopting him as its poet laureate, Baal goes through a series of symbolic episodes dramatizing his eruptive drive to satiate a lust for the unattainable. Along the way he sings a variety of songs, with words and music by Brecht. Additional music by the Brecht Company's Peter Ferran. Stars Brecht Company co-director Martin Walsh as Baal, with Gerard L. A. Smith, Shawn Yardley, Ann Shanahan, Franji Minwalla, Andrew Milot, Barbara Washburn. Marc Maier, Tim Moran, Kevin Sarri, Maria May, Michelle Bugg, and Daniel Tierney.

Tonight and tomorrow night's shows are preview performances. The official Summer Festival performances begin on June 19. *8 p.m., U-M Residential College Auditorium, 701 E. University. Tickets $3 (June 12-13 previews), $7 (Fri.-Sat.), $5 (Sun.) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747-2278.*

The Philippine-Michigan Club celebrates Philippine Independence Day June 12 with "Pistang Pilipino," an evening of Philippine music and dance—and food, too. There are sentimental popular songs sung by Elsie Ordinario; a string and a gong ensemble; and sprightly, pageant-filled folk dances.

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

"Engaged": Ann Arbor Civic Theater Main Street Productions. See 4 Thursday. 8 p.m.

John Mendosa: MainStreet Comedy Showcase. See 10 Wednesday. 8:30 & 11 p.m.

Ron Vaudry: Heidelberg's Comedy on Main Street. See 11 Thursday. 8:30 & 11 p.m.

★**Music Night: Canterbury House.** Local folksinger Hugh McGuinness and various friends perform traditional folk tunes and modern political and protest songs. All invited. *9:30 p.m.-2 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665-0606.*

Koko Taylor: Rick's American Cafe. Also, June 13. Taylor is one of the acknowledged masters of the otherwise mostly male electric blues tradition associated with Muddy Waters and Howling Wolf. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent. Her recordings of such songs as "Wang Dang Doodle," "You Can Have My Husband, but Don't Mess with My Man," and "What Kind of Man Is This?" are blues classics. She's been an Ann Arbor favorite ever since her landmark performances at the Ann Arbor Jazz & Blues Festivals in the early 70s. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

AAFC. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of the Anthony Burgess novel. Nat. Sci., 7 & 9:30 p.m. **C2. "Picnic at Hanging Rock"** (Peter Weir, 1975). Evocative and innocent yet utterly sensual romance about the suspense-filled disappearance of three schoolgirls and their teacher on an outing in the Australian outback, c. 1900. MLB

4; 7:30 & 9:30 p.m. **MTF. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Classic sci-fi epic, adapted from the Arthur C. Clarke story. Mich., 7 p.m. **"2010: The Year We Make Contact"** (Peter Hyams, 1984). Roy Scheider. Adaptation of Arthur C. Clarke's sequel to "2001." Mich., 9:45 p.m.

13 SATURDAY

★ **"Dressage at Waterloo": Waterloo Hunt Club.** See 12 Friday. 8:30 a.m.-dusk.

7th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). Also, June 14-20. More than 350 pianists from around the U.S. compete in two divisions for more than $65,000 in cash awards, scholarships, and concert appearances. Competitive divisions are Artist (ages 19 and older) and Young Artist, which is subdivided into ten levels for ages 8 (or younger) to 18. The competitions begin with the solo semifinals for ages 17-18. *9 a.m.-6 p.m., U-M School of Music, Baits Drive (off Broadway), North Campus. $10 daily pass ($45 pass for the entire competition for the first member of each family; $25 for each additional family member). The June 15-17 evening concerts are free. Tickets for the June 18 Enrique Graf recital ($5) and the June 19 Concerto Finals (adults, $10; seniors & children under 12, $5) are available in advance at SKR Classical and at the door. 663-9863.*

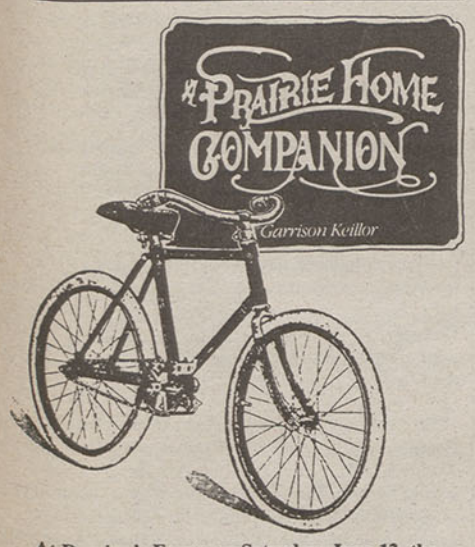
Canoeing Instruction Clinic: Ann Arbor Parks Department. See 6 Saturday. 10 a.m.-noon.

★ **Ann Arbor Bike Expo 1987: Ann Arbor Parks Department/U-M MedSport/Domino's Farms.** Features antique bike exhibits, biking safety films, free bicycle repair clinics, displays by local bike stores of new bicycle technology and accessories, representatives from local bicycle touring and racing clubs, and more.

The Bike Expo is followed at 6 p.m. by an amplified presentation of WEMU's live broadcast of the final program of **"Prairie Home Companion,"** the NPR's popular folk music and folk wisdom show hosted by Garrison Keillor. All invited to bring a picnic dinner and listen to the show. WEMU DJs and staff are on hand beginning at 2 p.m. to host pre-show festivities, including a raffle, games, prizes, and wagon rides. *10 a.m.-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth). Free. 994-2814.*

"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2 & 3 p.m. ("The Universe Game").

★ **"Festive Wedding Bread from Crete": Kitchen Port.** Popular local breadmaker Jeff Renner shows how to make this visually spectacular, fragrant, and spicy bread. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*



At Domino's Farms on Saturday, June 13, the Ann Arbor Bike Expo 1987 is followed by a farewell to Prairie Home Companion picnic. The bike expo includes free bike repair clinics, exhibits of antique bikes, bicycle safety films, and displays of new bicycle technology and accessories.

★ **"Working with Phyllo Dough": A Slice of Heaven.** A Slice of Heaven owner Julie Stanley demonstrates how to use phyllo dough to make hors d'oeuvres, entrees, and breakfast strudels. Free samples and coffee. *11 a.m.-noon, A Slice of Heaven, 116 S. Main. Free. 663-8830.*

★ **Community Open Meeting: Gray Panthers of Huron Valley.** Report on the Health Care Access Forum held in April. Also, action on the People's Appeal for Peace petition drive. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.*

★ **"How to Grow Spiritually through the Practice of Contemplation": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **Open House: Friends Lake Community.** Guided tours of this cooperatively owned recreational community and wildlife preserve on quiet, uncrowed Long Lake near Chelsea. It includes waterfront swimming, boating, and picnic areas, a beach house and sauna, nature trails, rustic campground, guest cabin, and cabin and home sites for persons who might be interested in joining. Rain date: June 14. *2-5 p.m., Friends Lake Community, Chelsea. (Take I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd., take the first right onto Oak Ridge, turn right onto Clark Lake Rd. The entrance gate is immediately on the left.) Free. 475-7976.*

Monthly Meeting: Singleship Ministries. Square dance with caller Jim Tait. Refreshments. All invited. Singleship is a non-denominational adult singles group. Child care provided. *7:30-10:30 p.m., Huron Hills Baptist Church, 3150 Glacier Way. $5. 769-6299.*

"Imaginaction II": Michigan Alliance for Cultural Democracy. An evening of performance by community-based cultural organizations. Highlights include original stories about the lives of working people performed by **Workers Lives, Workers Stories,** a popular theater group directed by Elise Bryant of Common Ground Theater Ensemble; political songs by the Detroit quartet **Finland Station;** dramatic skits about labor and factory life performed by **Workers' Concept Theater,** a theatrical troupe based in UAW Local 735 in Ypsilanti; the **UAW Local 15 Gospel Singers; a preview of "Roger and Me,"** a new film about the relation between General Motors and the city of Flint made by Michael Moore, the former editor of the *Michigan Voice* and (briefly) *Mother Jones;* and more.

Tonight's show is part of "Artists and Community Struggle," the Alliance for Cultural Democracy's three-day Midwest Regional Conference, *June 12-14. For information about the conference ($25), call 761-2370. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State at Huron. $5 at the door only. (Tonight's concert is free to all who attend the conference.) 761-2370.*

Spring Concert: Solo Alliance. First concert in more than two years by this engagingly diverse local group of "Artists Allied in the Presentation of Individual Work." **Rob Hejna** reads romantic, metaphysical free-verse poems in a variety of styles from his book, *Into the Slow River.* He also reads a story written by Spanish composer Mario Castel-Nuovo to accompany an intricate, intriguing classical guitar piece performed by **Roger Marcus.** Marcus also performs classical guitar works by Francisco Tarrega and Antonio Lauro. Blue Dragon Dance Theater founder **Leslie Kabza** performs an evocative solo "chair dance" (she dances with a chair), and Giles Brown of People Dancing presents an improvisational solo. Also, a display of paintings and drawings by Erica Cobb and Lynette Michalik. Refreshments. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6 (children, $3) at the door only. 665-6714.*

Oscar Brand: The Ark. An important part of the 60s folk revival, Brand remains one of the most productive and ubiquitous figures on the contemporary American folk music scene. He's authored ten books and music manuals and recorded several major folksong collections, including a very popular four-record collection of "Bawdy Songs." A very dynamic performer with a clear, relaxed voice, Brand is often compared to Pete Seeger for his easy rapport with audiences. His performing repertoire is a pleasingly informal hodgepodge of political songs and traditional folk songs. *8 p.m., The Ark, 637½ S. Main. $7.50 (students & members, $6.50) at the door only. 761-1451.*

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

"Engaged": Ann Arbor Civic Theater Main Street Productions. See 4 Thursday. 8 p.m.

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 12 Friday. 8 p.m.

John Mendosa: MainStreet Comedy Showcase. See 10 Wednesday. 8:30 & 11 p.m.

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Ron Vaudry: Heidelberg's Comedy on Main Street. See 11 Thursday. 8:30 & 11 p.m.

Koko Taylor: Rick's American Cafe. See 12 Friday. 9:30 p.m.

FILMS

AAFC. "Sherman's March: An Improbable Search for Love" (Ross McElwee, 1986). Ann Arbor premiere of this unusual film, which started out as a documentary of the contemporary effects of Civil War general William Tecumseh Sherman's bloody march to the sea. When director McElwee's girlfriend dumped him during filming, however, he decided to turn his film into a documentary of the women he met on his journey retracing Sherman's path. MLB 4; 7 & 9:40 p.m. **CG. "The Trouble with Harry"** (Alfred Hitchcock, 1955). John Forsyth, Shirley MacLaine, Edmund Gwenn. MLB 3; 7 & 9 p.m. **C2. "Pee Wee's Big Adventure"** (Tim Burton, 1985). Pee Wee Herman. Nat. Sci., 7:30 & 9:30 p.m. **MTF. " 'Round Midnight"** (Bernard Tavernier, 1986). The great jazz saxophonist Dexter Gordon stars in this acclaimed feature about an expatriate American jazz legend living in Paris. Mich., 7 & 9:30 p.m. & midnight.

14 SUNDAY

Indian Spring Field Trip and Breakfast: Washtenaw Audubon Society. Jim Ballard leads a hike through this Metro Park about 40 miles northeast of Ann Arbor to look for northern waterthrush, cerulean warblers, and other birds. Prepare to get your feet wet, dress for the weather, and bring insect repellent. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. $1 for breakfast. Reservations required. 663-3856.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 12 Friday. 8:30 a.m.-dusk.

★**Family Fun Ride: Jewish Community Center.** Steve Segal leads a moderate-paced family ride from the Jewish Community Center to Gallup Park. Children of all ages welcome. *9 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

7th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 13 Saturday. Today: solo semifinals for ages 15-18. 9 a.m.-6 p.m.

★**Peach Mountain Bike Ride: Over-the-Hill Adventurers' Club.** Leisurely ride from Delhi Metropark to Peach Mountain, about one mile west of Huron Mills Metropark, for people ages 50 and older interested in active recreation. *10 a.m. Meet at Delhi Metropark, Huron River Drive at Delhi Rd. Free. If you plan to come, call 973-6513.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3 p.m.

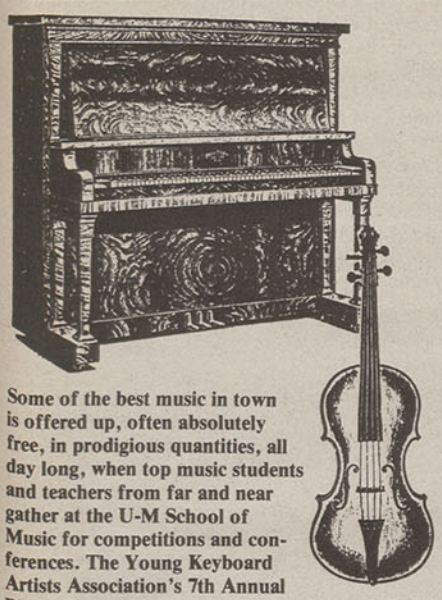
Children's Matinee: Heidelberg's Comedy on Main Street. See 7 Sunday. 2 p.m.

★**"Women and Judaism": Society of Jewish Seniors.** Talk by U-M women's studies professor Tikva Frymer-Kinsky. All invited. *2 p.m. (social hour), 3-4:30 p.m. (talk), Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

"Music for Flute and Harp on a Sunday Afternoon": Kerrytown Concert House. Well-known local harpist Deborah Gabrion, last seen at KCH in April as one of the seven harpists in the "Harp Heaven" concert, teams up with flutist Jeffrey Zook, a Michigan native who has appeared as a soloist with orchestras in Michigan and throughout the U.S. The program includes works by J. S. Bach, Debussy, Persichetti, Rochberg, and Ibert. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

"Barrymore and Moore": Ann Arbor Silent Film Society. First feature: **"Eternal Love"** (Ernst Lubitsch, 1929) stars John Barrymore as a liberty-loving Swiss mountaineer who defies an invading army that has intimidated his fellow villagers to surrender their arms. He is also torn between the love of two women, a conventional villager and a wild mountain girl. Accompanied by a live musical score composed and performed by AASFS president Art Stephan. Second feature: **"Ella Cinders"** (Alfred Green, 1926) stars Colleen Moore as a latter-day Cinderella who wins a movie contest and winds up in Hollywood. Would you believe the hero's name is "Waite Lifter"? Also, the short **"The Sheriff's Baby"** (D. W. Griffith, 1913), an early Western filmed entirely outdoors in the San Fernando Valley. It stars Henry B. Walthall, Harry Carey, and Lionel Barrymore. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

Sonare III: Kerrytown Concert House. Ann Arbor debut of this recently formed local chamber quartet specializing in instrumental music of the baroque period. Its members include three members of the EMU music faculty—flutist Rodney Hill, oboist Kristy Meretta and bassoonist Roger Maki—and harpsichordist Alice Van Wambeke, organist and choirmaster of St. Luke's Episcopal Church in Ypsilanti. Program: Quantz's Trio in A minor, J.S. Bach's Toccata and Fugue in E minor, Marcello's Sonata in A minor, Cimarossa's Concerto for Oboe, Telemann's Sonata in C Minor, and two works by Handel, Suite in D minor and Sonata in D minor. *4 p.m., Kerrytown Concert House, 415 N. Fouth Ave. $5 at the door only. 663-2534.*



Some of the best music in town is offered up, often absolutely free, in prodigious quantities, all day long, when top music students and teachers from far and near gather at the U-M School of Music for competitions and conferences. The Young Keyboard Artists Association's 7th Annual Piano Competition, an up-and-coming competition for over 350 U.S. pianists from 8 and under to 19 and over, is June 13–20, with free evening concerts June 15–17. Violists and viola teachers from around the world get together June 16–20 for the 15th International Viola Congress, with free evening concerts by leading university performers.

★**"Establishing a Peace Curriculum": Women's Action for Nuclear Disarmament.** Talk by Annetta Miller, a member of the State Board of Education. All invited. *7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761-1718.*

Bruce Sagan and Friends: Ann Arbor Council for Traditional Music and Dance House Concert. A varied evening of traditional Scandinavian, Celtic, Balkan, and French music. Primarily a fiddler, Sagan also plays the Hardanger fiddle (a Norwegian instrument with sympathetic strings) and the nyckleharpa (a key fiddle). He is joined by John Babula, Chris Reitz, and Tory Butterworth on flute, bouzouki, fiddle, and other instruments. (If you're wondering what happened to AACT-MAD's annual festival of folk song and dance, it will be held in September this year.) *8 p.m., 702 Linda Vista (off Miller). $3 donation. 769-1052.*

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

FILMS

CG. "Henry V" (Laurence Olivier, 1946). Laurence Olivier, Robert Newton, Leslie Banks. Masterful adaptation of Shakespeare's history play. MLB 3; 7 & 9:30 p.m. **MTF. "The Best of Warner Brothers Cartoons."** Compilation of 12 Warner Brothers cartoon classics. Mich., 5:30 p.m. **"More of the Best of Warner Brothers Cartoons."** More classic cartoons. Mich., 7:15 p.m.

15 MONDAY

"Togetherness Is . . .": Summer Chamber Music and Dixieland Workshops: Sterling Chamber Players. Registration begins today for "young people of all ages" interested in rehearsing and performing in chamber music trios and quartets with players of approximately the same ability. There are openings for string, keyboard, and wind players at beginner through advanced levels. Also, the popular 3-year-old Dixieland Jazz Band has openings for trumpet, sax, trombone, clarinet, tuba, string bass, keyboard, percussion, and a wide variety of other instruments. Rehearsals begin the week of June 22 and culminate in performances at the Street Art Fair. Directed by Carol Leybourn, a keyboardist with the Ann Arbor Chamber Orchestra and the Ann Arbor Symphony Orchestra. *$100. For information and to register, call 662-9287.*

7th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 13 Saturday. Today (9 a.m.–6 p.m.): solo semifinals for ages 12–14. Tonight's free concert (8 p.m.): recital by Paul Ziegler, winner of the 1986 YKAA Artist competition.

★**"Dutch Cheese Tasting": Zingerman's.** Also, June 17. A chance to learn about and sample a variety of Dutch cheeses, including Texelaars from the island of Texel, goat cheese from Benning Farm in Drent, aged Mona Lisa Gouda, and more. *7 p.m., Zingerman's, 422 Detroit at Kingsley. Free. 663-DELI.*

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7–9 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.*

★**"Making Things Right When Things Go Wrong": Ann Arbor Church of Christ.** Also, June 16–19. First in a series of 35-minute filmed lectures by Paul Faulkner, a well-known marriage and family therapist who is director of the Marriage and Family Institute in Abilene, Texas. Tonight's topic: **"Choose a Positive Disposition."** *7 p.m., Ann Arbor Church of Christ, 530 W. Stadium. Free. 662-2756.*

"Reinforced Delusions": Performance Network Works in Progress. Kyle DeMay and Time Mierzwa of Jackson, Michigan, present acoustic and electric duets. They describe their repertoire as "original music composed free-style and under the influence of." Discussion follows. *8 p.m., Performance Network, 408 W. Washington. $3. 663-0681.*

FILMS

EYE. "A Night at the Bullfights." Tonight's program includes two documentaries about bullfighting, **"The Day Manolete Was Killed,"** an account of the famed matador's death in 1947, and **"Festival of the Bulls,"** which documents the annual celebration in Pamplona, Spain. Also, the comedy **"Throw the Bull"** and the Rudolph Valentino film **"Blood and Sand"** (Fred Niblo, 1922). Also, a live performance to be announced. 214 N. Fourth Ave., 8 p.m. **MTF. "Dim Sum: A Little Bit of Heart"** (Wayne Wong, 1985). Charming, sensitive comedy about familial relationships in San Francisco's Chinese-American community. Mich., 8 p.m.

16 TUESDAY

★**Coffee Break and Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Also, June 17–19 & 22–25. All invited to join an interfaith Bible discussion over coffee. Also, an hour of quilting instruction. Children ages 5 and up attend a Vacation Bible School. Supervised activities for children ages 3–5 and child care for children under 3. *9–11:45 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008.*

7th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 13 Saturday. Today (9 a.m.–6 p.m.): solo finals for ages 13–16, and the first round of the concerto competition for ages 12–18. Tonight's free concert (8 p.m.): recital by Anthony Padilla, winner of the 1986 YKAA Intermediate Artist competition.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6:30–9:30 p.m.

★**"Balsamic Vinegar Tasting": Zingerman's.** See 3 Wednesday. 7 p.m.

★**"Making Things Right When Things Go Wrong": Ann Arbor Church of Christ.** See 15 Monday. Tonight's topic: **"Act Better than You Feel."** 7 p.m.

★**Bi-weekly Meeting: Ann Arbor Camera Club.** See 2 Tuesday. 7:30 p.m.

Bike Repair Clinic: U-M Outdoor Recreational Sports Program. See 2 Tuesday. 8 p.m.

Swami Beyondananda: The Ark. Ann Arbor humorist Steve Bhaerman and his wife, dancer Trudy Lite, make their first local appearance since returning from a six-month national tour to present an evening of comedy and dance. Bhaerman appears as the homey, hammy Swami, who offers zany, pun-maddened spiritual advice on a variety of momentous matters. Sometimes dubbed the "Yogi from Muskogee," Bhaerman's Swami writes a syndicated column that appears regularly in fifteen periodicals across the country. An expressive, innovative dancer, Trudy Lite is joined by

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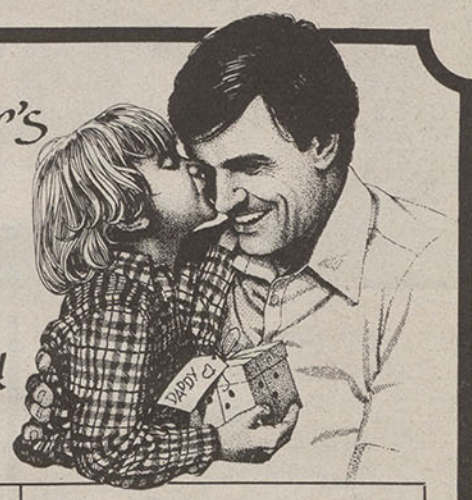

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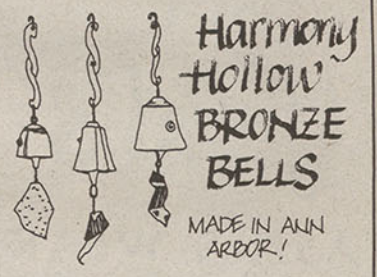

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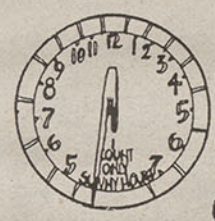

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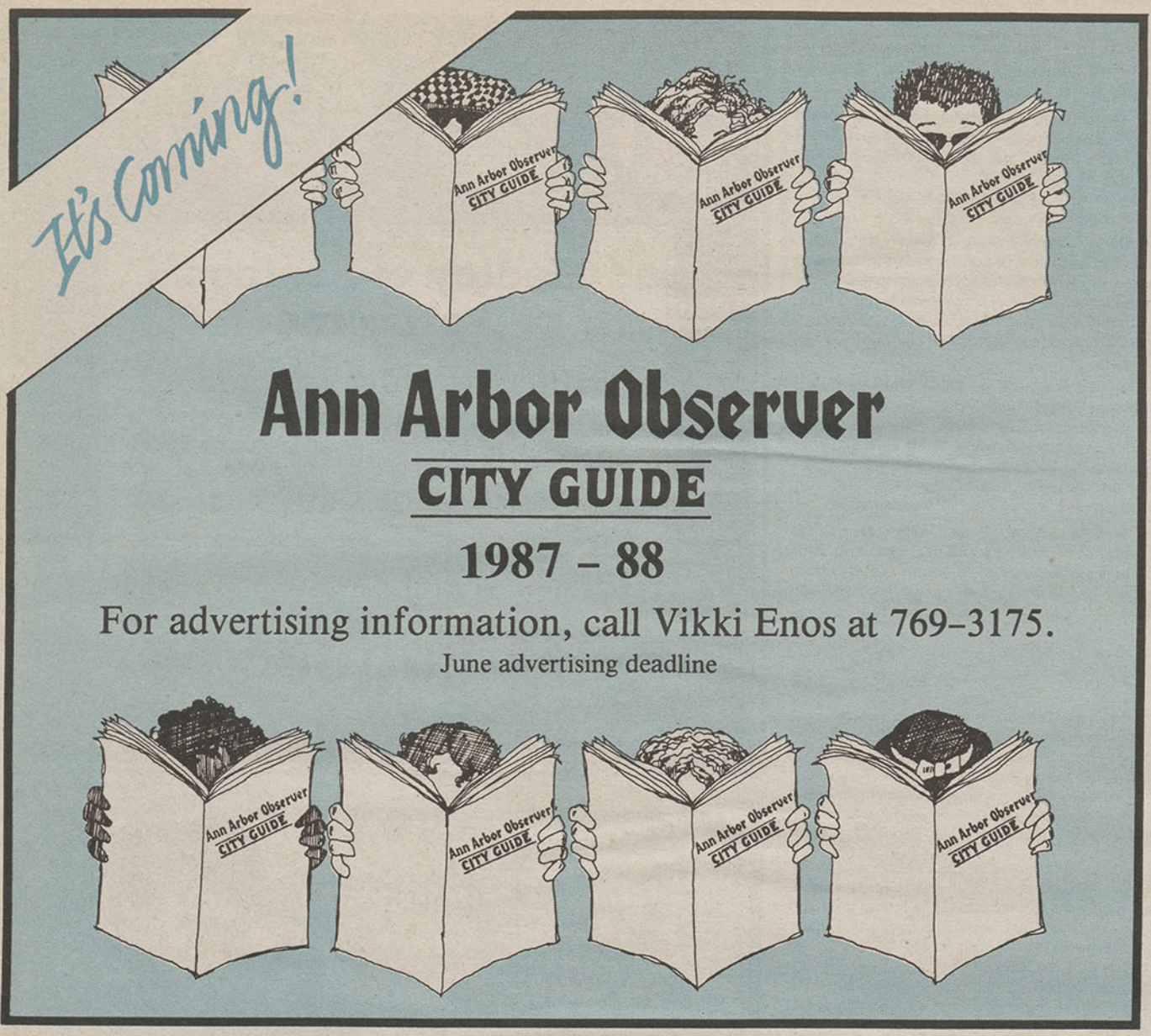

Ann Arbor Observer

CITY GUIDE

1987 – 88

For advertising information, call Vikki Enos at 769–3175.

June advertising deadline

Susan McCullen and other local dancers. *8 p.m., The Ark, 637½ S. Main. $6 (members & students, $5) at the door. 761–1451.*

★**15th International Viola Congress: American Viola Society/U-M School of Music.** Also, June 17–20. First in a series of free concerts in conjunction with this gathering of violists and viola teachers from around the world. Tonight's concert, entitled **"U-M Past and Present,"** features a program of chamber music performed by past and present members of the U-M music faculty and U-M music school graduates. Performers include violist **Donald McInnes** of the University of Southern California music faculty, violist **Patricia McCarty**, a U-M music school alumna who is currently second principal violist with the Boston Symphony, and current U-M music professors **Yizhak Schotten** (viola), **Camilla Wicks** (violin), **Lynn Aspnes** (harp), **Katherine Collier** (piano), **Fred Ormand** (clarinet), and **Leslie Guinn** (baritone), along with the **U-M Gamelan Ensemble**. The program includes U-M composition professor Leslie Bassett's Trio for clarinet, viola, and piano; Arnold Bax's Fantasy for viola and harp; Max Loeffler's Four Poems for voice, viola, and piano; Alessandro Rolla's Duo Concertant for violin and viola; and Lou Harrison's Threnody for Carlos Chavez for viola and gamelan ensemble. *8:30 p.m., Hill Auditorium. Free. 764–6118.*

Open Mike: Main Street Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

EYE. "Los Olvidados" (Luis Bunuel, 1950). Gripping tale of teenage children surviving in the streets of Mexico City. Spanish, subtitles. 214 N. Fourth Ave., 8 p.m. **MTF. "The Magic Flute"** (Ingmar Bergman, 1974). Superb adaptation of Mozart's opera. Swedish, subtitles. Mich., 7 & 9:30 p.m.

17 WEDNESDAY

7th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 13 Saturday. Today (9 a.m.–6 p.m.): solo finals for ages 12 & 17–18. Tonight's free concert (8 p.m.): recital by Ori Sternberg, winner of the 1986 YKAA Young Artist competition.

★**"Grilling Fish": Kitchen Port.** Learn the tricks of cooking fish on the grill from Mike Monahan of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Emotional Aspects of Pregnancy": M-Care Health Centers. U-M nurse-midwife Peg Burke discusses hormonal changes and other factors affecting one's emotions that occur during pregnancy. *7 p.m., M-Care Health Center, 2200 Green Rd. $2. Pre-registration requested. 763–7485.*

★**"Dutch Cheese Tasting": Zingerman's.** See 15 Monday. 7 p.m.

★**"Making Things Right When Things Go Wrong": Ann Arbor Church of Christ.** See 15 Monday. Tonight's topic: **"Cut Your Line When It's Tangled."** 7 p.m.

★**"Technology around the World": EMU College of Technology Spring Lecture Series.** See 3 Wednesday. Tonight: Albert Sellman of ERIM discusses **"Technology in Third World Nations."** 7–10 p.m.

★**"The Ecology Center of Ann Arbor": Washtenaw Audubon Society.** Slide-illustrated talk by Ecology Center staff member Nancy Stone. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–0008.*

★**"Buy a Critique": Ann Arbor Bonsai Society.** A panel of bonsai experts offer helpful hints and advice to any member willing to pay a nominal fee. All are invited to attend the discussion, so this is a good chance opportunity for novices to pick up lots of free information just by listening. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (517) 423–7392.*

★**"Way of the Master."** Talk by Dennis Adams, a spiritual teacher from Mt. Shasta, California, who promises to show how to "expand your thinking to know what lies beyond the limits of your mind." *7:30 p.m., Ann Arbor Inn. Free. 971–7040.*

★**Open Community Forum: Ann Arbor Citizens for Fair Rents.** All invited to join a discussion of rental housing difficulties in Ann Arbor and the possible placement of a rent stabilization initiative on the city ballot sometime in 1988. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 665–5950.*

"Romantic Comedy": Ann Arbor Civic Theater. Also, June 18–20. Pat Rector directs this good-humored contemporary comedy by Bernard Slade, the author of "Same Time Next Year." The story concerns a successful, sophisticated New York

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playwright who discovers on his wedding day that he is in love with another woman, a playwright who soon becomes his writing partner. The action traces the troubled, often confused course of their relationship over a period of 14 years, as they develop, destroy, and finally recover a deep, enduring friendship. Stars Civic Theater veterans Jim Toler and Wendy Hiller, with Susan Morseth, John Ammon, and Ginger Moehring. *8 p.m., Lydia Mendelssohn Theater. Wed.–Thurs.: $8 (seniors, $6). Fri.–Sat.: $9. Sat. matinee: $7 (seniors & youth ages 16 and under, $6). 662–7282.*

PETER YATES

Swami Beyondananda is back! Ann Arbor's Yogi from Muskogee (a.k.a. Steve Bhaerman) has returned from a six-month national tour; he presents his punny, homey, hammy spiritual advice at The Ark, June 16. The evening also includes expressive dance by his wife, Trudy Lite, and other local dancers.

John Riggi: MainStreet Comedy Showcase. Also, June 18-20. Regarded as one of the Midwest's most promising young comics, Riggi is an offbeat, occasionally off-the-wall monologuist. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6.50 (Wed.–Thurs.), $8.50 (Fri.–Sat.). 996–9080.*

★ **15th International Viola Congress: American Viola Society/U-M School of Music.** See 16 Tuesday. Tonight: Lieutenant Dennis Layendecker conducts the United States Air Force Symphony Orchestra in performances of Sir Arthur Bliss's Music for Strings, Max Bruch's Concerto in E minor for clarinet, viola, and orchestra, Jean Francaix's Rhapsody for viola and small orchestra, and Heniz Werner Zimmerman's Concerto for viola and orchestra. Soloists are U-M clarinet professor Fred Ormand and three violists, Yizhak Schotten of the U-M music faculty, former Detroit Symphony principal violist William Preucil of the University of Iowa music faculty, and Barbara Westphal, the top prize winner of the 1983 Munich International Viola Competition. 8:30 p.m.

Open Mike Night: Heidelberg's Comedy on Main Street. See 3 Wednesday. 9 p.m.

FILMS

AAFC. "Andy Warhol's Bad" (Andy Warhol & Jed Johnson, 1971). Absurdist black comedy about a middle-aged New York City housewife who operates a professional assassin service. MLB 3; 7:30 & 9:30 p.m. **MTF. "The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Sydney Greenstreet, Peter Lorre, Mary Astor. Mich., 7:30 p.m. **"Chinatown"** (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. Mich., 9:30 p.m.

18 THURSDAY

★ **Continuum: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** This local jazz vocal quartet with a repertoire of Latin- and funk-influenced orignials, kicks off the Recreation Department's sixth season of free weekly lunchtime summer concerts. *Noon–1 p.m., Liberty Plaza. E. Liberty at Division. Free. 994–2326.*

★ **"Making Things Right When Things Go Wrong": Ann Arbor Church of Christ.** See 15 Monday. Tonight's topic: **"Keep Cool, Even When You're Not."** 7 p.m.

★ **"The Housing Crunch in Ann Arbor": Ann Arbor Area Chamber of Commerce.** Panel discussion by panelists to be announced. Coffee & donuts. *7:30–9 a.m., Ann Arbor Hilton. Free. Reservations required. 665–4433.*

7th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 13 Saturday. Today (9 a.m.–6 p.m.): solo semifinals for ages 10–11. Tonight's concert (8 p.m.): recital by Peabody Conservatory of Music (Baltimore, Maryland) faculty member **Enrique Graf**, a judge in this year's competition.

"Chesapeake Bay and Tidewater Area": Michigan League American Heritage Night. See 4 Thursday. 4:30–7:30 p.m.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. Taught by master paperfolder Don Shall. *7–9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662–3394.*

★ **Community Fun Run Track Meet: Ann Arbor Track Club.** See 4 Thursday. 7–8:30 p.m.

"Roomies!": EMU Lab Theater. Also, June 19–20. EMU theater graduate student Jeff Constan directs EMU drama students in the first area production of Jack Sharkey's Broadway hit comedy. Set in a ritzy Manhattan apartment, this very funny farce is about a man who tries to keep his fiancee from meeting his former roommate, Zenobia Poindexter, a gorgeous woman with severe psychological problems. His best friend tries to save the day by dressing up as Zenobia, but he gets caught, and everyone is hilariously exposed. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell and turn right onto Ford.) $2.50. 487–1221.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 8 p.m.

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

"Romantic Comedy": Ann Arbor Civic Theater. See 17 Wednesday. 8 p.m.

★ **15th International Viola Congress: American Viola Society/U-M School of Music.** See 16 Tuesday. Tonight: U-M music school graduate student Kevin McMahon conducts the National Arts Chamber Orchestra, a 45-member touring ensemble composed primarily of college-age music students from around the Midwest. Viola soloists include Emmanuel Vardi, a renowned pioneer of the viola as a solo instrument, along with Susan Kier, Kathryn Plummer, and the winner of the Primrose Scholarship Competition held during the congress. Program: James Domine's Concerto Grosso, Benjamin Britten's Lachrymae, Walter May's Concerto No. 1 in A minor, Igor Stravinsky's Dumbarton Oaks Concerto, and two works by Alan Shulman, Reflections on a Song of Dowland and the world premiere of 1984, a work for viola, harp, and strings. 8:30 p.m.

John Riggi: MainStreet Comedy Showcase. See 17 Wednesday. 8:30 p.m.

Norm Stultz: Heidelberg's Comedy on Main Street. Also, June 19–20. Known as "Michigan's premier storyteller," this native of Holly, Michigan, tells Cosby-like stories about small-town family life. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.–Sat.). 995–8888.*

FILMS

CG. "Twilight Zone: The Movie" (John Landis, Steven Spielberg, Joe Dante, George Miller, 1983). Each director directs one of four separate episodes inspired by Rod Serling's classic TV series. Dan Aykroyd, Vic Morrow, Scatman Crothers, Kevin McCarthy, John Lithgow. Nat. Sci., 7 & 9:20 p.m. **C2. "Beauty and the Beast"** (Jean Cocteau, 1946). Hauntingly surrealistic, visually stunning adaptation of the classic fairy tale. French, subtitles. MLB 3; 7:30 p.m. **"Orpheus"** (Jean Cocteau, 1949). Jazzy adaptation of the classical myth set in contemporary Paris. French, subtitles. MLB 3; 9:15 p.m. **MTF. "To Kill a Mockingbird"** (Robert Mulligan, 1962). Gregory Peck. Memorable adaptation of Harper Lee's novel. Mich., 7 & 9:30 p.m.

19 FRIDAY

7th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 13 Saturday. Today (9 a.m.–6 p.m.): solo semifinals in

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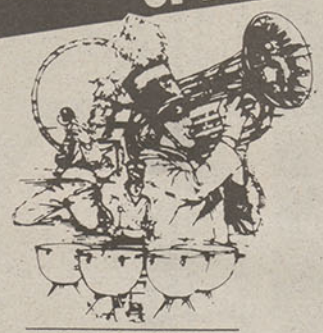

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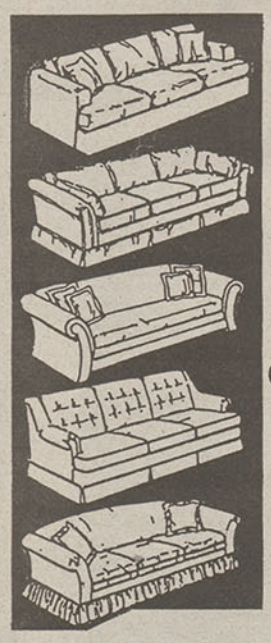

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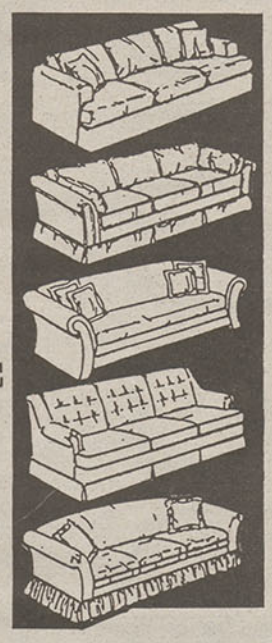

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the Artist Competition and solo finals for ages 10–11. Tonight's concert (8 p.m.): the Young Artist competition concerto finals, featuring an orchestra composed of members of the Ann Arbor Chamber Orchestra and other local professional musicians.

★ **Pre-school Movies: Ann Arbor Public Library.** A program for pre-schoolers of animated shorts adapted from children's books. Includes Eugene Field's **"Wynken, Blynken, and Nod,"** Maurice Sendak's Caldecott Medal-winning **"Where the Wild Things Are,"** Audrey Wood's **"The Napping House,"** and Frank Asch's **"Happy Birthday, Moon."** Space limited; first come, first seated. Seating begins 15 minutes before showtime. *10:30 & 11:30 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **"Iron Forging": U-M School of Art.** Blacksmith demonstration by **Manfred Bredohl,** director of the International Center for Metal Design (Aachen, West Germany), and by some of the exhibitors in the Michigan Artist Blacksmith Association exhibit at the Slusser Gallery (see Galleries listing). Also, this evening Bredohl presents a slide-illustrated lecture on "Metal Forging." *1–5 p.m., sculpture court outside the Slusser Gallery, U-M Art & Architecture Bldg., and 7:30–9 p.m., U-M Art & Architecture Bldg. room 2104, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

2nd Annual Awards Dinner: Lesbian-Gay Pride Week. Features presentation of awards to various local people for service to the lesbian/gay community. Keynote speaker is Ann Arbor city councilman Jeff Epton. Entertainment by the popular duo of pianist Stephanie Ozer and vocalist Kathy Moore, whose varied repertoire ranges from traditional jazz and funk to tunes by contemporary songwriters and evocative, classically-tinged improvisations. Proceeds to benefit the Huron Valley Wellness Networks' programs combatting AIDS. *7 p.m., Ann Arbor Inn. $15 minimum donation (includes dinner). For reservations, call 994–5403, 763–4186.*

★ **"Making Things Right When Things Go Wrong": Ann Arbor Church of Christ.** See 15 Monday. Tonight's topic: **"Make Your Relationship Right."** 7 p.m.

"Roomies!": EMU Lab Theater. See 18 Thursday. 8 p.m.

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 12 Friday. 8 p.m.

"Romantic Comedy": Ann Arbor Civic Theater. See 17 Wednesday. 8 p.m.

★ **15th International Viola Congress: American Viola Society/U-M School of Music.** See 16 Tuesday. Tonight: Lieutenant Dennis Layendecker conducts the United States Air Force Symphony Orchestra in performances of Beethoven's Overture to "The Creatures of Prometheus," David Finko's Concerto for viola and orchestra, Jan Vanhal's Concerto in C major for viola and orchestra, Alessandro Rolla's Adagio and Theme with Variations, Arnold Bax's Phantasy on Irish Folk Tunes, and the world premiere of Maurice Gardner's Concerto for violin, viola, and orchestra. Viola soloists include Tokyo String Quartet founding member Kazuhide Isomura, Cleveland Orchestra principal violist Robert Vernon, Boston Symphony second principal violist Patricia McCarty, University of Southern California viola professor Donald McInnes, and others. 8:30 p.m.

John Riggi: MainStreet Comedy Showcase. See 17 Wednesday. 8:30 & 11 p.m.

Norm Stultz: Heidelberg's Comedy on Main Street. See 18 Thursday. 8:30 & 11 p.m.

Sleepy LaBeef: The Blind Pig. Also, June 20. An authentic, first-generation rockabilly legend whose repertoire includes country, blues, and gospel as well, LaBeef is known for his resonant bass voice, his unpredictable singing style, and his incendiary live performances. A physically huge man, he occasionally runs through dozens of Chuck Berry tunes or other portions of his apparently bottomless repertoire in what seems like a single breath, like Bluto gulping down burgers as if they were peanuts. LaBeef has revived his career with three LPs on the Rounder label, though only the recently released live LP, "Nothin' But the Truth," does anything like justice to his charismatic vitality as a performer. Over the past couple of years he's also established himself as one of Ann Arbor's favorite performers—in part because he refuses to quit the stage until closing time. Listen to his version of "Let's Talk about Us" on his new LP, or his John Lee Hooker adaptation "Boogie at the Wayside Lounge," and you'll understand why no one in the audience wants to go home, either. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

AAFC. "Tarzan and His Mate" (Cedric Gibbons, 1934). Johnny Weissmuller, Maureen O'Sullivan. MLB 4; 7:30 p.m. **"Jane Is Jane Forever"** (Walter Bockmayer & Rolf Buhrmann, 1977). A little old lady believes she is Tarzan's long-separated mate. German, subtitles. MLB 4; 9:30 p.m. **ACTION. "Kiss of the Spider Woman"** (Hector Babenco, 1985). William Hurt, Raul Julia. MLB 3; 7:30 & 9:30 p.m. **CG. "The Verdict"** (Sidney Lumet, 1982). Paul Newman, James Mason, Charlotte Rampling. Nat. Sci., 7 p.m. **"Absence of Malice"** (Sidney Pollack, 1981). Paul Newman, Sally Field. Nat. Sci., 9:15 p.m. **MTF. "Barry Lyndon"** (Stanley Kubrick, 1976). Ryan O'Neal, Marisa Berenson, Patrick Magee. Visually stunning, meticulously authentic adaptation of Thackeray's picaresque novel. Mich., 7 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of the sadistic Anthony Burgess novel. Mich., 10:25 p.m.

20 SATURDAY

5th Annual Breakfast Run: Ann Arbor Community Center. 1.5-mile fun run and 5-mile competitive run through Gallup Park. Awards to overall male and female winners, and gift certificates to male and female winners in each age category. All participants receive T-shirts. Post-race refreshments. *7 a.m. (registration), 9 a.m. (runs), Gallup Park parking lot. $6 by June 13 and $7 day of race. For information, call Kent Bernard at 662–3128.*

7th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 13 Saturday. Today (9 a.m.–6 p.m.): semifinals and finals in the Young Artist competition and solo finals for ages 5–9.

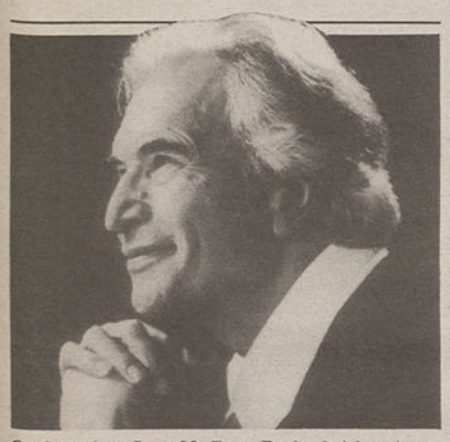
★ **Pinckney Recreation Area Hike: Over-the-Hill Adventurers' Club.** For people ages 50 and older interested in active recreation. *10 a.m. Meet at Maple Village parking lot to carpool. Free. If you plan to come, call 973–6513.*

The Brecht Company is one of Ann Arbor's most undervalued cultural treasures. Like the earthy, witty German dramatist Bert Brecht and his plays, Brecht Company productions are amusing, alarming, aggressively down-to-earth, freewheelingly imaginative, and full of surprising twists—and also ideologically provocative. (Brecht was a deeply committed enemy of capitalism.)

This summer's production, an official part of the Ann Arbor Summer Festival, is "Baal," a darkly comic biography of a fictional poet—an amoral primal force fleeing a society eager to tame him by adopting him as its poet laureate. It's weekends from June 12 and 13 through July 10–12 at the Residential College. Pictured: Martin Walsh (left) as Baal, with Ann Shanahan and Gerard Smith.

Scramble Golf Tournament: Michigan Federation of Young Republicans. Both members of each two-person team hits the best ball. Prizes for top male, female, and co-ed team. Proceeds to benefit the

Michigan Young Republicans. *10 a.m., Brookside Golf Club, 6451 Ann Arbor Rd., Saline. $20 per person. For reservations and information, call 572–1842.*



On Saturday, June 20, Dave Brubeck (above) kicks off the Ann Arbor Summer Festival (June 20–July 18), while, atop the Fletcher Street parking structure, "There's No Business Like Show Business" (with Ethel Merman, Donald O'Connor, and Marilyn Monroe) opens the free Top of the Park films at sunset. The films are preceded each evening by live performances.

The Summer Festival continues to evolve away from programming dominated by classical music in the direction of sophisticated but popular summer entertainment, with several national acts that imaginatively blend theater, dance, and mime (Famous People Players, the Momix Dance Company, the Alchemedians, the Colla Family Marionettes) and a bigger and better selection of local talent. This year's Ann Arbor performers include the Brecht Company, pianist Louis Nagel, a joint People Dancing/J. Parker Copley Dance Company concert, and children's theatricals by Wild Swan and Peninsula Productions.

★ **"Pride Day": Lesbian-Gay Pride Week.** The day begins at 10 a.m. with an ecumenical worship service at West Park and an 11 a.m. rally at the Federal Building with a keynote speech by Ann Arbor Human Rights Commissioner Helen Gallagher. The rally is followed at noon by a march through the downtown to West Park for a Solstice Festival, 1–8 p.m., featuring performances by comedian Connie Webb, poet Felicia French, and others to be announced. *10 a.m.–8 p.m., West Park and the Federal Bldg. Plaza, E. Liberty at S. Fifth Ave. Free. 994–5403, 763–4186.*

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 6 Saturday. 10 a.m.–noon.

"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2 & 3 p.m. ("The Universe Game").

★ **"Introducing Acroflam Cookware": Kitchen Port.** Julie Lewis shows how to use this versatile, easy-to-clean cookware that can be used in the oven, on the stove, or in a microwave. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon–3 p.m., location to be announced. Free. 761–5118.*

★ **"Overcoming the Fear of Death": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. Also, copies of Eckankar spiritual leader Harold Klemp's book, *The Wind of Change,* are available for study. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

Canoeing Clinic: U-M Outdoor Recreational Sports Program. See 7 Sunday. 1–4 p.m.

★ **Nursing Home Enrichment Programs Celebration: Turner Geriatric Services.** Local nursing home residents read their poetry. Preceded by a talk by Olivia Maynard, director of the Michigan Office of Services to the Aging. All invited. *2–4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764–2556.*

"Romantic Comedy": Ann Arbor Civic Theater. See 17 Wednesday. Today's performances are part of the Ann Arbor Summer Festival, which begins today. 2 & 8 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** Continues daily through July 18. Music and other entertainment by high-quality local performers at 7 p.m. followed at sunset by showing of classic films on a huge screen attached to the top of the Fletcher Street parking structure. Tonight: live classical music by the **Chamber Arts Trio,** featuring oboist Lorelei Crawford, bassoonist Roger Maki, and flutist Pamela Morgan. Followed by a showing of **"There's No Business Like Show Business"** (Walter Lang, 1954), a gaudy musical comedy starring Ethel Merman, Donald O'Connor, Marilyn Monroe, and Dan Dailey. Food and beverages for sale. *7–11 p.m., top deck of the Fletcher Street parking structure (next to the Power Center). Free. 747–2278.*

"Treeheart: Will Vukin in Concert." A popular local New Age musician, Vukin performs an original blend, partly composed and partly improvised, of traditional music of the British Isles, Asia, and the Americas. He plays a wide variety of ethnic bamboo and wooden flutes, as well as panpipes, ocarina, silver flute, recorder, and pennywhistle. He also sings, accompanying himself on guitar, dulcimer, and synthesizers. The program features music from his latest cassette, "Spiritstones," and ranges from a cappella singing to multi-instrumental pieces, incorporating prerecorded music. Guest artists include David Guidas on saxophone and keyboard, Jamina on handdrums and percussion, and vocalist Shekinah. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $5 in advance at Earth Wisdom Music and Crazy Wisdom Bookstore, and $6 at the door. 662–2753.*

"An Evening with Dave Brubeck": Ann Arbor Summer Festival. The fourth annual Summer Festival (June 20–July 18) opens tonight with a concert by this legendary jazz composer/pianist, who is making his first Ann Arbor appearance in five years. Brubeck first formed his famed quartet, one of the longest-lived jazz combos ever, in the late 40s under the aegis of his teacher, the French composer Darius Milhaud. During the 50s the Dave Brubeck Quartet was the epitome of "modern jazz," at once cooly cerebral and excitingly rhythmic, as Brubeck expanded the jazz idiom with his signature polyrhythms and complex meters in such classic tunes as "Take Five" and "Blue Rondo a la Turk." Tonight Brubeck performs both solo and in a quartet that includes his son Chris on bass and trombone, Randy Jones on drums, and Bill Smith on clarinet. Also, a special guest appearance by Ann Arbor's own harmonica wizard, Peter "Madcat" Ruth, who performed frequently with Brubeck and his sons in the 1970s. Tonight's concert is preceded at 6 p.m. by a Gala Terrace Party ($30 includes dinner) in the Rackham Building. *8 p.m., Power Center. Tickets $12–$18 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747–2278.*

"Roomies!": EMU Lab Theater. See 18 Thursday. 8 p.m.

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 12 Friday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. See 17 Wednesday. 8:30 & 11 p.m.

Norm Stultz: Heidelberg's Comedy on Main Street. See 18 Thursday. 8:30 & 11 p.m.

Sleepy LaBeef: The Blind Pig. See 19 Friday. 9:30 p.m.

FILMS

AAFC. "Moscow Does Not Believe in Tears" (Vladimir Menshov, 1980). Oscar-winning tale of three women who come to Moscow in the late 50s seeking love and work. Russian, subtitles. Nat. Sci., 6:45 & 9:30 p.m. **ACTION. "Bringing Up Baby"** (Howard Hawks, 1938). Katharine Hepburn, Cary Grant. MLB 4; 7:30 p.m. **"Desk Set"** (Walter Lang, 1957). Katharine Hepburn, Spencer Tracy. MLB 4; 9:30 p.m. **CG. "Local Hero"** (Bill Forsyth, 1983). Peter Riegert, Burt Lancaster. Musical score by Mark Knopfler. See "Pick of the Flicks." MLB 3; 7 p.m. **"Moscow on the Hudson"** (Paul Mazursky, 1984). Robin Williams. MLB 3; 9:05 p.m. **MTF. "Little Shop of Horrors"** (Frank Oz, 1986). Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, the voice of Levi Stubbs. (Cinema 2 is showing Roger Corman's original 1962 version on June 27.) Mich., 7, 9, & 11 p.m.

21 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly 15 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day an-

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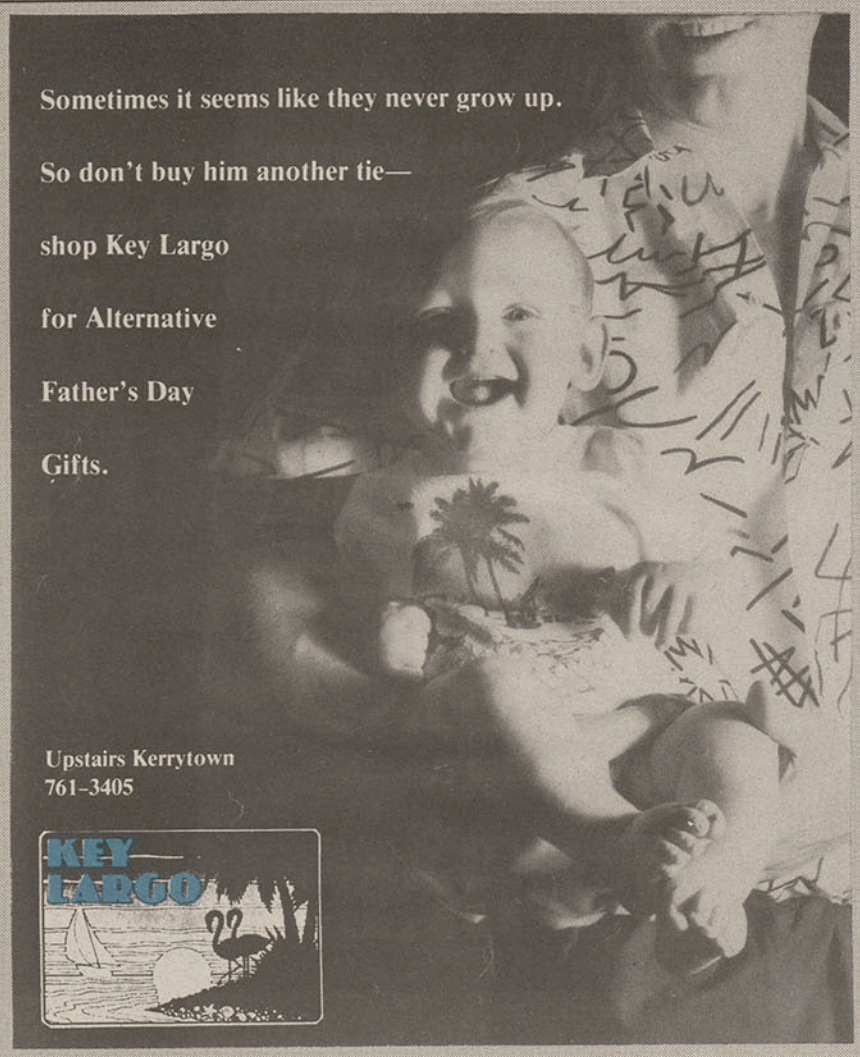

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★**"Father's Day Splash and Slither": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walk in Independence Lake Park to look for and capture snakes and turtles. "Some specimens are available ahead of time in case Dad isn't up to the task," Heumann says. *10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) Free. ($2 vehicle entry fee.) 973–2575.*

★**Annual Picnic: Sierra Club.** Activities include frisbee, volleyball, hiking, swimming, and more. Bring your own meat to barbecue, a dish to pass, and table service. Charcoal provided. Beer available. All invited. *10 a.m. Meet at City Hall parking lot. Free. 662–7727.*

★**"Taste of Ann Arbor": Main Street Area Association/ Ann Arbor Convention and Visitors Bureau/Michigan Restaurant Association.** A chance to sample the gourmet specialties of more than 30 area restaurants from food booths set up in tents on Main Street. All items priced at $2.50 or less. Entertainment includes the charismatic clarinetist **Morris Lawrence** and his popular **Washtenaw Community College Jazz Band.** Also, clowns, mimes, and other fun for kids. *Noon–5 p.m., Main Street between Washington and William. Free admission. 995–7281.*

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 12 Friday. 1 p.m.

★**Annual Rose Show: Huron Valley Rose Society.** More than 35 local exhibitors display their outdoor-grown, home-grown roses. Also, a novice division for non-members. In addition to displays of varieties within five basic classes (hybrid tea, grandiflora, floribunda, miniature, and a combination class of climbing, shrub, and old-fashioned roses), there are modern, traditional, and oriental rose arrangements. Finally, specialty classes include hybrid tea roses of different colors, a cycle of bloom on a single plant, and an English box collection (six roses, all bloom with no foliage). Also, a table of the blue-ribbon winners. Consulting rosarians are on hand to answer questions you may have about growing roses. *2–6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–2031.*

Famous People Players: Ann Arbor Summer Festival. Founded in 1974 by artistic director Diane Lynn Dupuy, this acclaimed Canadian puppet-theater troupe uses life-size fluorescent puppets and props that are manipulated in darkness under ultraviolet light. The result is a colorfully iridescent spectacle that drenches the senses in magically apparitional sights and sounds. Ten of the company's thirteen puppeteers are developmentally handicapped, the company also makes a point of providing on-the-job training to young people with no prior experience.

The company's current two-hour show, "A Little Like Magic," is a fast-paced, often wildly humorous revue, a bright, sprightly kaleidescope of pop surrealism. It features puppet figures of pop performers like Michael Jackson, Liberace, Barbra Streisand, Kenny Rogers, and Stevie Wonder alternating with such things as giant shoes tap-dancing in midair, mammoth hens sawing fiddles to a Celtic tune, fish swimming in the air above undulating seaweed, and birds mutating into water buckets. *2 p.m., Power Center. Tickets $10 (children, $5) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747–2278.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 7 Sunday. 2 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 20 Saturday. Today's "Children's Day" activities at 1 p.m. include a tumbling exhibition by Gym America and other events for kids to be announced. Tonight's regular programming features a live performance by **SCool JAzz,** a ten-voice Schoolcraft College jazz ensemble directed by Bradley Bloom of the Ann Arbor Cantata Singers. Followed by a showing of **Dr. Seuss animated shorts.** 7-11 p.m.

Charlie King: Ann Arbor-Managua Initiative for Soil Testing and Development in Nicaragua. Widely regarded as one of the finest contemporary topical songwriters, King composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called "the natural successor of Pete Seeger." His songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-song monologues. The goal of his music, King says, is to "comfort the afflicted and afflict the comfortable." His 1984 LP, "My Heart Keeps Sneakin' Up on My Head," was named one of the best folk albums of the year by the National Association of Independent Record Distributors. He is very popular in Ann Arbor.

Proceeds to benefit AMISTAD, a local organization tht last fall began building a soil testing laboratory at the Autonomous University of Nicaragua in Managua. Tonight's concert is also a welcome home party for some of the initial AMISTAD volunteers who have recently returned from Nicaragua. *8 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids' and Herb David Guitar Studio, $7 at the door. 761-1451.*

"A Fine Harvest": Performance Network. See 4 Thursday. 8 p.m.

Topical singer-songwriter Charlie King "comforts the afflicted and afflicts the comfortable" with humor and pathos as he sings about the triumphs, absurdities, and deeper aspirations of common people's lives at The Ark, Sun., June 21. It's a benefit for AMISTAD's soil testing laboratory in Nicaragua.

FILMS

CG. "Madame Bovary" (Jean Renoir, 1934). Excellent adaptation of Flaubert's classic novel. French, subtitles. MLB 3; 7 p.m. **"La Marseillaise"** (Jean Renoir, 1937). Epic tale of the French Revolution. French, subtitles. MLB 3; 9:10 p.m. **MTF. "This Time for Keeps"** (Richard Thorpe, 1947). Esther Williams, Jimmy Durante, Xavier Cougat. Mich., 6:30 p.m. **"Somewhere in Time"** (Robert Wiemer, 1980). Christopher Reeve, Jane Seymour. Mich., 8:30 p.m.

22 MONDAY

Summer Day Camp: Washtenaw County Parks and Recreation Commission. Continues every weekday (except July 3) through August 14 at three locations, the County Farm Park, Independence Lake Park, and Rolling Hills Park. Activities include swimming and other water activities, nature programs, camp crafts, folk art, sports, games, and various special events. For children ages 6–11. Each child should bring a bag lunch and a swim suit. Beverages provided. *8:15 a.m.–5:15 p.m., County Farm Park, Platt Rd. at Washtenaw; 9:15 a.m.–3:15 p.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp., and Rolling Hills Park, 7600 Stony Creek Rd., Ypsilanti Twp. $40 per week at the County Farm Park, $35 per week at Independence Lake and Rolling Hills Park. $5 discount for the week of June 29–July 2. Registration fee includes T-shirt. Advance registration required. 994-2725.*

Cultural Arts Day Camp: Ann Arbor Recreation Department. Continues through July 10 at two locations, Eberwhite and Thurston Schools. Elementary school participants use art, dance, drama, and music to explore dreams of travel to far-off lands, real and imagined. The camp culminates in a performance for parents and friends. *9 a.m.–noon, Eberwhite School, 800 Soule Blvd. (off W. Liberty), and Thurston School, 2300 Prairie (off Plymouth). $63 ($76 for non-residents of the Ann Arbor School District) for the entire 3-week session. Advance registration required. 994-2326.*

★Safety Town: Ann Arbor Police Department/Ann Arbor Public Schools. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and automatic traffic lights. Also, safety songs, games, stories, art, and project activities. There are four sessions, two running June 22–25, 29–30, & July 1–2, and two beginning July 6 and continuing July 7–9 & 13–16. Children are requested to attend the program designated for their school. (Safety Town is also a worthwhile summertime introduction to classmates and school.) Parochial and private school children may attend any session.

Two sessions begin today, one 9–11:30 a.m. (Abbot, King, Logan, and Northside), and one 12:30–3 p.m. (Allen, Angell, Burns Park, Lawton, and Pattengill). Two sessions begin July 6, one 9–11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston), and one 12:30–3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for thirty minutes on the first day for a brief but important information session. *9–11:30 a.m. & 12:30–3 p.m., Abbot School, 2670 Sequoia. Free. Advance registration required. 994-2865.*

★Workshops: Lesbian-Gay Pride Week. Also, June 23–24. A three-day series of evening workshops addressing a wide variety of lesbian and gay men's issues. Also, socializing and informal discussions during a brown bag lunch at noon in Liberty Plaza. *Noon, Liberty Plaza, E. Liberty at Division; 7–8:30 p.m. & 8:30–10 p.m. (workshops), Michigan Union location to be announced. Free. 994-5403, 763-4186.*

★"Vinegar Tasting": Zingerman's. See 1 Monday. 7 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 20 Saturday. Tonight: a live performance to be announced, followed by a showing of **"Shall We Dance?"** (Mark Sandrich, 1937), a Fred Astaire-Ginger Rogers musical with a top-notch Gershwin score. 7–11 p.m.

"Double Date for Dance": J. Parker Copley Dance Company/People Dancing (Ann Arbor Summer Festival). These two superb Ann Arbor dance companies share the bill to present an evening of ambitiously innovative modern dance. A big hit at last year's summer festival, the five-woman, two-man Copley Company returns with two works choreographed by artistic director J. Parker Copley. "Birds of the Lough," set to music by James Horner and Jean-Michel Jarre, is a major dramatic piece about social and gender roles. It was first performed in April, and *Ann Arbor News* dance reviewer Marianne Danks Rudnicki called it "engaging and authoritative." Also, the premiere of "Dances 3, 4, 5," a very bright, uplifting tour-de-force showcasing the company's impressive technical abilities. It is set to a Philip Glass score.

Featuring the choreography of artistic director Whitley Setrakian, the six-member People Dancing troupe is known for its wry humor and flamboyant theatricality. Its program tonight is highlighted by the premiere of an untitled piece with a score by local rock 'n' roll hero Dick Siegel, a ceaselessly inventive musician who won acclaim for his score for EMU's recent production of W. D. Snodgrass's "The Fuehrer Bunker." Siegel has created a driving, non-verbal landscape of mechanically-based sounds to support the staccato energy and sudden changes of direction and impulse in Setrakian's choreography. This work also features a backdrop of paintings by John Kerr that mix pop imagery, poetry, and wild, almost primitive beings. The company also reprises its popular "Slow Boat to Hong Kong," a serio-comic tango-based piece featuring droopy flappers, tuxedoed macho men (including Setrakian in drag), and a surprise ending. Also, a third piece to be announced. *8 p.m., Power Center. Tickets $8–$12 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747-2278.*

FILMS

EYE. "Video Potpourri." Compilation of videos of all sorts, including poetry videos, narrative videos, computer videos, music videos, and more. $2. 214 N. Fourth Ave., 8 p.m. **MTF. "Marie"** (Roger Donaldson, 1985). Sissy Spacek, Jeff Daniels. Mich., 8 p.m.

23 TUESDAY

Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. Also, June 24–25. Horses and riders from all over the U.S., mostly from the upper Midwest,

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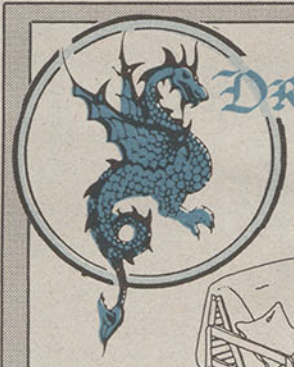

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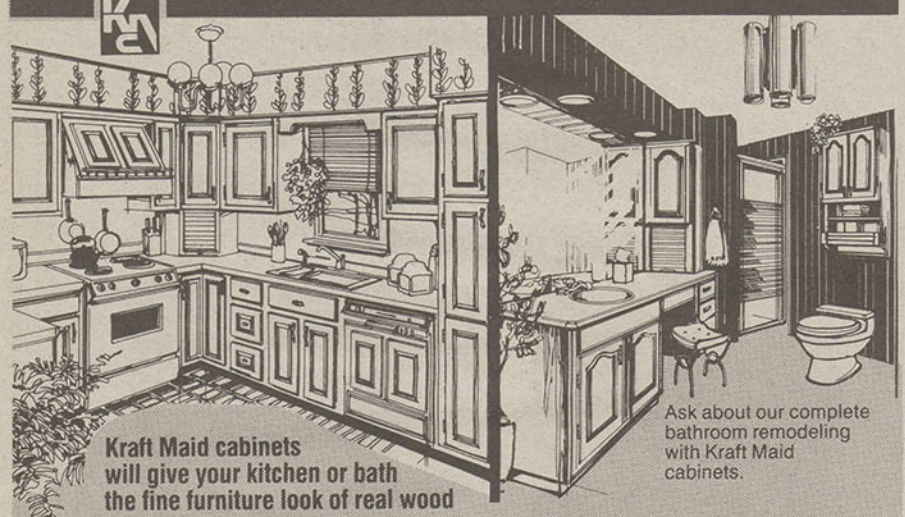

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Call 769-5913 for a price estimate.

compete in this A-rated American Horse Association show. There are three categories of competition. In the hunter class, riders are judged on the style and form with which their horses jump over fences that simulate objects encountered on the fox-hunting field. In the equitation class, the score is based on the rider's handling of the horse on the flats and/or over fences. In the jumper class, the score is based on how successfully the horse jumps a series of fences. *8:30 a.m.–dusk, Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., turn right onto Glenn Rd. to the Hunt Club.) Small donation. (517) 552–5010, (517) 522–5331.*

★**Workshops: Lesbian-Gay Pride Week.** See 22 Monday. Noon (brown bag lunch in Liberty Plaza) & 7–8:30 & 8:30–10 p.m. (workshops in the Michigan Union). Tonight's workshops are followed by a vigil remembering gay and lesbian victims of violence (10 p.m., Regent's Plaza, just north of the Michigan Union).

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6:30–9:30 p.m.

★**"Olive Oil Tasting": Zingerman's.** See 2 Tuesday. 7 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 20 Saturday. Tonight: Live performance by the **Ann Arbor Brass Quintet,** followed by a showing of **"Deathtrap"** (Sidney Lumet, 1982), an adaptation of Ira Levin's hit suspense drama starring Christopher Reeve, Michael Caine, and Dyan Cannon. 7-11 p.m.

Bike Repair Clinic: U-M Outdoor Recreational Sports Program. See 2 Tuesday. 8 p.m.

"Quabl Al-tadi": Performance Network. Also, June 24. A drama troupe of faculty and students from Yarmok University (Irbed, Jordan) present a dramatic adaptation of this Bedouin folktale in the original Arabic. The troupe is in the area to participate in the 1987 International Theater Olympiad in Detroit. *8 p.m., Performance Network, 408 W. Washington. $3. 663–0681.*

Open Mike: Main Street Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

EYE. "The Go-Between" (Joseph Losey, 1971). Julie Christie, Alan Bates. Screenplay by Harold Pinter. 214 N. Fourth Ave., 8 p.m. **MTF. "The Name of the Rose"** (Jean-Jacques Annaud, 1986). Sean Connery is a 14th-century monk charged with solving a series of monastery killings. Adaptation of Umberto Eco's novel. Mich., 7:30 & 9:10 p.m.

24 WEDNESDAY

Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 23 Tuesday. 8:30 a.m.–dusk.

★**9th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** Every Wednesday and Friday through July 17. Resident ensembles of the top-notch Ann Arbor Chamber Orchestra perform light works by Haydn and other classical composers. Pick up a lunch and enjoy a pleasant summertime tradition. In the event of rain, the concerts are held in the Kempf House next to Liberty Plaza. *Noon–1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 996–0066.*

★**"Cooking Class for Children": Kitchen Port.** Children ages 4 and older are invited to help Kitchen Port's Julie Lewis prepare a variety of entertaining and nutritious recipes, including sailboats (hot dog rolls with cheese slices for sails), mice in the field (a plate of green jello with mice made of pear halves), zoo cage salads (animals made of food, inside a cage made of orange slices and toothpicks), and more. Space limited; pre-registration required. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Workshops: Lesbian-Gay Pride Week.** See 22 Monday. Noon (brown bag lunch in Liberty Plaza) & 7–8:30 & 8:30–10 p.m. (workshops in the Michigan Union).

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Weber's Inn, 3050 Jackson Rd. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

★**"Balsamic Vinegar Tasting": Zingerman's.** See 3 Wednesday. 7 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 20 Saturday. Tonight: a live performance to be announced, followed by a showing of the original "spaghetti Western," **"A Fistful of Dollars"** (Sergio Leone, 1964). It stars Clint Eastwood in the role that made him a superstar. 7–11 p.m.

★**Summer Civic Band Concert: Ann Arbor Recreation Department.** First in a series of six Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. Guest soloist is trumpeter **Armando Ghitalla,** a former longtime member of both the Boston Symphony and the Boston Pops. The band, now in its 52nd year, is made up of some 90 accomplished area and local musicians. The band's director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival. Bring a blanket and a picnic. A relaxing summer scene on the beautiful slopes of West Park. *8 p.m., West Park band shell near N. Seventh. Free. 994–2326.*

Colla Family Marionettes: Ann Arbor Summer Festival. Also, June 25–28. This celebrated traditional marionette company from Milan, Italy, presents "Excelsior," a traditional ballet featuring a cast of more than 200 hand-carved puppets.

Like other early marionette troupes, the Colla family company was founded at the beginning of the 19th century to make the productions of the great opera houses available to a wider public by reproducing their choreography, costumes, and stage design in exact detail as miniature puppet productions. The Colla Marionettes continued as a family company into the 1950s. The erosion of its audience by radio and TV, and the loss of its theater to urban redevelopment, forced it to close down.

A renewal of interest in traditional popular theater persuaded the Colla family survivors to revive their family company in the mid 1970s. They were joined by older members of other family marionette companies, and the revived company took on apprentices to become a fully operational theater once again. They come to town fresh from their American debut at the Spoleto Festival in Charleston, South Carolina. Ann Arbor is their only other American stop this summer. *8 p.m., Lydia Mendelssohn Theater. Tickets $16 (evenings) & $12 (matinees) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763–TKTS. 747–2278.*

"Quabl Al-tadi": Performance Network. See 23 Tuesday. 8 p.m.

Trumpter Armando Ghitalla, retired from the Boston Symphony and Boston Pops, helps open the summer's Wednesday night series of free Summer Civic Band Concerts on June 24 at the West Park band shell. Families spread their blankets on the grassy slopes, kids run themselves tired in the distance—a changeless summer scene.

Tony Hayes and Kyle Nape: MainStreet Comedy Showcase. Also, June 25–27. A regular on the Detroit Comedy Jam, Hayes is a fast-rising star on the Detroit comedy scene known for his outrageous stream-of-consciousness stylings and for his loony characterizations. Co-headliner Nape is a sharp-witted satirist from Milwaukee. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.–Thurs.), $8 (Fri.–Sat.). 996–9080.*

Open Mike Night: Heidelberg's Comedy on Main Street. See 3 Wednesday. 9 p.m.

FILMS

MTF. "Spellbound" (Alfred Hitchcock, 1945). Gregory Peck, Ingrid Bergman. Features a fantastic Salvador Dali dream sequence. Mich., 7:30 p.m. **"Blood Simple"** (Joel Coen, 1984). Black comedy gothic thriller. See "Pick of the Flicks." Mich., 9:45 p.m.

Last year the circus came to town for the first time since 1930, and Ann Arbor was captivated. The Kelly-Miller Brothers Circus comes again Friday, June 26, and plays through Sunday. Elephants, a tiger, camels, ponies, etc., are unloaded at the Ann Arbor Airport at 7:30 a.m. The 50-unit parade, complete with calliope, winds downtown from the U-M President's House at noon, creating excitement and extraordinary traffic jams till 1 p.m. The big show itself, which benefits St. Joseph Mercy Hospital's labor and delivery unit, is at the airport Saturday and Sunday afternoons. There is also a gala opening Friday night and a Saturday morning performance.

25 THURSDAY

Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 23 Tuesday. 8:30 a.m.–dusk.

★**Mustard's Retreat: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. *Noon–1 p.m., Liberty Plaza. E. Liberty at Division. Free. 994–2326.*

"Cards and Conversation": Society of Jewish Seniors. All invited to join this informal group of older adults for bridge and other games, conversation, and refreshments. *2–4 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $.50 donation to cover the cost of coffee and cakes. 971–0990.*

"Alaska": Michigan League American Heritage Night. See 4 Thursday. 4:30–7:30 p.m.

★**Community Fun Run Track Meet: Ann Arbor Track Club.** See 4 Thursday. 7–8:30 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 20 Saturday. Tonight: the popular U-M Gilbert & Sullivan Society presents an **"All-Star Gilbert & Sullivan Revue,"** featuring selected highlights from their recent productions. Followed by a showing of **"The Red Shoes"** (Michael Powell & Emeric Pressburger, 1948), a superb adaptation of the Hans Christian Andersen fairy tale about a ballerina who falls in love and must choose between her art and her private life. 7–11 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 8 p.m.

Colla Family Marionettes: Ann Arbor Summer Festival. See 24 Wednesday. 8 p.m.

Tony Hayes and Kyle Nape: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 p.m.

Mark Still: Heidelberg's Comedy on Main Street. Also, June 26–27. Currently on a national tour, Still uses cartoon characters and other comic resources to poke fun at a wide range of topical issues, with an emphasis on political humor. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.–Sat.). 995–8888.*

FILMS

CG. "Marnie" (Alfred Hitchcock, 1964). Sean Connery, Tippi Hedren. MLB 3; 7 p.m. **"Under Capricorn"** (Alfred Hitchcock, 1949). Ingrid Bergman, Joseph Cotten, Margaret Leighton. MLB 3; 9:20 p.m. **MTF. "Waiting for the Moon"** (Jill Godmillow, 1986). Ann Arbor premiere, starring Linda Bassett and Linda Hunt as Gertrude Stein and Alice B. Toklas. Mich., 7:30 & 9:30 p.m.

26 FRIDAY

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. Also, June 27–28. When Catherine McAuley brought the Kelly-Miller Brothers Circus to town for the first time last June, it turned out to be one of the summer's biggest popular hits. One of less than two dozen traveling circuses remaining in the U.S., this three-ring circus from Hugo, Oklahoma, features everything you want to see in a circus—elephants, a tiger, ponies, horses, camels, llamas, dog acts, high-wire and other acrobatic acts, clowns, and lots more.

Regular performances are tomorrow and Sunday. (See listings for performance times.) Today there are thre special events. Today at **7:30 a.m., the circus caravan** arrives and sets up at the Ann Arbor Airport, and the public is invited to watch the unloading of the animals and the raising of the tent, with the elephants pulling up the poles.

At **noon** you can watch a **circus parade** that begins at U-M president Harold Shapiro's house on South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the president's house. The rear of the 50-unit parade is brought up by a 5½-ton steam calliope playing traditional circus music. In addition to the circus performers, who ride in antique cars and horse-drawn vehicles, highlights of the parade include local youth gymnasts, high-wheel and antique bicycles, Fleishman's Family Clowns, the Detroit Rock 'n' Rollers roller skating team, the Fred Hill Haberdashers Drill Team (a group of men in business suits carrying briefcases and copies of the *Wall Street Journal*), and assorted horse teams, horseback riders, and horse-drawn vehicles—all followed by Project Grow volunteers dressed as clowns and equipped with wheelbarrows to collect manure for Project Grow gardens. Last year's parade, the first circus parade in Ann Arbor since 1930, drew a delighted throng of several thousand. Warning to motorists: don't try to drive through the central business district between noon and 1 p.m.

Today's events conclude this evening with a **Gala Opening (7 p.m.–midnight)**, featuring a cocktail hour, a sitdown dinner around the center ring catered by the Moveable Feast, an hour of selected acts from the circus, and ballroom dancing to a live band. Proceeds from the circus go to the labor and delivery unit at St. Joseph Mercy Hospital. *7:30 a.m. (tent raising), Ann Arbor Airport; noon (parade), downtown; 7 p.m.–midnight (Gala Opening), Ann Arbor Airport. Attendance at the tent raising and the parade is free. Gala Opening: $125. Saturday and Sunday circus performances: $6 (children under 12, $4). Performances are likely to sell out in advance. For reservations, call 572–3192.*

★**Waterloo Hunt Horse Show: Waterloo Hunt Club.** Also, June 27–28. This A-rated American Horse Association show has the same format and many of the same competitors as the just-completed Waterloo Hunter/Jumper Classic (see 23 Tuesday listing). *8:30 a.m.–dusk, Waterloo Hunt Club, Grass Lake. (For directions, see 23 Tuesday listing.) Free. (517) 522–5010, (517) 522–5331.*

★**"The Great Mouse Detective": Ann Arbor Public Library.** Showing of this animated Disney feature, a mystery-comedy about a Sherlock Holmes-like mouse who solves the mystery of the kidnapping of a master toymaker. For elementary school children. Space limited; first come, first seated. Seating begins 15 minutes before showtime. *10:30 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**9th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 24 Wednesday. Noon–1 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 20 Saturday. Tonight: the popular U-M Gilbert & Sullivan Society presents an **"All-Star Gilbert & Sullivan Revue,"** featuring selected highlights from their recent productions. Followed by a showing of **"The Taming of the Shrew"** (Franco Zeffirelli, 1967), an adaptation of Shakespeare's earthy comedy, starring Elizabeth Taylor and Richard Burton. 7–11 p.m.

Bi-weekly Meeting: Expressions. See 12 Friday. Tonight's topics: "Can I Still Trust after Having Been Betrayed?" and "When Does Caring Mean Letting Go?" 7:30 p.m.

Spinning Stars Square Dance Club. See 12 Friday. 8–10:30 p.m.

Ann Arbor Dance Works/Detroit Chamber Winds: Ann Arbor Summer Festival. The U-M dance faculty's acclaimed dance company, Ann Arbor Dance Works, joins forces with the Detroit

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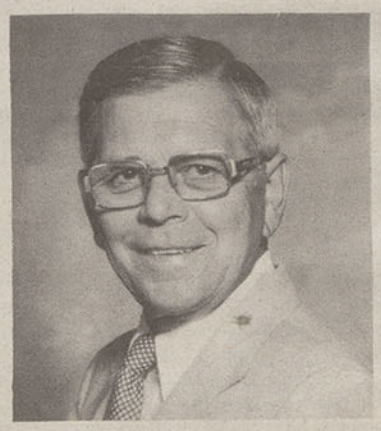

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Chamber Winds, a highly regarded ensemble of musicians drawn largely from the ranks of the Detroit Symphony and the Michigan Opera Theater orchestras. They present new productions of Stravinsky's L'Histoire du Soldat and Barber's Summer Music. Choreographed by Peter Sparling, "L' Histoire du Soldat" is a dance/drama featuring dancers Linda Spriggs and Bill De Young and speaking parts by Stephen Hurley and world-renowned U-M tenor John McCollum. Jessica Fogel has choreographed "Summer Music" as a quartet featuring dancers Bill De Young, James Mareno, Marsha Pabalis, and Fogel. U-M music professor H. Robert Reynolds, also the Detroit Chamber Winds artistic advisor, conducts. *8 p.m., Power Center. Tickets $8–$12 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747-2278.*

Colla Family Marionettes: Ann Arbor Summer Festival. See 24 Wednesday. 8 p.m.

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 12 Friday. 8 p.m.

Tony Hayes and Kyle Nape: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 & 11 p.m.

Mark Still: Heidelberg's Comedy on Main Street. See 25 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Whatever Happened to Baby Jane?" (Robert Aldrich, 1962). Bette Davis, Joan Crawford. MLB 3; 7 p.m. **"Who's Afraid of Virginia Woolf?"** (Mike Nichols, 1966). Richard Burton, Elizabeth Taylor, George Segal, Sandy Dennis. Adaptation of Edward Albee's play. MLB 3; 9:25 p.m. **Ann Arbor Film Festival Black Film Series. "Peasant Letter"** (Safi Faye, 1975). Tale of the disastrous effects of cash crop development on the inhabitants of a Senegambian village. Also the short, **"Four Women."** $3. Performance Network (408 W. Washington), 7 & 9 p.m. **CG. "A Shot in the Dark"** (Blake Edwards, 1964). Peter Sellers as the bumbling Inspector Clouseau. MLB 4; 7 p.m. **"The Pink Panther"** (Blake Edwards, 1964). Peter Sellers as Clouseau. With David Niven. MLB 4; 9 p.m. **C2. "Rashomon"** (Akira Kurosawa, 1950). The story of a rape and murder is told from four perspectives. See "Pick of the Flicks." Japanese, subtitles. Nat. Sci., 7:30 & 9 p.m.

27 SATURDAY

★Waterloo Hunt Horse Show: Waterloo Hunt Club. See 26 Friday. 8:30 a.m.–dusk.

★Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and other city forestry staff members answer questions from homeowners about tree care problems and offer advice on fertilizing, watering, and trimming. *9 a.m.–1 p.m., Allmendinger Park shelter. Free. 994-2768.*

★"Needlepoint": Golden Age Showcase. Needlepoint demonstration by Elva Minuse. *9 a.m.–noon, Golden Age Showcase (Kerrytown). Free. 996-2835.*

"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2 & 3 p.m. ("The Universe Game").

★"The Salton Big Chill Ice Cream Maker": Kitchen Port. Julie Lewis shows how to make wonderful homemade ice cream in 20 minutes. No salt, no electricity, and no cranking. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★"Simple but Elegant Cake Decorating": A Slice of Heaven. See 6 Saturday. 11 a.m.–noon.

★"Keeping the Heart Open to Hearing God's Truths": Eckankar Center of Ann Arbor. Talk by a local Eckankar representative. Also, study copies are available of Eckankar founder Paul Twitchell's *Stranger by the River. Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

6th Annual Frog Island Tent Jazz Festival: WEMU-FM/Depot Town Association. A major highlight of the area musical year: six superb blues and jazz acts under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free).

Performers: Mark **Mr. B** Braun (noon–1 p.m.), Ann Arbor's fabulous, bone-melting boogie woogie & blues pianist, who has released three LPs and has appeared on several nationally broadcast radio shows; **The Motor City Jazz Quintet** (1–3 p.m.), a modern bebop ensemble led by bassist Ken Kellett and featuring pianist Gary Schunk, drummer Danny Spencer, and two members of the J. C. Heard orchestra, saxophonist Scott Peterson and trumpeter Walt Szymanski; **The Buddy Budson Trio with Ursula Walker** (3–5 p.m.), a prominent Detroit jazz singer who sings a blend of popular tunes, bebop classics, and aching ballads; **The George Adams/Don Pullen Quartet** (5–7 p.m.), a celebrated modern jazz ensemble featuring former members of Charles Mingus's legendary bands; the **Trinidad/Tripoli Steel Band** (8–10 p.m.), a very popular percussion ensemble based in Ypsilanti that plays sultry, high-energy dance music, mainly calypso and reggae; and headliner **Albert King** (10 p.m.–midnight), the famous blues guitarist and singer known for his blend of rough-edged power and soulful abandon. He appears with his horn-powered seven-piece band. Food booths, soft drinks & juices, and a cash bar. Rain or shine. *Noon–midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets $9 in advance at Schoolkids', PJ's Used Records, the Little Professor Book Center, and most Depot Town businesses; $12 at the gate. 487-2229.*

★5th Annual Entertainment Spectacular for Seniors: Michigan Consolidated Gas Company Retirees Club. For senior citizens ages 65 and older only. The program is a special matinee performance of the Douglas Fairbanks swashbuckler **"The Three Musketeers,"** with a live-on-stage vaudeville prologue and live musical accompaniment. See listing below for details about this program, which is being presented at 8 p.m. this evening as part of the Ann Arbor Summer Festival. Free pop and popcorn. *1:30 p.m., Michigan Theater. Free, but tickets are required. Tickets available weekdays at the Michigan Theater and from many area senior citizens groups. 668-8397.*

"Hawk, I'm Your Brother": Wild Swan Theater (Ann Arbor Summer Festival). Also, June 28. This highly regarded local children's theater company reprises its winter hit, an imaginatively staged, entertaining original adaptation of a story by Caldecott Award-winner Byrd Baylor. The action concerns a young Native American boy who steals a baby hawk, in the hope that the hawk's spirit will enter his own and enable him to fly. Performers include Wild Swan co-directors Hilary Cohen and Sandy Ryder, 10-year-old Emily Muskovitz, and puppeteer Gabriella Gustaf, who manipulates a life-size puppet hawk. The performance is presented in sign languge as well as English, and the visual poetry of sign language is an integral part of the show. The production also includes several dance sequences choreographed by Bill DeYoung of the U-M dance faculty and performed by U-M dance majors. A five-piece orchestra performs an original score by U-M composition major Brian Nelson. Note: Get to the show on time; there is no late seating. *2 & 4 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $4 (children, $2) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747-2278.*

A June day of great jazz next to the Huron River: the 6th Annual Frog Island Tent Jazz Festival, sponsored by and benefiting WEMU. Famed blues guitarist Albert King (above) is the headliner; George Adams/Don Pullen Quartet (inset) and Ypsilanti's own Trinidad/Tripoli Steel Band round out the evening's fare, while Mr. B., the Motor City Jazz Quintet, and the Buddy Budson Trio play from noon to five. Food is available, or pack a picnic. Blankets and lawn chairs welcome.

Colla Family Marionettes: Ann Arbor Summer Festival. See 24 Wednesday. 2 & 8 p.m.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 26 Friday. 11 a.m., 2 & 6 p.m.

After a year's absence, the Michigan Theater returns to the Summer Festival with another of its popular re-creations of silent film classics. This year's film is the Douglas Fairbanks swashbuckler, "The Three Musketeers." The Ann Arbor Chamber Orchestra provides live musical accompaniment, and there is a live-on-stage vaudeville prologue. Sat., June 27.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$6), with wine, beer, pop, and coffee on sale. Dancing to live music by the Sorgenbrechers. All invited. *4–11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $4 (under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).*

★"Reveling on the River": Ann Arbor Parks Department. Musical entertainment to be announced. Bring a blanket and a picnic. *6:30–7:30 p.m., Gallup Park Canoe Livery. Free. 994-2780.*

★Top of the Park: Ann Arbor Summer Festival. See 20 Saturday. Tonight: the popular U-M Gilbert & Sullivan Society presents an **"All-Star Gilbert & Sullivan Revue,"** featuring selected highlights from their recent productions. Followed by a showing of **Three Stooges shorts.** 7–11 p.m.

★4th Annual Midnight Rabbit Show: Ann Arbor Rabbit Association. Last year some four hundred breeders from throughout the Midwest and Canada entered more than two thousand rabbits in this American Rabbit Breeders Association-sanctioned show. Fifteen of the more than fifty recognized breeds of rabbit are represented, from the 2½-pound Netherlands Dwarf rabbit to the 15-pound Flemish giant. Also, rabbits and cages are for sale at the show. Refreshments, raffle.

Activities begin earlier today with two single-breed competitions, one for New Zealand rabbits (2 p.m.) and one for Satin rabbits (3 p.m.). *8–10 p.m. (youth competition), 10 p.m.–2 or 3 a.m. (open competition), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 428-9446.*

English-American Country Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. You don't have to bring a partner. All dances taught; beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) Small donation at the door. 996-8359, 668-1511.*

"A Sufi among Flowers: Poetry to Awaken the Heart, Songs of the Flute Tuned to Love." Poems by local poet Hosain Mosavat alternate with music by local New Age musician Will Vukin (see 20 Saturday listing). *8 p.m., Friends Meeting House, 1420 Hill. $5 at the door only. 662-2753.*

"The Three Musketeers": Michigan Theater Foundation (Ann Arbor Summer Festival). Douglas Fairbanks stars in this first-rate, high-budget 1921 swashbuckler, a faithful adaptation of Dumas's tale of adventure and romance in the France of Louis XIII. The film is exhibited at silent speed and with the original Louis F. Gottschalk score performed live by the Ann Arbor Chamber Orchestra. The film is preceded by a live-on-stage vaudeville

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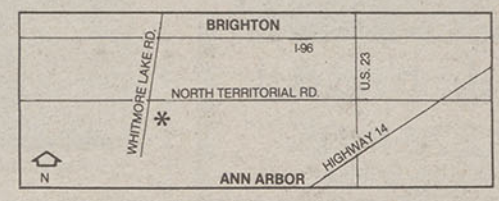

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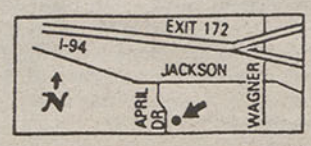

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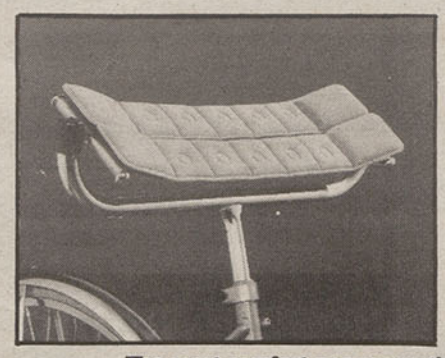

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prologue, featuring intricate swordplay, music, and assorted madcap antics by performers to be announced.

Absent from last year's Summer Festival while the historic Michigan Theater was undergoing extensive restoration, similar vintage-style presentations of silent film classics were big hits at the first two Summer Festivals. "Seeing a silent film recreated in its original format with a live orchestra makes as great a difference as seeing a film like "Gone with the Wind" in a theater rather than on TV," says Michigan Theater manager Russ Collins. "It's like an amalgam of film with live theater. The audience finds itself riveted to the screen, caught up in the charged atmosphere of it all." *8 p.m., Michigan Theater. Tickets $12.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747-2278.*

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 12 Friday. 8 p.m.

Tony Hayes and Kyle Nape: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 & 11 p.m.

Mark Still: Heidelberg's Comedy on Main Street. See 25 Thursday. 8:30 & 11 p.m.

★**Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. *9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

★**Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *9:15 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-0876.*

FILMS

AAFC. "The Lavender Hill Mob" (Charles Crichton, 1951). Alec Guinness. Nat. Sci., 7:30 p.m. **"The Ladykillers"** (Alexander Mackendrick, 1955). Alec Guinness, Peter Sellers. See "Pick of the Flicks." Nat. Sci., 9 p.m. **CG. "His Girl Friday"** (Howard Hawks, 1940). Cary Grant, Rosalind Russell, Ralph Bellamy. MLB 4; 7 p.m. **"Monkey Business"** (Howard Hawks, 1952). Cary Grant, Ginger Rogers, Marilyn Monroe, Charles Coburn. MLB 4; 8:50 p.m. **C2. "Little Shop of Horrors"** (Roger Corman, 1960). Jonathan Haze, Jackie Joseph, Jack Nicholson. (The recent remake is showing at the Michigan Theater on June 20.) MLB 3; 7:30 p.m. **"The Fly"** (Kurt Neumann, 1958). Unwittingly silly sci-fi horror. (The recent remake is showing at the Michigan Theater on June 4.) MLB 3; 8:45 p.m. **MTF. "The Three Musketeers"** (Fred Niblo, 1921). See Events. Mich., 8 p.m.

28 SUNDAY

"Miracle in the Apple Orchard Run": Washtenaw Community College. 8 km (5-mile) competitive run over a scenic, somewhat hilly course. Also, a 1-mile fun run. Plaques to overall male and female winners and medals to first three finishers in various age divisions. Post-race festivities include refreshments and entertainment by Morris Lawrence and the popular Washtenaw Community College Jazz Band. *8:30 a.m., Washtenaw Community College, 4800 E. Huron River Drive. $7 (includes T-shirt) by June 22; $10 after June 22 and day-of-race registration. 973-3313, 973-3491.*

★**Waterloo Hunt Horse Show: Waterloo Hunt Club.** See 26 Friday. 8:30 a.m.-dusk.

★**Huron River Canoe Trip: General Meeting: Over-the-Hill Adventurers Club.** Leisurely canoe trip for people ages 50 and older interested in active recreation. *10:30 p.m., Delhi Metropark, Huron River Drive at Delhi Rd., Webster Twp. Free. If you plan to come, call Bud Tracy at 663-3077.*

★**Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Also, in conjunction with Gay Pride Day, a discussion of women's sexualities led by representatives from the U-M Lesbian and Gay Male Programs office. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon-3 p.m., St. Andrew's Church, 306 N. Division. Free. 761-9475, 994-9100.*

★**Joint Open House: Matthaei Botanical Gardens/Humane Society of Huron Valley.** At the Botanical Gardens, docent-guided tours of the conservatory and the grounds, along with showing of a short videotape about the gardens. At the nearby Humane Society, tours of the animal shelter and displays of the Humane Society's pet adoption and wildlife rehabilitation programs. Also, a "Marvelous Mutt Dog Show" at 1 p.m. Refreshments. *1-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd., and Humane Society, 3100 Cherry Hill Rd. off Plymouth Rd. (Park at either location and walk to the other location along a trail connecting the two.) Free. 763-7060, 662-5855.*

★**"Matthaei Botanical Gardens Hike": Sierra Club.** Sierra Club member Barb Powell leads a hike along the trails in the U-M's botanical gardens. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 971-9013.*

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 12 Friday. 1 p.m.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 26 Friday. 2 & 4:30 p.m.

"Hawk, I'm Your Brother": Wild Swan Theater (Ann Arbor Summer Festival). See 27 Saturday. 2 & 4 p.m.

Colla Family Marionettes: Ann Arbor Summer Festival. See 24 Wednesday. 2 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 7 Sunday. 2 p.m.

Michael Gurt: Ann Arbor Summer Festival. Recital by this brilliant young local pianist, the son of EMU piano professor Joseph Gurt. Currently artist-in-residence at Louisiana State University, Gurt has won several prestigious international competitions, including first prize in the Gina Bachauer Competition and the nationally televised Juilliard Concerto Competition. Critics have praised his "almost superhuman command of the keyboard," his "big, bold, and very accurate execution," and his "dynamic and thrilling" interpretive skills. The program is highlighted by Ravel's expressionistic Despard de la Nuit, generally recognized as one of the most technically difficult piano works ever written. The remainder of the program is to be announced. *4 p.m., Power Center Rehearsal Hall. Tickets $10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747-2278.*

The Kendalls: Wiard's Orchards. The Kendalls are a neo-traditionalist father-and-daughter country music duo with several hits and a large, devoted following. In fact, today's event belongs as much to their fans as to the Kendalls. The day begins at 1 p.m. with a "fan club picnic." Bring a picnic lunch, or purchase food at Wiard's. The Kendalls are on hand to sign autographs, have their pictures taken, or just talk with their fans. At 5 p.m., the Kendalls perform a concert on Wiard's outdoor stage. *1 p.m. (picnic), 5 p.m., (concert), Wiard's Orchards, 5565 Merritt Rd. (about 5 miles south of Ann Arbor off Carpenter Rd.), Ypsilanti Twp. Admission to the picnic is free. Concert tickets are $6 (seniors, $5; children 5-15, $3.50; children under 5, free) in advance at Wiard's; $7 (seniors, $6; children 5-15, $4.50) at the gate. 482-7744, 483-9488.*

★**Top of the Park: Ann Arbor Summer Festival.** See 20 Saturday. Tonight: the **Ann Arbor Summer Symphony** presents a program of light classical and pop favorites, followed by a showing of **"On an Island with You"** (Richard Thorpe, 1948), a splashy, colorful romance set in Hawaii. It stars Esther Williams, Ricardo Montalban, Cyd Charisse, and Xavier Cougat. 7-11 p.m.

FILMS

MTF. "A Midsummer Night's Dream" (Max Reinhardt & William Dieterle, 1935). James Cagney, Dick Powell, Olivia de Havilland, Joe E. Brown, Mickey Rooney. Often magical adaptation of Shakespeare's comic romance. Mich., 5:30 p.m. **"Romeo and Juliet"** (Franco Zeffirelli, 1968). Leonard Whiting, Olivia Hussey, Milo O'Shea, Michael York. Excellent adaptation of Shakespeare's romantic tragedy. Mich., 6:45 p.m.

29 MONDAY

59th Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association. Continues through July 2. One day of stroke play followed by three days of elimination match play. Trophies for medalist and tournament champion, prizes for winner and runner-ups in each flight and for low putts, longest drive, and closest to the pin. Open to all women golfers age 16 and older who are either Washtenaw County residents or members of the AAWGA or any private or semi-private golf

club in Washtenaw County. *8 a.m., Leslie Golf Course. $40. Registration required by June 26. 662-1170.*

★**"Making Vinaigrette": Zingerman's.** See 8 Monday. 7 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 20 Saturday. Tonight: a live performance to be announced, followed by a showing of **"Top Hat"** (Mark Sandrich, 1935), a Fred Astaire-Ginger Rogers musical with a great Irving Berlin score. 7-11 p.m.

Harbinger Dance Company: Ann Arbor Summer Festival. Ann Arbor debut of this Detroit-based dance company, founded in 1970 by artistic director Lisa Nowak. The company's eclectic repertoire ranges from neo-classic to abstract, and its basic company style blends ballet and modern dance into a clean, dynamic contemporary form. Tonight's program includes West Virginia choreographer Dan Wagner's "'Round This World, Baby Mine," a piece of Americana set to a blend of American music from Scott Joplin to Willie Nelson; Harbinger ballet master Phillip Mills's "The Pull of Calgary," a tribute to the 1988 Winter Olympics with a Tangerine Dream score; Harbinger artistic director Lisa Nowak's "Ritual," a pas de deux to music by Aaron Copland; and Oakland University dance professor Laurie Eisenhower's "Waiting for the Echo," a light, lyrical piece for three couples. It is set to a synthesizer score by Alston Neal. *8 p.m., Power Center. Tickets $10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 15); and at the door. To charge by phone, call 763-TKTS. 747-2278.*

FILMS

EYE. "Michigan Film/Video." Compilation of films and videos by Michigan filmmakers. If you'd like to show your work, call 662-2470, or just show up at the door. 214 N. Fourth Ave., 8 p.m. **MTF. "Say Amen, Somebody"** (George Nierenberg, 1982). Joyous, thrilling documentary about gospel music, featuring "Mother" Willie Mae Ford Smith, "Professor" Thomas Dorsey, The Barrett Sisters, and The O'Neill Brothers. See "Pick of the Flicks." Mich., 8 p.m. **U-M East Asian Studies. "Shadow Master."** Exploration of the conflict between traditional and modern Balinese life through the story of two brothers, one a shadow puppeteer and the other who is engaged in more modern pursuits. Also, **"Celso and Cora,"** a documentary about a Filipino couple living in a squatters' area of Manila. FREE. MLB Lecture Room 1, 7 p.m.

30 TUESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (West Branch, 9:30-10 a.m. & Northeast Branch, 3-3:30 p.m.), Wednesday (Loving Branch, 9:30-10 a.m.) and Thursday (main library, 10:30-11 a.m.) through August 6. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *9:30-10 a.m., West Branch (Westgate Shopping Center); 3-3:30 p.m., Northeast Branch (Plymouth Mall). Free. 994-2345.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6:30-9:30 p.m.

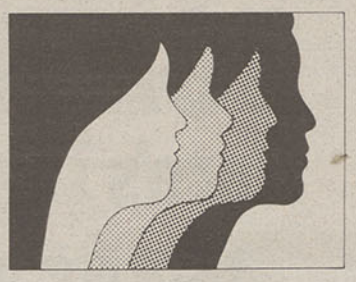
★**"Vinegar Tasting": Zingerman's.** See 1 Monday. 7 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 20 Saturday. Tonight: Solo recital by local classical harpist **Claire Ross**, followed by a showing of **"Diva"** (Jean Jacques Beineix, 1982), about a young mail carrier whose infatuation with an opera singer unwittingly embroils him in a political murder. French, subtitles. 7-11 p.m.

Open Mike: Main Street Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

EYE. "I Vitelloni" (Federico Fellini, 1953). Masterful comedy-drama about five shiftless male adolescents growing up in a small Adriatic town. See "Pick of the Flicks." Italian, subtitles. 214 N. Fourth Ave., 8 p.m. **MTF. "The Best of W. C. Fields.** Three 1933 W. C. Fields comedy shorts directed by Arthur Ripley and Clyde Bruckman, **"The Barber Shop," "The Pharmacist,"** and **"The Fatal Glass of Beer."** Mich., 7:45 p.m. **"A Night at the Opera"** (Sam Wood, 1935). The Marx Brothers, Margaret Dumont, Arlene Francis. Mich., 9 p.m. **U-M East Asian Studies. "Small Happiness: Women of a Chinese Village."** Ordinary women of Long Bow village in China tell their own stories about love, marriage, childbearing, family relationships, foot-binding, and a strike against a local all-woman workshop. FREE. MLB Lecture Room 1, 7 p.m.



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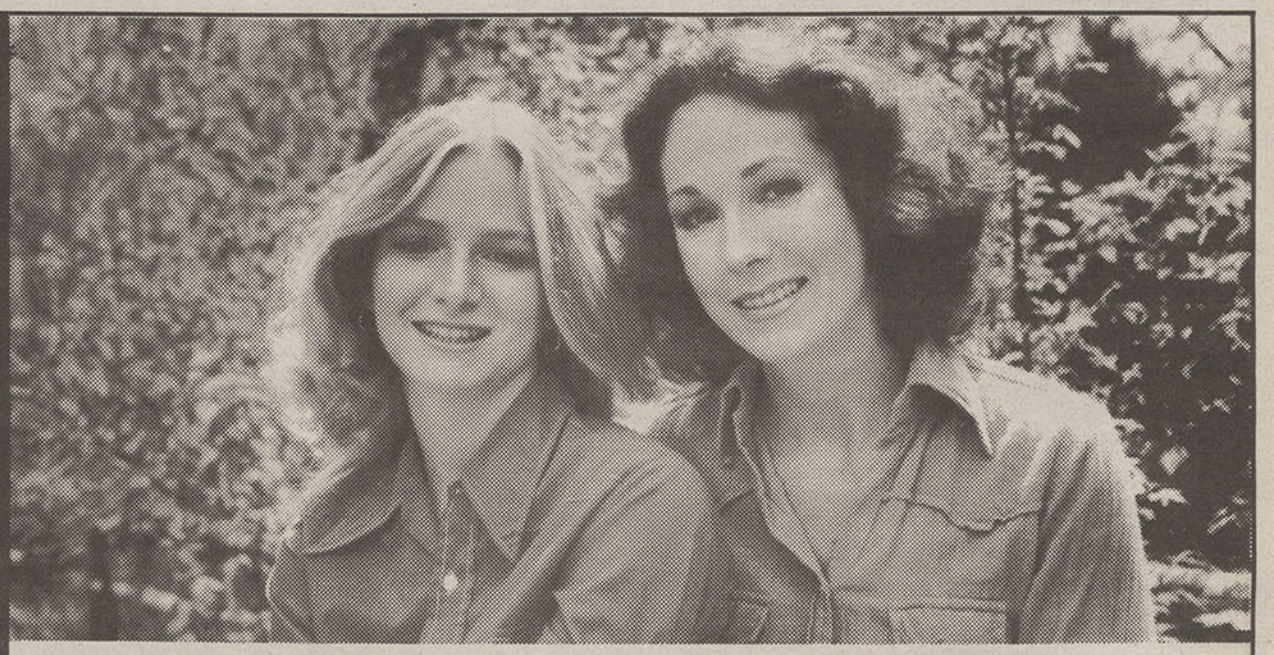

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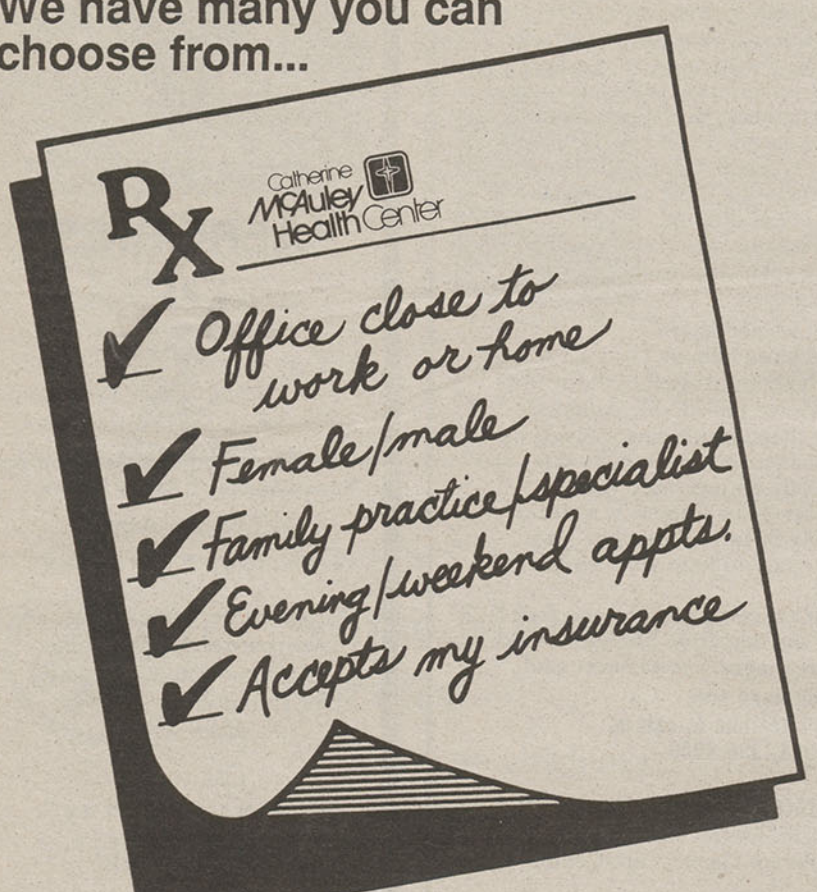

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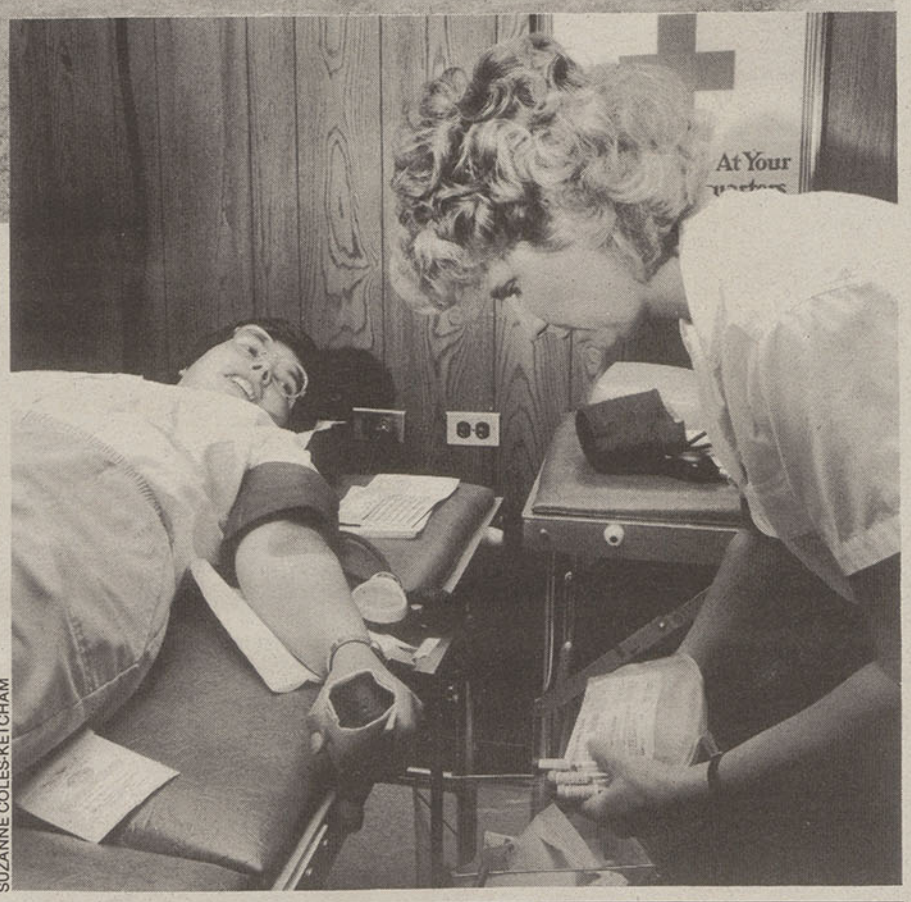

SUZANNE COLES-KETCHAM

The American Red Cross accepts walk-in blood donors, but it's better if you call 971-1500 to make an appointment. The chapter house is at 2725 Packard near Eisenhower, and giving blood takes only about forty-five minutes. At right, nurse Harriet Bright prepares Marilyn McNitt, a donor.

Addictive Relationships (Berkana Center for Personal Growth). Self-help support groups for women and men in addictive relationships. Meetings for women (Tuesdays at noon, 7, & 8:30 p.m. and Thursdays at 7:30 p.m.), men (Wednesdays at 6:30 p.m.), and for both men and women (Saturdays at 10:30 a.m.). Also, monthly seminars by Berkana director Jayne Burch every 1st Saturday (June 6, etc.), 9-10:30 a.m. All meetings at Unity Church of Ann Arbor, 3323 Nordman (off Packard west of Platt).

AIDS Information and Assistance. Call Wellness Networks–Huron Valley, 662-6134, or Wellness Networks–Detroit, 547-9040.

Alcohol and/or Medication Problem Support Group for Older Adults (Chelsea Hospital—Ann Arbor Program). Support group for those age 55 and older. Meetings at 995 W. Eisenhower Circle, Suite H. For information, call 971-3044.

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultants David Logan and Ron Harrison. June and August lectures focus on adult alcoholism. July lectures focus on teenage substance abuse and alcoholism. Every Tuesday, 7 p.m., First Presbyterian Church, 1432 Washtenaw. 434-5293.

Alzheimer's Disease and Related Disorders Association. Family support group: 2nd Wednesday (June 10, etc.), 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd. 662-6638.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Next morning coffee is in September. For location and information, call 973-2410.

Family Asthma Program (American Lung Association). Monthly meeting: 2nd Wednesday (June 10, etc.), 7-8:30 p.m., Huron High School cafeteria, 2727 Fuller Rd. 995-1030.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care centers, family day-care homes, drop-in centers, babysitters, parent education, and types of financial assistance. 662-1127.

Child Care for Infants (Student-Parent Center). Day care for infants 2½ weeks to 2½ years. The center primarily serves children of high school and teenage parents who are in school, but when spaces are available it also serves families who need infant day care. The program includes activities for large and fine motor development, cognitive and social stimulation, nutritious meals, and excellent physical care. Located at Pioneer High School, 601 W. Stadium Blvd., the center is open from 7 a.m. to 4 p.m. weekdays. 994-2018.

Chronic Pain Outreach (Huron Valley Chapter). Support group for sufferers of chronic pain and their families. Monthly meeting: 3rd Wednesday (June 17, etc.), 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 434-0671.

DES Action Information and Support Group. Monthly meeting: 2nd Saturday (June 13, etc.), 10 a.m. For location and information, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: 2nd & 4th Mondays (June 8 & 22, etc.), 7-9 p.m., First Methodist Church, 120 S. State. 668-6562, 763-5660. Also, the **Juvenile Diabetes Network of Ann Arbor,** a support group for families of children with Type 1 diabetes, meets every 1st Monday (June 1, etc.), 7:30-9 p.m., Trinity Lutheran Church, 1400 W. Stadium. Meeting programs include a talk for parents and activities for children. 1-227-7996.

Divorced and Separated Catholics (Catholic Social Services). Support group, education, religious activities. Regular meetings: 1st & 3rd Sundays (June 7 & 21, etc.), 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline and Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral information. Support group meets every Tuesday, 7:30-9 p.m., Human Growth Center, 2002 Hogback, Suite 13. Support group for family and friends of people with eating disorders meets 1st and 3rd Wednesdays (June 3 & 17, etc.) at the same location. 971-0606.

Endometriosis Association. Local chapter and support group for women with endometriosis and others concerned about this disease, which primarily affects the reproductive organs. Monthly meeting: 2nd Monday (June 8), 7-9 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5304 E. Huron River Drive. For information, call 663-0813, 426-4286.

Epilepsy Self-Help Group of Washtenaw County. Information and support group for people with epilepsy, their families, and other interested persons. Meets the 1st Monday of every month (June 1, etc.), 7 p.m., Ann Arbor Public Library B.E. Muehlig Room, 343 S. Fifth Ave. at William. 994-6373.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes Ave. Swimming: every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes Ave. 764-1342.

Fathers for Equal Rights. Support group for divorced and divorcing men and women. Programs include speakers, education, and group activities. Monthly meeting: 3rd Thursday (June 18, etc.), 7 p.m., Abbot School, 2670 Sequoia Pkwy. 761-3427.

Friends of Mental Health. Support group for families of the mentally ill. Meets every 3rd Monday (June 15, etc.), 7:30 p.m. For location and information, call Helen Hill at 662-0196 or Marilyn Wedenoja at 995-8483.

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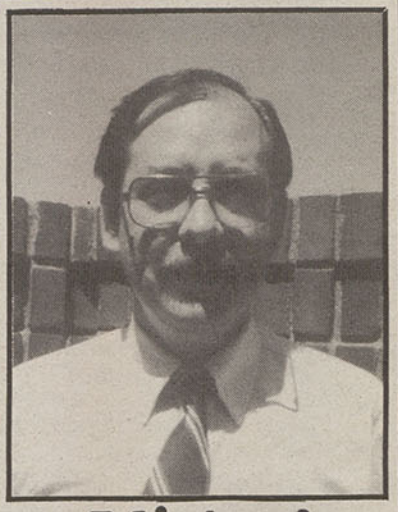

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A comparison with other weight loss programs demonstrates that this total approach to weight management works.

Most programs	*Our Weight Management Program*
Average weight loss—11 lbs.	*Average weight loss—over 40 lbs.*
Less than 8% lose 40 or more lbs.	*Over 50% lose 40 or more lbs.*
1 year after reaching weight goal over 90% regain all of weight lost.	*1 year after reaching weight goal less than 10% regain all of weight lost.*

The key to achieving permanent weight loss.

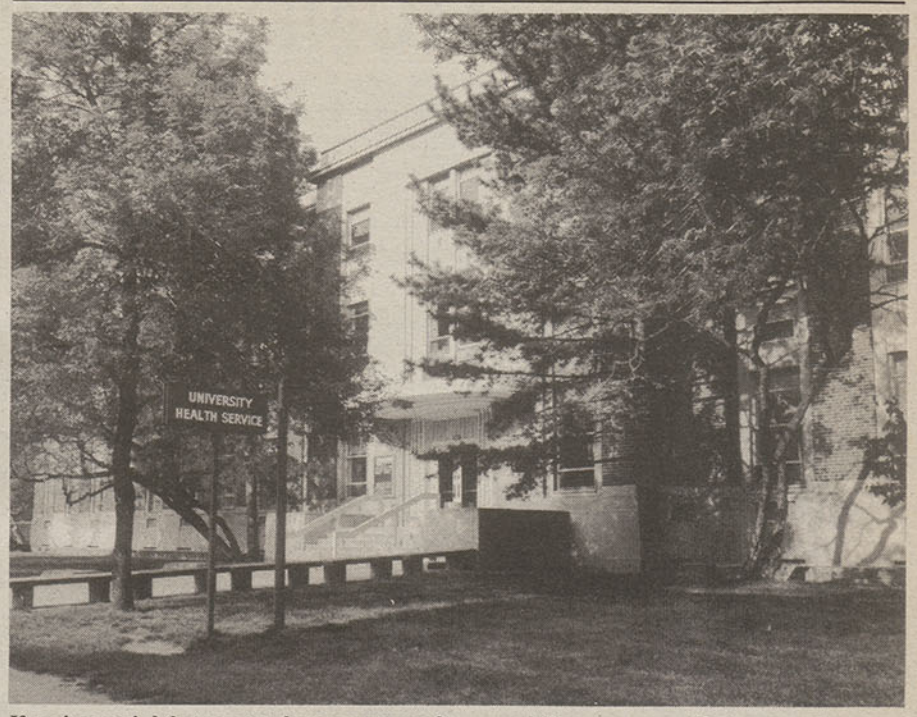
By itself, losing weight is not enough. We help you learn realistic ways of balancing your personal food choices and physical activity so that you can manage your own weight for the rest of your life *without feeling deprived.* And our proven behavioral approach to lifetime weight management helps you overcome the vicious cycle of losing weight and gaining it back again.

Whether you have 20, 50, or 100 pounds to lose, if you're serious about finding a permanent solution to your weight problem, please apply for admittance to the next session of the Weight Management Program.

To arrange for a free orientation session
call 973-7377

Weight and Risk Factor Management Program

Institute for Psychology and Medicine, P.C.



If you're worried that you may have symptoms of a venereal disease or suspect that you may have been exposed, you can have a free, confidential consultation at the Venereal Disease Clinic at U-M Health Services. For information, call 763–4511.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: 3rd Wednesday (June 17, etc.), 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Homosexuals Anonymous. Christian support group to help people who want to free themselves from homosexuality. Meets every Wednesday, 7:30 p.m. For location and information, write P.O. Box 3495, Ann Arbor, MI 48106, or call 761-4742.

Housing Bureau for Seniors, Inc. Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. Free copies of *Home is Where: A Guide to Housing for Senior Citizens in Washtenaw County* at the Housing Bureau, Turner Clinic, 1010 Wall St. 763-0970.

Jewish Singles/Single Parents Network. Organization formed to provide social, intellectual, and emotional support for Jewish singles and single parents. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 971-7876.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-7080.

Jobs for Women (Soundings Center for Women). A seven-week pre-employment training program for any woman needing a job who is a single head-of-household, separated, divorced, or widowed, or whose husband is permanently disabled. The next session begins June 8. Sliding scale fee based on income. Funded by the Michigan Department of Labor and the City of Ann Arbor. For information, call 665-2606.

Lamaze Childbirth Preparation Association. Programs include classes in childbirth preparation, infant care, cesarean birth, teen parenting, and more. For information, call 761-4402.

Miscarriage and Newborn Loss Support Group (Lamaze Childbirth Preparation Association). Monthly meeting: 2nd Tuesday (June 9, etc.), 7-9 p.m., LCPA office, 611 Church St., Suite 307. For information, call 761-4402.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: 1st and 3rd Thursdays (June 4 & 18, etc.), 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

Oxfam America's 1986 Tools for Peace and Justice in Central America (U-M Committee Concerned with World Hunger). All invited to donate agricultural tools and office supplies to be sent to Nicaraguan cooperatives. Contributions are also being accepted for Oxfam America's development projects in El Salvador, Guatemala, Honduras, and Nicaragua. (Checks may be sent to Oxfam America, 115 Broadway, Boston, MA 02116.) For information and to donate tools and office supplies, call Jean Cilik at 996-0541 (eves.).

Ozone House. Free counseling, over the phone or in person, for troubled young people and their families. Also, support groups, community education programs, and extensive training for volunteers. For information, stop by at 608 N. Main or call 662-2222.

Parent Discussion Groups (Lamaze Childbirth Preparation Association). Weekly discussion groups for mothers and fathers to exchange ideas and experiences they may have as new parents. Groups also offered for mothers of more than one child. For information, call 761-4402.

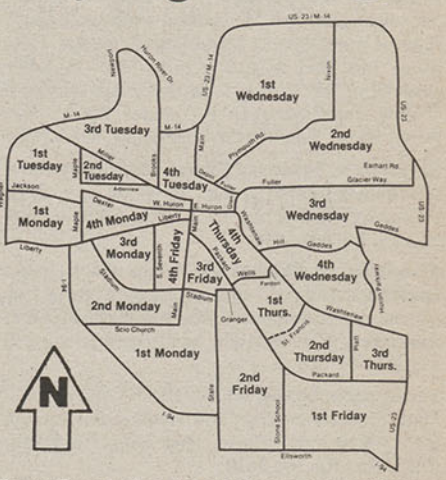
Parents Anonymous. Self-help support group for parents seeking a less tense, more loving relationship with their children. Meets every Tuesday, 6:30-8:30 p.m. Free babysitting provided. For information, call 1-800-482-0747.

Parents Without Partners. Support group for single parents. For orientation information, call 971-5825.

Post-Polio Connection. Education and support group for persons who have had polio and their families. Monthly meeting: 3rd Tuesday (June 16, etc.), 7:30 p.m., First Presbyterian Church Curtis Room (2nd floor), 1432 Washtenaw Ave. $1 requested donation. 764-7140.

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Preparation for Childbirth (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. June 4 (9 a.m.-3 p.m.), County Service Center, 4133 Washtenaw (en-

trance on Hogback), and County Building, Main at Huron. June 29 (11 a.m.-5 p.m.), K Mart, 3100 Washtenaw. Also, the chapter house is open for donations every Monday (2-8 p.m.), Tuesday (10 a.m.-4 p.m.), Wednesday & Thursday (2-8 p.m.), Friday (10 a.m.-4 p.m.), and Saturday (9 a.m.-2 p.m.). 971-1500.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Service with Love (Catherine McAuley Health Center). Free daily telephone call for those in need of personal contact, including senior citizens, the handicapped, and others living alone. If you or someone you know would like to receive Service with Love calls, or if you would like to be a volunteer caller, call 572-4159.

Sudden Infant Death Syndrome Support Group. Nonsectarian support group for parents whose infants have died of SIDS. Monthly meeting: 1st Thursday (June 4, etc.), 8 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 971-8390, 662-6500.

Survivors of Suicide (Washtenaw County/ U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 663-3042.

Speakers Bureau (U-M Family Practice Center). Physicians, nurses, social workers, and other health professionals available to speak on health-related topics to any community group or organization. No charge. Speakers should be requested at least three weeks in advance. 475-1321, ext. 272.

Tel-Med. Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (western Washtenaw County) or 434-6120 (eastern Washtenaw County) Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Monday, 7:30 p.m., St. Joseph Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive. For information, call Sue at 971-0047.

Toxic Waste Hotline (PIRGIM Toxic Waste Citizens' Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Services. Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2256. **Alzheimer's Disease Family Support Group.** Meets every 3rd Wednesday (June 17, etc.) at Turner Clinic, 10 a.m.-noon, and every 2nd Wednesday (June 10, etc.) at 2309 Packard Rd. **Auto Accident Prevention Workshop.** Information for people over 60 on where and when to drive, ways to compensate for physical changes that occur with age, and the effects of stress and medication on driving. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. Meets every 3rd Wednesday (June 17, etc.), 5:30-7 p.m. **Cinema Seniors.** Senior citizens meet at Briarwood to take in a movie. Meets every 2nd Tuesday (June 9, etc.) at noon in the Briarwood Burger King. **Divorce after 60.** Support sessions: meets every 2nd & 4th Tuesday (June 9 & 23, etc.), 1:15-4 p.m. Also call 761-9448. **Low Vision Support Group.** For people over 60 with vision impairment. Meets every 4th Wednesday (June 24, etc.), 1-3 p.m. **Lunch Bunch.** Meets every 3rd Thursday (June 18, etc.) at a different local restaurant. Advance reservations required. **Peer Counseling.** If you have a problem with an aging parent, or if you are an older person having a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. Meets every other Wednesday (June 3 & 17, etc.), 10 a.m.-noon. **Turner Travelers.** A chance to meet people who want to take trips to places in Michigan, surrounding states, and Canada. Meets every 3rd Thursday (June 18, etc.), 10:15 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays, 1:30-3:30 p.m., and Fridays, 10 a.m.-noon. Call before coming.

Venereal Disease Clinic. Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

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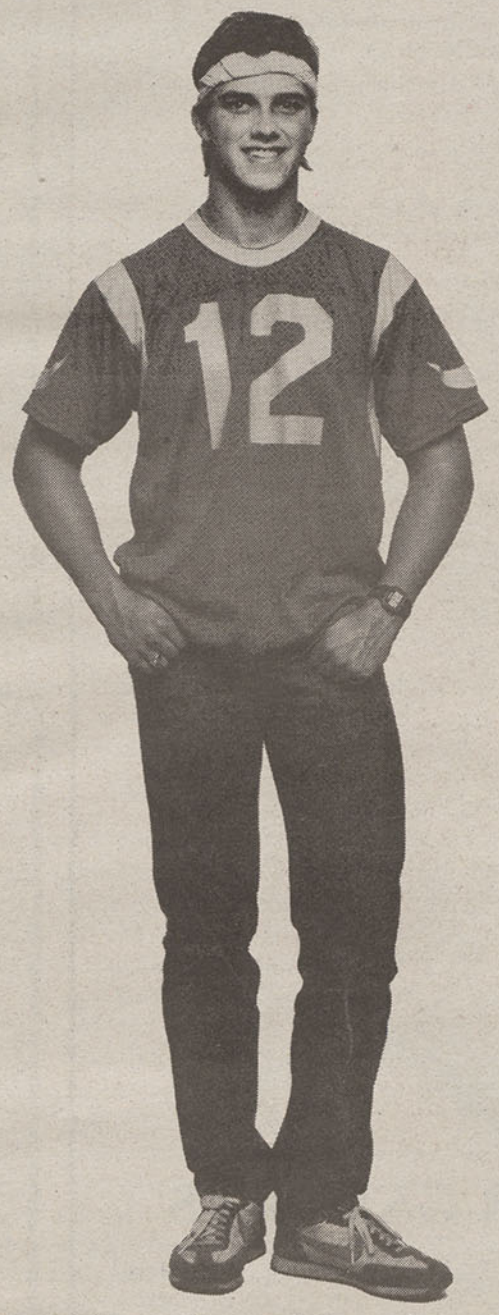
He's crying for help, but his family doesn't think he's sick.



He's just your everyday, good-looking teenage boy except for one thing—his excessive use of alcohol could lead him to a premature death.

It's possible he realizes it, but he is not able to help himself. He's chemically dependent.

His problem becomes worse because the family doesn't want to believe he has a drinking problem. They're hoping he'll grow out of it.

He'll never grow out of it because he's an alcoholic.

And he won't get better without the family's help.

The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland has a recovery program that works with the entire family. Because one member's chemical dependence affects the entire family.

Our nationally recognized program can help the adolescent and the family back to recovery. The program requires a mandatory family week to fully understand chemical dependency. Lodging for the entire family is available on our campus. This gives the family the opportunity to meet and interact with each other.

To find out if an adolescent needs help, call 216-368-7970. We're here to help. The Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

The Adolescent Chemical Dependency Center

Saint Luke's Hospital

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Top of the Lamp

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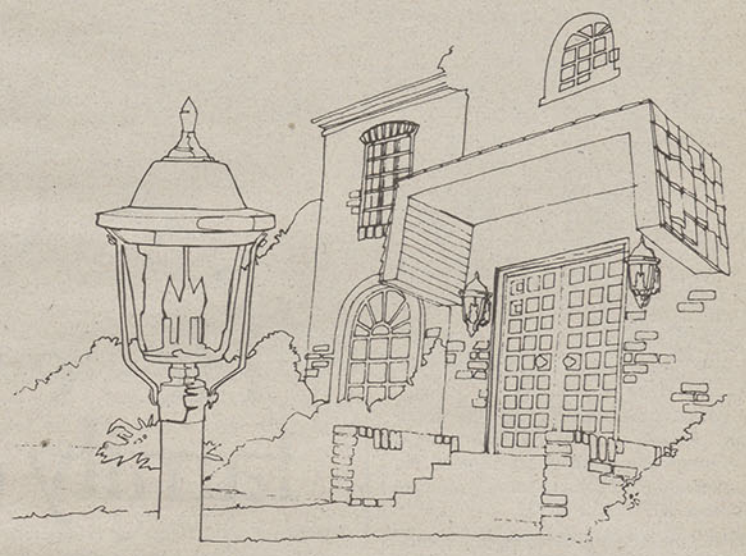

Outdoor lighting is usually the first thing that welcomes your guests in the evening; it helps create the first impression of your home. So it is important to take extra time in selecting the proper light and styles for both attractiveness and security. Outdoor lighting is available in many styles, just like interior lighting, so you can easily harmonize the lighting with the architecture of your home. When planning your lighting, come into the Top of the Lamp, and let our experienced personnel assist you with your lighting ideas. Prices starting as low as $13.95

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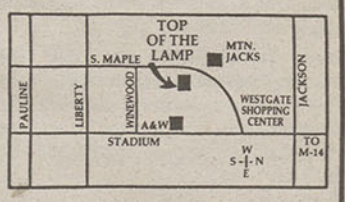

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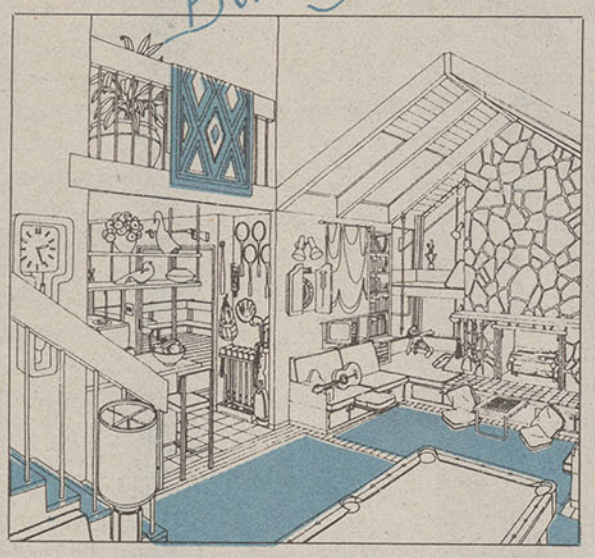
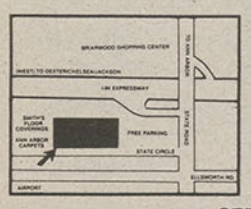


ANN ARBOR CARPETS



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The end of the line for the Quality Bakery?

Unless a buyer is found, it will close for good this month.

GREGORY FOX

The Quality Bakery has supplied Main Street's morning doughnut fixes—along with a comforting note of continuity in the lives of its faithful customers—for sixty-seven years. But with Burt and Betty Lutz's retirement, the bakery will close this month unless a buyer is found.

Betty Lutz, whose father, Oscar Laubengayer, founded the **Quality Bakery** on Main near William in 1920, plans to close it for good on Saturday, June 27. "Basically, it's ill health and age," Lutz said simply when we stopped by to see her in May.

She was dressed as usual in a white uniform and brown-and-orange serving apron, with her small gold wristwatch turned sensibly to the inside of her wrist. Betty Lutz is in good health herself. But her husband and partner, Burt Lutz, who is the same age as the bakery and who has spent his entire working life in the 300 block of South Main, suffered a heart attack last July and hasn't been back to the bakery since.

The Lutzes—who pronounce their last name "Lootz," in the German fashion—have owned and operated the bakery jointly since the death in 1974 of Betty Lutz's sister, Luella Ables. Since Burt's heart attack, Betty Lutz has kept things going with the help of their son, Jim. But now Jim wants to make a change, and no other baker with the right mix of experience and dedication could be found. "You used to get a lot of bakers from Germany," recalls Betty Lutz. "They apprenticed over there and wanted to come to Ann Arbor. Now it's hard to find bakers that are trained and knowledgeable"—and, she adds, who accept a work day that's well under way at 3:30 a.m. and lasts until whenever the work is done.

The bakery "started as a partnership between my dad and Mr. Ferdinand Drebes," Betty Lutz recalls. After Drebes died, Oscar Laubengayer became sole proprietor. Betty Lutz started out at the Quality Bakery early. "It was a way of life to work at the bakery," she recalls. "In those days, when Daddy said, 'Come to work,' you did." Her father rebuilt the bakery in its present form after a fire in 1955, adding the modern facade with its peculiarly angled dual glass doors. Betty and Luella inherited the bakery after their father's death in 1964.

The Quality Bakery's perfectly conventional lines of breads, doughnuts, pastries, and cakes misled some serious foodies to assume that it worked from mixes. It didn't and doesn't. "We're not a mix shop or a bake-off shop," says Betty Lutz proudly. (A bake-off shop does just a final baking on products already mixed and partially baked by a manufacturer.) The Quality Bakery is an example of that once common but now increasingly rare phenomenon—a high volume, old-style bakery whose twenty employees still make everything from scratch and by hand, and sell strictly for carryout.

Lutz says business wasn't hurt by the opening of Grandma Lee's, the mix bakery and restaurant that opened around the corner in the old Pretzel Bell building late last year. But growing competition from supermarkets is more of a problem. "When I was a girl, we went to the bakery to get baked goods, the meat market for meat, and the grocery to get staples," she recalls. In the last five or ten years especially, grocery stores have increasingly added their own in-store bake-off shops for centrally manufactured products. "If you read the bakery magazines, they feel the bakery now is an an important part of their business," Lutz explains. "A whole generation has grown up where you buy everything at Kroger."

Unlike the traditional, take-out-only Quality, most new bakeries tend to offer more specialized products, food service, or both. "I think the business has changed in the last few years," Lutz says. "The new bakeries that are coming in are not just bakeries, they're also coffee shops or delis. We did not choose to go that route. At our age, we didn't want to get into that."

The Quality Bakery "is certainly for sale," Lutz stresses, "but a bakery is not always very salable, so we decided to make a date that we were through." They chose June 27 because they would normally close for vacation then anyway.

If no one buys the business, they'll try to rent out the building. After more than fifty years as renters, they finally bought it from the Dobson family about ten years ago. In retirement, the Lutzes plan to stay in Ann Arbor. "Our children and grandchildren are here," Betty Lutz points out. "We've lived here all our life, both of us, and we haven't found anyplace we'd rather be."

Ingenuities in Briarwood

A toy store for grown-ups

The front window in the snazzy, grass-green facade at **Ingenuities** in Briarwood holds a simply, elegantly displayed, and very hard to categorize collection of stuff: a compact folding fishing rod and reel, a knot of glossy white tubing, an Etch-A-Sketch, an ominous looking black plastic water gun, and a gray knit polo shirt with a small embroidered logo consisting of a red "banned" symbol superimposed over a necktie. "We say we're an adult toy store," explains store manager Gregory Grimes.

A slim young black man whose well-formed physique suggests a regular ac-

SIMPLY THE BEST

Pasta Salads . . . novelty deli items six years ago, have been mainstreamed into every imaginable environment.

Todays "pasta salad" takes on a variety of guises. It can be purchased neatly packaged in cans . . . created "instantly" from a box . . . or even be found behind racks of clothing at department stores.

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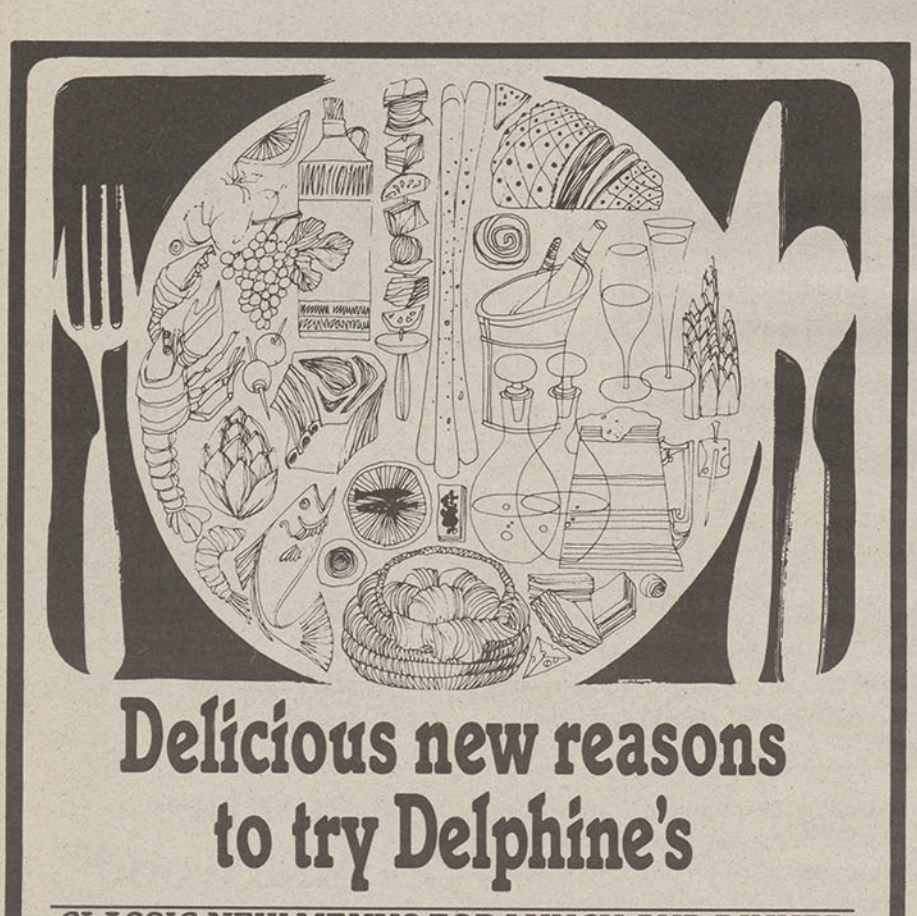

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Delphine's

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5-11PM M-Sat.
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at the Sheraton University Inn I-94 at State St. Ann Arbor

PETER YATES

Jill Dingeldey, assistant manager of Ingenuities—a "toy store for adults"—shows off a popular battery-powered squirt gun. Guns that shoot paint pellets are another big favorite at the new Briarwood store.

quaintance with health clubs, Grimes was tending a service counter in the back of the store next to a color TV displaying brightly colored tropical fish swimming back and forth. The $40 video tape is "a video aquarium for people who like to watch fish but don't want the hassle of cleaning out the tank," Grimes explains. "We also have a video fireplace, in case your house didn't come equipped."

"We're a division of Retail Leisures in Danbury, Connecticut," says Grimes. "We currently have eighteen stores operating, with hopes to have fifty additional stores in the next year. We've only been in business five years. We're in a rapid expansion right now—we have a deal with Marriott Hotels to open up boutiques in their hotels. Brookstone and Sharper Image are our two top competitors."

Grimes pauses to introduce his assistant manager, Jill Dingeldey. Dingeldey, who also looks fit, is wearing a gray sport shirt with an embroidered Ingenuities logo. "Tomorrow we'll start wearing our tie-buster shirts for Father's Day," Grimes mentions. Dingledey and a third employee are demonstrating a life-sized mechanical koala bear to a small crowd, but they still haven't fully mastered the controls of the newly arrived $250 toy.

"Don't ask us to turn it on," Dingeldey requests. "It's like a little dog—it doesn't behave all the time." The Japanese-made bear "makes a great pet," according to a printed tag on its display stand.

"It also has a sentry mode, so if something moves within a certain distance, it makes a noise—for instance if a kid gets out of bed," Grimes adds.

There are a few kids around, checking out bright plastic interlocking toys, xylophones, and a whistle in the shape of a bright blue and orange mynah bird. But most customers in the dense crowd checking out the inflatable flamingoes, golf-ball ice-cube trays, and rope hammocks spotlighted by the high-tech girder system of track lights are young men. And while some of the gadgets are simple and self-contained—a small brass telescope, a tiny safe disguised as a head of lettuce, a set of woodcutting tools, and a $20 gold- and chrome-plated kazoo, for example—there is a distinct tendency toward power toys. If a gadget doesn't use batteries, chances are it plugs into the wall. Ingenuities sells a whole range of Tomy toy robots, priced from $14 to $200; $55 Lava Lites; $100 espresso machines; a whole spectrum of heating and vibrating massagers; battery-powered squirt guns; and a $50 Rube Goldbergian sun helmet that features a small solar-powered fan that blows through the brim for maximum summer cooling.

Dr. Wu's Super Stir opens next to Ralph's Market

Stir-fry, Belgian waffles, and a grand vision of nutrition from an industrial engineer

The small storefront at 707 Packard, between the Blue Front and Ralph's Market, didn't stay vacant long after the closing of Ya'ssoo Pizza. It reopened in May as **Dr. Wu's Super Stir.** Owner Jack Wu, who holds a Ph.D. in industrial engineering, emigrated from China in the Sixties and now teaches at Oakland University in Rochester. Snappily turned out in a sweater vest and a leather bolo tie, Wu turns out to have an overwhelming interest in nutrition that stems partly from his own experience with famine in Szechuan. Americans, he points out, have problems, not with too little

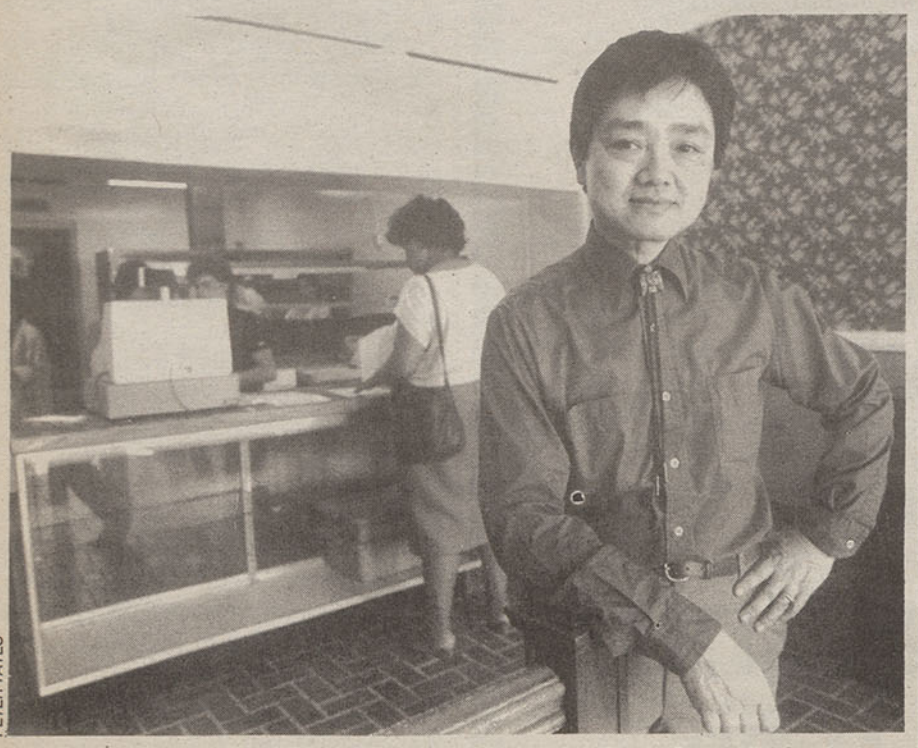
food, but with too much of the wrong kinds. His mission is to help them eat better by providing better nutritional information. "I'm not really a professional business person. I just had a good idea and thought it would be a service to the public," he volunteers. Dr. Wu's press release disparages "high fat, high cholesterol, high sodium" fast food in favor of "nutritious and delicious crunchy stir-fried vegetables, mixed with the diner's choice of tofu, chicken, pork, or beef, and one of several flavorful sauces." The menu is an engineering-like table full of ditto marks, cross-referencing ten vegetable-and-sauce combinations (including sweet and sour, curry, and "Garden Green") with five kinds of protein (the four listed in the press release, plus shrimp) at prices ranging from $2.75 to $4.95, including rice. Four "express combos" with juice or pop are $4. "Yammy chicken" is a version of Szechuan red-cooked chicken, simmered in a broth of soy sauce, ginger, star anise, and Szechuan peppercorns. It's $1 for a leg, fifty cents for a wing.

With lots of vegetables and little fat, Wu says, his menu is intrinsically well balanced nutritionally. The menu isn't too rigorously healthy, though. Along with tofu and soy milk, Dr. Wu's also sells Belgian waffles and soft ice cream. "It's unrealistic for people to only eat things loaded with vitamins and minerals," Wu explains. "Dessert is useless, just to please yourself, but you do need some pleasure in your life. We picked the things that are least evil. Our Belgian waffles use no sugar—you can have confectioner's sugar on the side—and we load it up with fruit. Besides," he adds, "my wife's from Belgium, so she knows how to make a good waffle." Nesa Wu is also an industrial engineer—she's a professor at EMU—and though not a partner in the business, "she's helped a lot," her husband says.

As Wu explains it, his ultimate goal has as much to do with nutrition education as any specific food. He already has big black binders full of detailed plans to develop a cash register computer system that will automatically calculate the nutritional analysis of each meal order, then print it out on the customer's receipt. It was partly that concept that won Dr. Wu's a trial run outside the Michigan Union during last summer's Art Fair, and then a small location in the Michigan Union's MUG food court last fall. It also won him backing from several U-M faculty members, who he says are silent partners in the business.

The new Packard location was added, Wu says, because "the Union location just serves the university community, and we can't deliver." For orders $6 and over, the Packard store delivers free in a limited area. Except for the menu and a new banner out front, the storefront is little changed from its Ya'ssoo Pizza days. Ya'ssoo co-owners Louie Roumanis and Basile Lagos—who also owns the building—went in for a mix of the Spartan and rococo. Plain tile tables and floor are juxtaposed with bright panels of yellow-painted pressed-metal ceiling stock and dark green floral print wallpaper.

So far, Wu still doesn't have his nutritional printout system running. (The computing power is easily affordable, he says, but getting the right input-output devices and software is proving expensive.) But Wu is already animated by a grand vision of building a global dietary information network. He'd like to sell the service—which he has named NutriNet—on contract to other restaurants. Wu envisions the day when diners can simply check in with a magnetically encoded card when they eat out. The cash register would then automatically tally the nutritional content of the meal and report it to a central computer. Each month, consumers would receive monthly printouts detailing how well they ate. "This is a new type of capitalism," he adds grandly. "We have a lot of graduate students who'd like to build a career with this." His own objective, he



PETER YATES

Industrial engineer Jack Wu. He sees his new Dr. Wu's Super Stir on Packard as a breakthrough in bringing industrial efficiency to Chinese food, and maybe as the first step in a computerized nutrition-analysis empire, too.

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adds in an aside, "is not to make big money. I just want this to happen in my lifetime."

The passing of JJ. Muggs

Pillsbury's dream of an upscale McDonald's collapses.

When **JJ. Muggs** and Mr. Rib opened simultaneously two years ago, it seemed easy to predict which one would prove the more durable. Jesse Campbell, the soft-spoken, deeply religious black man who opened Mr. Rib in two rooms at the corner of Main and Summit, had already gone broke with a previous barbeque business on the same site. He started with so little capital that he had trouble making change the first night he opened. JJ. Muggs, in contrast, had its own brand-new building in the parking lot at Arborland. Backed by the full might of the Pillsbury Corporation, it focused squarely on the hottest fad in the restaurant universe, "gourmet hamburgers." Yet two years later, Mr. Rib is still turning out "Soul on a Roll" (Campbell's signature mix of barbeque pork and beef, garnished with coleslaw), while JJ. Muggs is sitting vacant.

With investors salivating at the prospect of an upscale McDonald's—meaning mainly that liquor would be available and the burgers would have fancy garnishes on them—the stock of one gourmet burger chain reached a peak of more than two hundred times the company's earnings. Pillsbury's Steak & Ale restaurant division, eager for their share of the promised boom, first tried to buy an existing chain, then hastily launched JJ. Muggs. The Arborland restaurant was the fourteenth in a family that was supposed to grown tenfold within four years.

Pillsbury has gotten rich on trends before—first with the twenty-year-old Steak & Ale chain, and then with Bennigan's, its high-energy bar and restaurant. But gourmet burgers turned out to be one of the biggest food flops in recent memory. It proved a lot harder to make big money on burgers than anyone expected; within six months of the Arborland opening, Pillsbury froze expansion and its chairman warned that Muggs wasn't bringing in a high enough return on invested capital. Last spring, Pillsbury finally announced that it was abandoning the concept entirely.

The Arborland Muggs is currently vacant, with only a small, handwritten farewell note in the window. *Nation's Restaurant News* reports that some Muggs units are being converted to Pillsbury's latest hot new trend, a seafood dinnerhouse named Bay Street. It looks like that switch may be under way in Ann Arbor. "The word is that they're going to expand and renovate and open up as a different restaurant," reports Arborland marketing

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manager Caroline Damron. "They're shooting for a September opening."

Assorted Notes

The home computer market—widely written off as dead after the IBM PC Jr. fiasco several years back—is actually alive and well, according to Ed Peterson, the tall, gangling young manager of the **Electronics Boutique** in Briarwood's Penney's wing. The new store is part of a sixty-three-store chain that specializes exclusively in cheap (under $125) software for home computers. "It's just the opposite of what I expected," Peterson admits. "There *are* a huge number of home users." The biggest single cluster of customers, he says, want software for their Commodore 64s, followed by those with IBM PCs and clones, Apples, Ataris, Macintoshes, and Commodore Amigas. Computer games ranging from $8 budget disks and $25 bowling simulators to a $50 strategy program recreating the Battle of Gettysburg are the biggest sellers. So are word processors and spreadsheets—not industry giants like Word Perfect and Lotus 1-2-3, but simpler programs that typically sell for $50 or $60 and have reassuring names, like "Easy," a popular home word processor.

Neighbors' efforts to block the move of the **Ann Arbor Rod and Gun Company** to a spot next to the Big Ten Party Store on Packard represent the latest example of Ann Arbor's deep ambivalence about gun control. An Observer survey after councilman Jeff Epton's abortive gun ban attempt in November 1985 found that a solid 63 percent of the two hundred people surveyed said they would support a ban. When asked whether citizens should have the right to own guns for self-defense, however, the vote suddenly shifted, and anti-gun sentiments fell to 43 percent.

When the store's move was announced only days after one Tappan Intermediate student shot and killed another, a media-savvy neighbor, Group 243 employee Phil Kneessi, pumped out press releases and phone calls to see to it that the neighbors' opposition meetings were well publicized. But initially at least, Kneessi tried to avoid the larger issue of gun control, focusing instead on the propriety of locating such a store in his particular neighborhood. Since the site is zoned for commercial use, and a gun store is legally no different from any other commercial tenant, that was weak legal ground to stand on—a fact not lost on Ann Arbor Rod and Gun's co-owner, former Ann Arbor mayor Lou Belcher.

By mid-month, Kneessi announced a neighborhood boycott and picketing of the Big Ten in the hope of forcing its owners (who also own the storefront in question) to break the gun store's lease. The gun store, meanwhile, was busy moving into its new quarters, which Belcher has sought for some time as his business has grown. With two such committed and savvy protagonists, it looks like a long fight ahead. ■

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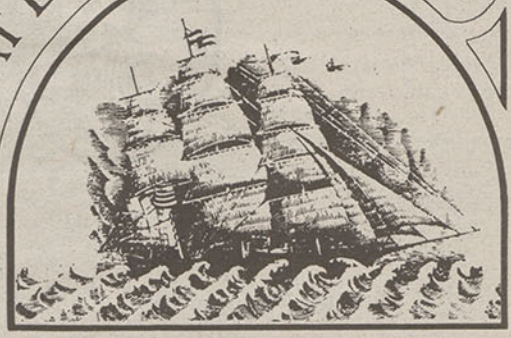

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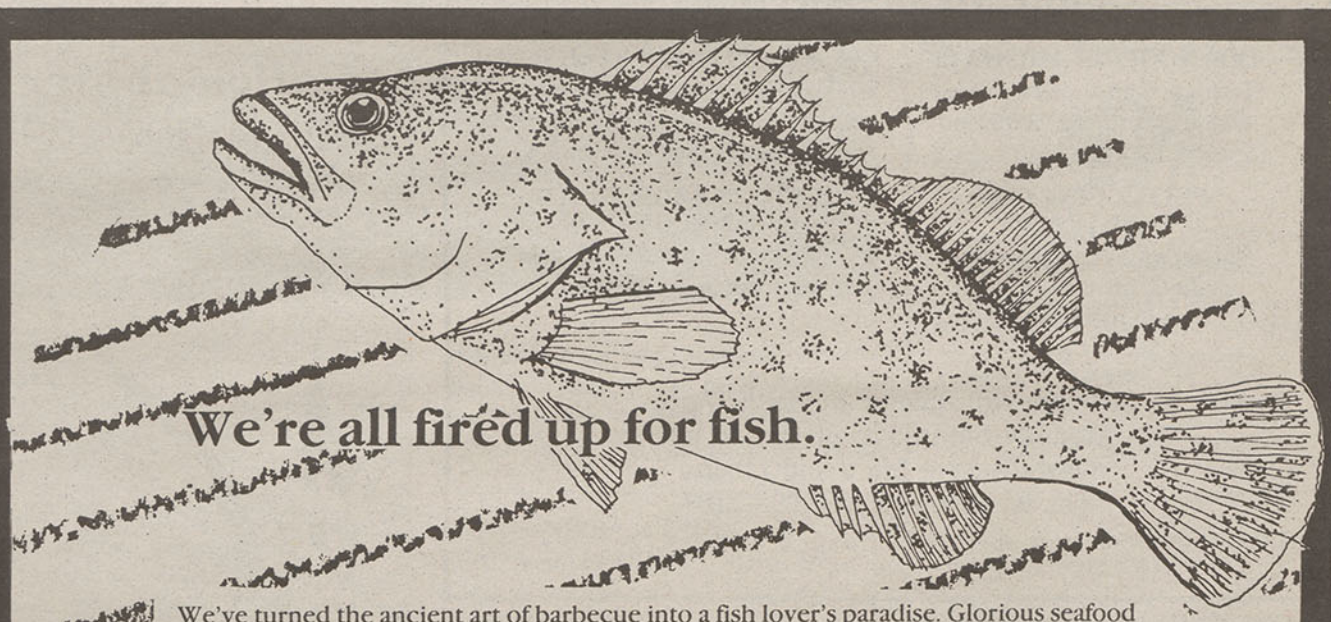

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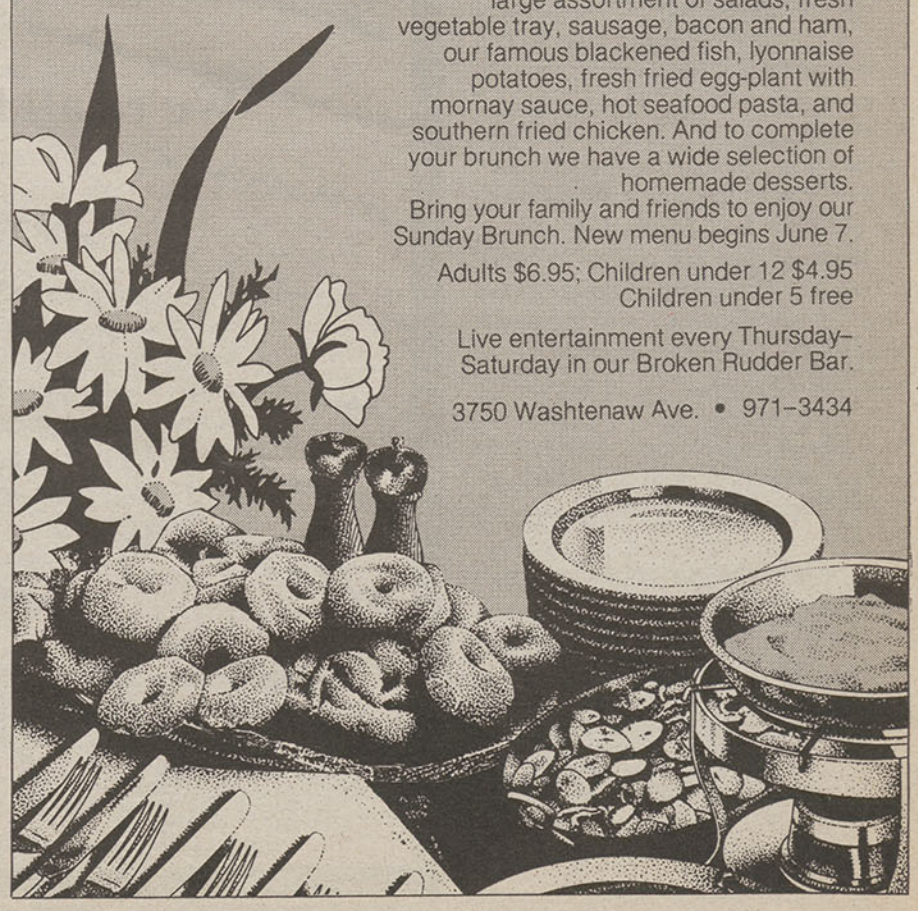

JOHN COPLEY

This Zorba Is Greek

Middle Eastern grazing at Huron and First

Once again, Greg Fenerli has embraced a new restaurant concept, this time with a menu designed for "grazing." Influenced by food styles as diverse as Chinese dim sum and Spanish tapas, some trendy urban eateries have recently deemphasized traditional entrées in favor of extensive arrays of appetizers that allow eaters to assemble meals from many small portions. Drawing heavily on his own background—"I'm one hundred percent Greek raised in a Jewish neighborhood of Istanbul," he says—Fenerli has come up with a list of some fifty Greek, Turkish, and Middle Eastern appetizers and only a dozen entrées at his new place, This Zorba is Greek.

Fenerli chose the name to correct a linguistic misapprehension. The famous novel notwithstanding, he says, Zorba is not a personal name, but a Greek adjective of Turkish derivation. "It means, more or less, a very self-oriented, happy person who thinks very highly of himself and is difficult to get along with"—a description that some people think fits Fenerli himself. In practice, everyone at the restaurant just calls it Zorba's.

Fenerli has never shied from novelty. In 1960, when the most sought-after dinner invitations in town came from members of the Town Club, which served lobster, or the Elks, which served good roast beef, he opened the original Rubaiyat on Main Street. Its menu—almost as long as Omar Khayyam's poem—featured Greek, Turkish, Japanese, Italian, French, and German food. That covered a lot of bases in a city very short of ethnic restaurants. The concept was brash; a spirit of playful impudence figures in many of Fenerli's ideas. But the effort put into it was serious.

In 1970, the Rubaiyat moved to a big building Fenerli had acquired at Huron and South First Street, and in time it evolved into the city's first and only gay nightclub. Meanwhile, in 1974, Fenerli opened the Oyster Bar and Spaghetti Machine in the same building and introduced

THIS ZORBA IS GREEK
102 South First Street 663-2401

Description: The old Rubaiyat attractively redecorated to resemble a garden arbor, with hanging plants and cheerful, light-colored latticework. Inadequate light on the lower level.

Atmosphere: Very informal, with owner-host Greg Fenerli often greeting old friends.

Recommended: Just about everything, but especially the light seafood soup; stuffed grape leaves with or without meat; eggplant dishes, above all "Imam"; lamb preparations like lamb kapama; and old familiar Greek dishes like moussaka, pastitsio, and spinach pie, all far above the ordinary.

Prices: Cold appetizers (several dozen) in the $2 to $4 range; hot appetizers, $2.75–$4. Soups $1.50 and $1.75. Dinners $7.30–$14.95, with most in the $7.50 to $9 range. Most desserts $1.25.

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Ann Arborites to fresh pasta processed by a Rube Goldberg contraption he made himself. The restaurant had a good salad bar (it may have been Ann Arbor's first) and tender veal. Over the years, not an item on its original menu has been changed. Its faithful following wouldn't stand for it.

Noting the rising interest in Japanese food, Fenerli next opened Donburi on State Street and then Tamiko's, a Japanese restaurant and sushi bar over the Spaghetti Machine, both of them with his longtime associate, Yoko Cowen (whose nickname is Tamiko). Now Zorba's has opened in the former Rubaiyat space.

Starting with a soup is a good idea if you plan to choose a number of the cold appetizers. A good chickeny egg lemon soup ($1.50) was a little on the thick side for my taste. There is also a superior seafood soup ($1.75) based on a rich fish broth made with the trimmings and bones from the quantities of fish served next door at Tamiko's. In it are octopus, shrimp, and scallops, along with vegetables that have a fresh texture and taste you seldom find in restaurant soups.

Zorba's is a pretty place, much of it faced with cream-colored latticework that also covers a shallow vaulted ceiling. With plenty of hanging plants, the room looks like a garden. On the lower of its two levels, however, it is a garden at dusk. When a large, two-tiered cart is wheeled to your table bearing dozens of cold appetizers to choose from, your first impression in that dim light is that they all look alike.

I enjoyed codfish roe mousse (taramosalata) for its appetite-stimulating saltiness and robust fish flavor. Excellent eggplant salad with onions and green peppers is the simplest of a number of eggplant preparations. Eggplant "Imam" is a Middle Eastern dish purportedly so good that an Imam, a Muslim holy man, once fainted at tasting it. Zorba's rendition is a wondrous amalgamation of flavors mellowed with the sweetness of long-cooked onions and garlic. Stuffed grape leaves, their rice flavored with parsley, pine nuts, and fresh mint, are outstanding. Less familiar, and not to be missed if you like hot pepper, is Circassian chicken, a specialty of northeastern Anatoli. Skinless chicken is simmered in broth and flavored with green onion, parsley, Spanish paprika, and cayenne for a light, fat-free dish. Walnuts are added for a perfect combination of flavors and textures.

Both octopus in olive oil and squid in olive oil are delicately seasoned—the taste of the oil is not overwhelmed—and should win a lot of people over to these neglected forms of seafood. Veal with Kasseri cheese in olive oil is another delicious combination. Green onion, parsley, and lemon or vinegar appear in one after another of these cold dishes, yet they all taste different.

These are only a small fraction of the dozens of appetizers from the cold table, all in the $2 to $4 range. There are other seafood things, a lovely carrot salad, roasted peppers in oil, beans—both green and dried—and stuffed tomatoes, green peppers, and eggplants. All could be roughly classified as salads. They are served at room temperature, a practice rarely encountered in a restaurant. Health authorities frown on it as a rule. But Fenerli realized that with the universal use of lemon, vinegar, and acidic tomatoes in these kinds of dishes, they were probably safe. He bought an instrument to test their pH factor and found he was right. He tests everything that goes on the rolling cart.

With so many cold appetizers, it might be tempting to bypass the six familiar hot appetizers, which appear on practically every Greek menu in the country. But Zorba's versions all have distinction that lifts them above the ordinary. Moussaka ($2.75) is cooked in individual portions instead of in big baking pans. As a result, there is no hint of a steamed taste in it, nor is the eggplant overpowered by the flavor of tomato—both common weaknesses in mass-produced versions. Beef, lamb, and veal add their different flavors to the whole. Herbs are employed with finesse. Pastitsio ($2.75), with the same meat mix, is made with fresh pasta, not too much tomato, and a touch of cinnamon. The phyllo-wrapped bundles arrive sizzling hot.

Spinach pies ($4) have bright green spinach under their phyllo blanket. They're the best I've ever tasted. Inquiry about their superior flavor brought the information that the feta cheese in them is the best there is, imported from Sardinia. The unusually moist feta—it isn't chalky like the more common Balkan varieties—appears in many cold appetizers, too. Even the flaming cheese ($4) at Zorba's is different. Sharpened with lemon, it is flamed with rum instead of the fluid sold to the industry under the name "flambé."

Zorba's offers dinners as well, many of them based on larger portions of some of the appetizers. Dinners come with homemade whole wheat bread, a salad of mixed vegetables, and a nicely seasoned rice pilaf. An outstanding item is Revan kebab ($8.95), a specialty of the Revan Hotel in Istanbul that Fenerli found in *Gourmet* magazine. It is a phyllo-wrapped combination of meats, sliced chicken, eggs, almonds, onions, and garlic assertively spiced with coriander. I liked it a lot. Lemon sauce and dill enhance a sensitively cooked lamb kapama ($8.60), a kind of lean lamb stew. Lamb boureki ($8.75) is another tasty phyllo-wrapped dish, involving sliced lamb and vegetables. It came with overcooked broccoli that we charitably decided must have been a mistake.

For dessert there are fresh fruits, homemade yogurt, and a creamy rice pudding flecked with cinnamon. I particularly liked a phyllo pastry filled with crème pâtissière called yalaktoboureko. Most desserts are $1.25.

From five to seven on Tuesday, Wednesday, and Thursday nights, Zorba's offers one of the best bargains in town. Eight selections from the dinner menu—even things like roast lamb—are offered at $4.95. You get the good homemade whole wheat bread that is served with all meals plus a salad and pilaf. Who could ask for more?

—Annette Churchill

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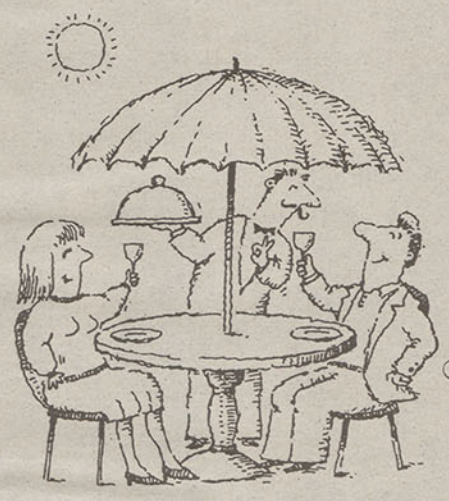

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◀An unidentified attendant (or perhaps the owner) poses for photographer Mel Ivory at the old, oversize gas pump of the station at Huron and Chapin. The truck is probably a '41 Ford.

GREGORY FOX

Owner Phil Mendis stopped selling gas years ago, and now uses the building as the home of his rent-a-car company, Econocar.

The Sunoco station at Huron and Chapin

Before the convenience-store onslaught

Ask Phil Mendis of Econocar about the former gas station he occupies at 438 West Huron at Chapin, and he'll tell you that the building has changed very little since these photos were taken over three decades ago. No gas pumps. (He closed the filling station two years ago.) Different signs. No strings of flappy pennants. (They're not allowed under the city's strict sign ordinance, now nearly two decades old.) Otherwise, he says, the old Art Deco gas station is pretty much the same.

But the business environment depicted here has drastically changed. This bygone owner—whom Mendis hasn't been able to identify—made his living selling gasoline. Mendis, a career-long service station operator who bought the facility in 1963, has gotten out of gasoline retailing completely in favor of the car rental business. The general purpose neighborhood service station, where a uniformed attendant would "fill 'er up" and offer to check your oil and clean your windshield, and where you could have your tires rotated or engine tuned up while you were at work, is a dying breed. It's been replaced by facilities specializing in self-serve gas and convenience food, quick oil changes, discount tires, or repairs for specific kinds of cars. The outdoor displays of this old Sunoco station's few products for sale—cans of motor oil stacked by the gas pumps, a driveway border made of two-gallon gas cans, a tower of tires beneath the street corner sign—have become anachronistic in today's world of shrewdly merchandised coast-to-coast gas/convenience store chains. The Arab oil embargo precipitated falling dealer profits on sales of gasoline alone.

In today's Ann Arbor planning and zoning environment, the building could never be built at all, plunked down as it is on what had been the front lawn of the once stately old house at 112 Chapin (whose entrance actually faces Huron). It's difficult to get a clear idea of when the snappy stucco building was constructed. It first shows up as a Sunoco station in the 1931 city directory. St. Paul's Evangelical Lutheran Church and school was listed at the site from 1907 through 1927. But Phil Mendis has seen papers he believes date the building to the late 1920s.

At any rate, these old photos, taken by professional photographer Mel Ivory, certainly evoke a bygone era, when gas stations were designed to stand out, not fit into the surrounding environment. The prominent caduceus, the medical symbol that was part of Sun Oil's logo, picked up on the public's concern for health. It is, ironically, displayed over gas pumps warning that "this motor fuel contains lead." Lead has since that time been associated with cardiovascular disease in adults and neurological damage and lowered IQ in children. Levels of lead were recently reduced drastically, even in leaded gasoline. *—Mary Hunt*

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